

15th November, 1933.

My dear Fred,

I was rather anxious at your long silence, and hoped to get better news of you. I am very distressed to hear that you are still laid up and are having so much inconvenience and suffering. I only wish I were nearer to you and could come in and cheer you up, you must feel very much being so long confined to your room.

I am longing to see you, and if I cannot come this weekend, as I have promised to go to Clendon to my brother-in-law's, I will try to come the following Sunday.

Miss Abernethy is sending you some illustrated papers to amuse you, and I have arranged for the Studio to send you Jagger's book, and also the number of the "Studio" with his splendidly outspoken article. You will also find one by Edward Wadsworth which is just the reverse, I hope it will do you good by giving you a good laugh!

I have good news from Lucy, she has had splendid weather, and expects to land at Capetown on the 22nd.

By the end of this week I must make up my mind what I am going to do.

Your bust, in wax, was brought by Fiorini yesterday, and it is perfect, and he has promised to let me have back the original plasticine one, which is in perfect condition. After that he will cast it in bronze, and the patina is to be done here, in my presence.

Enclosed I am sending you the first proof of the book. You will see some words struck out and one or two new suggestions, and you will also find I have crossed out at the end the various pictures as I think this is quite unnecessary in view of the fact that each example is to have a note on it by me on the page facing the reproduction. I will work on these notes this week, and hope to send them to you one of the next few days.

Will you please revise the proof according to my suggestions, and arrange the photographs as suggested in the enclosed letter from the "Studio", and return to them at your earliest convenience.

Alas! the Carson picture has to be delivered on Saturday, but I will let you have a photograph of it.

I have just started the portrait of quite a good looking young woman, the second wife of Lord Illingworth, and I have finished the portrait of Lord Hugh Cecil. If I go away I do not believe I shall begin anything new. I would like to escape for at least the next two months, and I need a change. My only desire is now before I leave to know that you are again in your usual good health and spirits.

With kindest regards to you both, I am, dear friend

Ever yours,

A.L.Baldry, Esq.