

25th June, 1935.

My dear Fred,

Since I received your rather depressed letter of the 21st, the weather has changed, and I hope you will both enjoy the sun for your few remaining days at Bournemouth. I rejoice in the change for you, and we are greatly enjoying being able to have our meals in the garden. When I return from Paris you must come here for a week and enjoy it with us.

I am very glad the idea of the book about children has not been dropped, and that you have heard from Holmes. When you come up to us we can have Holmes here to dinner and talk over the matter.

I am sure when you see the portrait of Madeleine Carrel you will like it. It will look very well in colour reproduction.

On my return I will write to Kandrick about the nude. I am sorry you cannot help me.

Just now I am doing a portrait sketch of King George of Greece, whom I painted, as you know, in 1914. He is a very charming and cultured man. The Illustrated London News want to reproduce it in colour.

As I told you, I am leaving for Paris on the 28th. I shall be at the Hotel Majestic, Avenue Kléber, if you wish to write to me. I expect to be back about the 7th.

With our love to you both,

Ever yours,