

Grosbois

Grosbois - en-Montagne

WOLMER WOOD,

V. Team

MARLOW COMMON,

(COTE 902)

MARLOW, BUCKS.

August 14th 1935.

My dear Philip

I was very glad to hear that you got so comfortably to Salzburg and were having such a good time there; you are, I expect, settled now at Bad Gastein and I hope that you and Lucy are getting the spell of real rest that I am sure you both must want after your busy spring months in London. I hope, too, that the weather is being kind to you and that you are able to get out and about — are you doing any sketching yet? Here, the weather is keeping almost too fine, as we have had hardly a drop of rain for several weeks and the garden is terribly dried up; some of the bushes look as if they would never recover and I am afraid that many of them will shrivel.

the present day buyers have hardly enough strength of conviction to encourage ambitious efforts and so they stick to stuff that is harmless; at any rate, there has been of late years a very small demand for the sort of figure picture that was popular half a century ago.

I have not been up in London since the day I spent with you and unless anything particular turns up I do not think I am likely to go there yet awhile; London in the summer months is a place to avoid, and I am happier in the garden here.

I expect you were sorry to hear of Lord Woolavington's death; he seems to have been in failing health for some time. He is reputed to have left some six millions; the death duties on that will be a windfall for the Government.

Send me a line, when you can, to say what you are doing.

Our love to you both always yours A. B.

up entirely if we do not get some heavy rain soon. A thunderstorm would do a lot of good and I have been hoping that one would come, but so far nothing has happened and there is no sign of any change coming. However, I am taking advantage of the fine weather and am doing a lot of jobs in the garden; I find I can be fairly energetic if I take things quietly and do not try to do too much all at once.

I have not heard any art world news and I have not seen anyone lately who knows what is going on. According to the papers, the sales and attendance at the Academy are both less than they were last year and the pictures sold have been mostly the small and lower priced ones — few figure pictures have been sold and the chief demand seems to have been for small landscapes and still life studies. I suppose