

Bedales,
Lindfield,
Hayward's Heath
Sussex.

7th September, 1937.

My dear Armand,

I was so pleased to have your letter of the 31st of August and to know that you have benefited from your cure at Evian. I also had your card from the Woerthersee, where you were staying with the Lobkowitz family - what a lovely country it is, I remember it so well, the quiet valley with the lovely surroundings and the lake, and then the snow-clad mountains. It was nice of you to think of me there.

I am very grateful to you for the information you give me about Madame André - it will be of the greatest help to me. We are spending a quiet time here, and at the week-end the house is full with the children and friends. Otherwise we lead as quiet a life as possible and I am able to work on my Memoirs with my Secretary. As I told you we shall stay here until the end of September when I have to be back in London as directly October begins I have many important engagements awaiting me right up to the end of the year. I am afraid we shall have to give up our intended visit to Paris, as it would only mean too much excitement for me, and we will have to wait until we are on our way South. I am sure the Exhibition will still be open. Perhaps you will write and let me know if you have heard that it will be open next year.

7.9.37.

After gay Deauville you will now be at Vallière and will be leading a quieter life surrounded by your family. It seems to me like a hundred years since I went with your parents to Chaalis, and what a delightful, intelligent and pretty lady Madame André was. Time passes so quickly and all that generation has disappeared.

When you return to Paris I shall be so glad if you can find the frame for the tapestry and will let me have it. It certainly ~~would~~ be a most useful addition to it. I intend to hang it in the large sitting-room. I am sending you an Illustrated London News, which I think will interest you both, it contains my last portrait, done about five years ago, of Mellon. I wish the clouds on the political horizon would be less threatening - one opens the papers each morning fearing to read that new developments have taken place for the worse.

May I ask you if you will be good enough to let me have your portrait and that of Montesquiou for my forthcoming Exhibition this winter? It will be at Wildensteins from the 23rd of November for a month.

And may I also ask if either you or Elaine can help me by giving me the name of the charming Greek lady who is married to a French Vicomte and who is a friend of Prince and Princess Nicholas of Greece. She lives in Paris and when I painted Princess Marina she was present the whole time. I painted a portrait of her in a red dress and I saw it on the last visit to