

Dunholme Manor
Manor Road

Bournemouth
Hants.

June 21st 1935.

My dear Philip

I was very glad to get your letter — and the Lord Byron portrait which is very well reproduced — and I hope you are well, in spite of this terrible weather. It has given me a cold, which is a nuisance though luckily it is not a bad one. But I shall be glad to get home again as I have plenty to do there when the weather keeps me indoors — we come back next week and I am afraid that my holiday trip this year seems to me rather a wasted time; I have not been able to do any work and there has been no chance of getting about anywhere. However, it is no use to grumble, I can only hope that there will be some decent weather next month to make up for this ridiculous June.

I have had a letter from Holme about the idea of an article on your paintings of children, we will have a talk about it when we next meet. I am glad he is going to reproduce the

Madeleine Carroll portrait; it ought to make a good colour plate.

I am afraid I did not think very much of the models that Bestram Park had taken for his nude photographs, they seemed to me to be mostly rather heavy and lumpy; but no doubt he could give you the addresses of some of the models. I do not know his address but I will find out. Does Mr. Kendrick know of anyone who would suit you?

I shall hope to see you when you get back from Paris, by that time we may, perhaps, be getting something more like summer — unless this unpleasant mixture is going to last through the next few months. I hear that one day last week at Marlow there was rain, hail and thunder in the morning and in the afternoon a snow storm and more thunder. That is even worse than the sort of thing we are getting here.

Our love to you both — I hope Lucy is well.

Always yours

A.L.V.B.