

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Oct. 16th 1934.

My dear Philip

Lucy came to see us yesterday and I was very glad to hear from her that you are back and pretty fit after your stay in Paris — though you must have had a rather troubled time there. I hope your present surroundings are more peaceable and that your work is progressing satisfactorily in them. Lucy told me about the troubles you had with the press people over the Marina portrait — really, I think you want a press agent who can attend to such matters for you and save you annoyance. If you ever do want one, let me know and I will give you the

name of a man who might be
suitable. I was astonished to hear
of the way the "Daily Mail" people
tried to bully you; they seem to me
to have been exceedingly impudent
and I think you ought to attack
Rothemere about it. What possible
right that paper can claim to
consideration from you I cannot
imagine, as it has always been
unfriendly to you — either it has
ignored you entirely or, when it
has noticed you, it has been more
or less insulting. Nobody, who
usually did the "Daily Mail" stuff,
was almost always unpleasant
and unfair in any comments he
made on your work and I honestly
believe that his intention usually
was to depreciate your work and
by means of it to do you as
much harm as possible.
I would very much like to hear
exactly what the "Daily Mail" people

said as it might be worth while to draw up a detailed answer to them and put it before Rothermere. There seems to be a sort of suggestion on their part that you must buy favourable criticism from them and that, if you do not give them special privileges, they will attack you in the future. Such a suggestion would be, of course, grossly dishonest and, if the paper made it, a vigorous protest would be justified.

I hope to see you soon and to hear all your news. I am at the moment fairly busy finishing up the last of my batch of pastels - sometime I hope you will come and have a look at them.

Au revoir

always yours

A.L.D.