

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

May 4th 1936

My dear Philip

Your generosity is overwhelming and I hardly know how to thank you — you know it is a very real pleasure to me to do anything I can to help you in your schemes and I always enjoy working with you. So all I can say is that I am profoundly grateful.

I have gone carefully through the typescript and, as you will see, I have made a good many cuts, wherever I could without spoiling the sequence of the argument. I have made these cuts as much as possible in the earlier part of the talk so as to keep the "all of today" part as full as ~~possible~~ I could but on sheets 16 and 17 I have marked in ~~in~~ pencil,

pauses and so on and I think you would find
such lessons helpful. I know the room at the Society
of Arts; it is a fairly large one and when it is full
of people it might be a little difficult to make
yourself properly heard in it if you did not speak
with the right sort of delivery. I do not know anyone
whom I would recommend as an adviser about
elocution but my old friend Acton Acton-Bond is
a neighbour of yours — No. 4, Frognal — and he
could tell you of someone suitable. I think you know
him and his wife; they used to live in King Henry's Road.

I am very sorry to hear that your teeth are giving you still
so much trouble. I hope they will soon be all right
again — there is nothing more depressing than any
kind of pain in one's mouth.

Your list of slides is rather a long one and I

with a query, two other hits
which can come out if you wish
— I do not think they are
absolutely indispensable.

May I make one suggestion?
I know that you are anxious
that in all ways this paper
should be a success and I
do think that it would be well
worth your while to have some
coaching in the delivery of it.
I mean that you should get a
professional elocutionist to go
through it with you and see
that you gave it the proper
expression and necessary emphasis
so as to make all the various
points effectively. There would
be time between now and
the 20th to have three or four
lessons in the management
of your voice, making the right

doubt whether you will have time
for them all. I think you would
be wise to look through them
again and mark — say
15 or 16 — as indispensable and
put the others in the order of
their importance so that you
can drop out those at the bottom
of the list, if necessary. You
have really 29 altogether now
and to show them will take
quite half an hour, I should
think.

My love to you both

Yours

A. L. B.