

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Nov. 29th 1933.

My dear Philip

I have just had a letter from H. C. Line
we find that the text runs a little short.
would it be possible for you to let us have
another few hundred words following on at
the end of what you have written already?
What we would like to have would be some
personal anecdotes of m. de Larglo's more
famous sittings. no doubt you could make
this follow on quite naturally."

I have written to him to ask which is
the exact number of additional words
that will be wanted but evidently a
fairly considerable extra piece is needed.
What do you feel about personal
anecdotes? I hardly see that they
will come well in a book which is
intended to explain your methods in
portrait painting but anyhow I would
like to know what you feel about it
and - if you like the idea - what
anecdotes you can supply. There are still

Some of your methods, which we
have not discussed in the talk; for
instance, I might ask what you do
if a portrait happens not to turn out
as you wish and you would answer
that you never struggle to pull into
shape a painting that has started
wrong, or that has not gone as you
wish, but that you throw it away
and do another — this would give
a chance for a fair amount of
discussion which would emphasize
your artistic conscience and serve as
a warning to students not to try to
make something of a picture badly begun.
And the question I might ask is
whether you think a touch of caricature
is permissible in a portrait and you
could say that to emphasize character
discreetly would in some cases help
to make a portrait convincing but
that the emphasizing must be done
naturally, by lighting which defines

the features and modelling of the face more firmly or by giving a touch of drama to the pose and expression. I daresay there are other points of this sort which can be brought in; I will try to think of some ^{more} but I am writing this so as to get at once your view about what Holme is asking — there is not much time for discussing and settling these additions before you go away.

Thanks much for the notes and your letter — I was very glad to have it — and for the "Illustrated", it was nice of you to think of sending it.

So I await your views about Holme's request — as soon as you can let me have them. Always yours A. H. B.