

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Sep. 29th 1936.

My dear Philip

We were cut off before our phone talk was finished but I do not think there was much to add to what we were saying. As I told you, the Scott Bridgewater mezzotint of the portrait by Luke Fildes has his signature plainly engraved on the plate and in another engraving I have — after the "Chess-players" by Meissonier — the signature of the painter is as plainly engraved. This is an etching.

With regard to the Imperial Arts League it exists to deal with the various questions which crop up in professional matters and it acts for the artist in disputes

with clients, publishers,
dealers and so on. The

Solicitors to the League —

Messrs Sutton, Ommoney and
Oliver — advise on legal
points and take action in
the courts when required.

As you do not wish to go to
law their help would only
be required to explain to the
woman engraver what your
legal rights are and what
she has to do to avoid inter-
ference with them.

If you ask the League to
take the matter up on your
behalf it will save you the
trouble of corresponding with
the engraver and she will
have to deal with an official
body instead of with you

personally which will, I think, be a better position, ~~for~~ in the circumstances.

I think you should send the League secretary copies of all the correspondence and explain to him that, though you do not wish to worry the Duchess, you are the owner of the copyright and that you do not want to part with it. You must be careful that nothing is done by the engraver to upset your copyright.

How would it do to let Miss Abernethy go to see the League secretary and show him the various letters? She could explain things to him and, perhaps, save time. I think she would have to phone him and make an appointment.

This is very hurried but I think I can just

catch the pork so that you will
get this tomorrow morning.

We did enjoy ourselves very
thoroughly yesterday, and
I was very glad indeed to
see you looking so much
better.

Always yours

A.L.B.