

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Jan'y. 10th 1935.

My dear Philip

I meant to have written to you before this and I hoped to have been able to suggest a day when I could come up to you, but we have had a visitor who has had to be entertained, with the result that my opportunities for writing letters have been few. I am afraid that this change in the weather to cold and fog will keep me at home for a while; I am afraid to risk a trip to town while it is so chilly. It has been quite sharp here, white frost and, last night, a sprinkling of snow but happily not enough to show this morning. It was dull and foggy all day yesterday, but it is better today, so I hope we are going back to milder weather — I do not

up to the average & I hope it will be successful. As a rule it does quite well in a such way.

Have you been to the Academy yet? I shall try to have a look at it before it closes but I expect more than one visit to it would be necessary to see it properly. I don't think that the notices of it, which I have seen, are very enthusiastic.

I am returning the newspaper cuttings you sent me; I see there are several notes by Thacker among them; ~~as~~ he is rather a silly ass — I have known him for a good many years — and a bit of a crank and he writes a lot of stuff that I have never been able to take seriously. Konody and he I should count as about equally ignorant but Konody was a smarter journalist and more plausible.

I cut on your letter to that Belgian painter and

want a spell of cold weather as when there is frost we generally have fog as well and a cold fog is always very unpleasant and is bad for me. I have to stay indoors when there is any about.

I hope you are all right again. You looked tired when I saw you last and I thought that you wanted a rest rather badly.

Of course, you had a too strenuous time with your exhibition; you ought to take things easily now for a while and try a little laziness for a change.

I did not get to the Pastel Society private view so I have not seen the exhibition yet. I sent my usual six things — three of them done at the kennels — but I do not know how they have been placed. I hear that the show is thought to be well

added a little explanation
— and a diagram — on my
own account. I wonder, though,
that he had not found out by
experiment how to avoid too
much shine on the paint
— it is not difficult with a
small picture but not quite so
easy with a big one, especially in
a small studio.

Well, our love to you all,
I hope you are all well and
flourishing and that you are not
overworking.

Always yours

A. L. B.