

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Oct. 31st 1933.

My dear Philip

I was delighted to get your letter this morning and to see the photos of the bus - for which I am so many thanks - it certainly photographs well and looks most impressive and distinguished. You got it done only just in time, as ever since I have been a miserable wreck and certainly should have been no good whatever as a sitter. I hope Lucy has had my letter - written on Sunday - in which I told her what has been happening to me; I am exceedingly sorry that by being laid up I should have been prevented from saying good-bye in person but please give her all my thanks for her note and all my best wishes for a very successful trip. I expect she will find much to interest her in South Africa and I believe the climate is attractive and not as a rule too hot.

I would very much like to see the Carson portrait — with which, I hope, you are pleased — but when I am likely to be able to get up to town I cannot say. At present I am spending my time in bed, or sitting up in pyjamas and dressing gown in a chair by the fire. I cannot get into ordinary clothes and, as far as I can see, it will be a week or two before I can think of dressing properly — I am having a very dull and annoying time altogether.

Thanks very much for the "Strand" article. It is sane and intelligent and certainly sympathetic. I do not think I am very pleased with the illustrations because I feel that the process chosen for them warrens your work and takes away some of its subtlety — reproductions of your pictures need to be delicately and carefully printed to do justice to your methods.

I am very glad to hear that you are selecting the portraits for the "Studio" book, because that matter I think

must be now be urgent; Holme originally said that he
wanted the material for the book by the end of September —
he had my part of it then but I have heard nothing since
from him so I do not know what he is doing about the
completing of the book. If you can make your choice of the
portraits to be reproduced and write the notes to face them
I will do at once any reworking of the notes which you may
want.

I hope you had a good time at Oxford

Our love to you both

always yours

A.L.B.