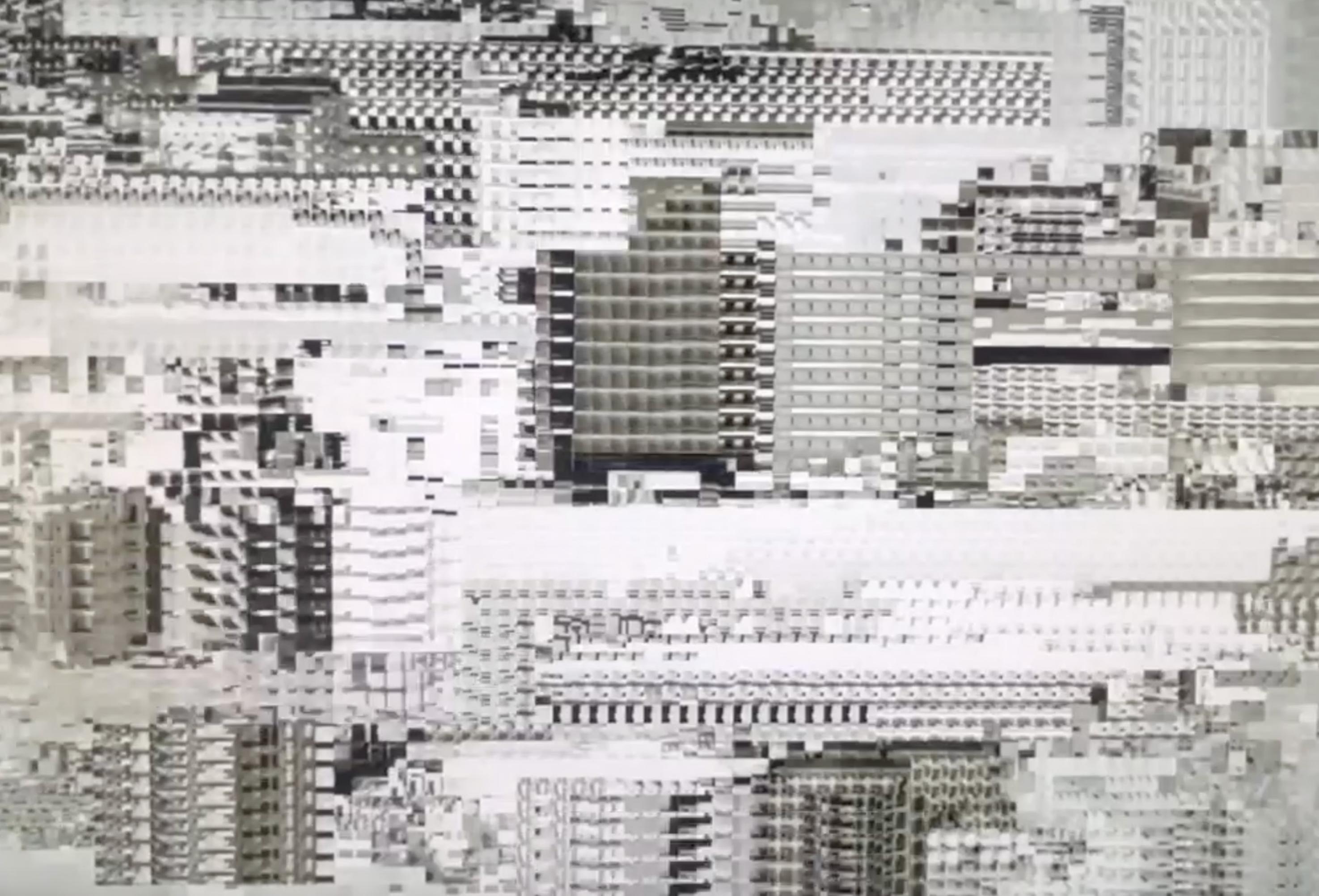


# DEKA

LOOKBOOK 2026





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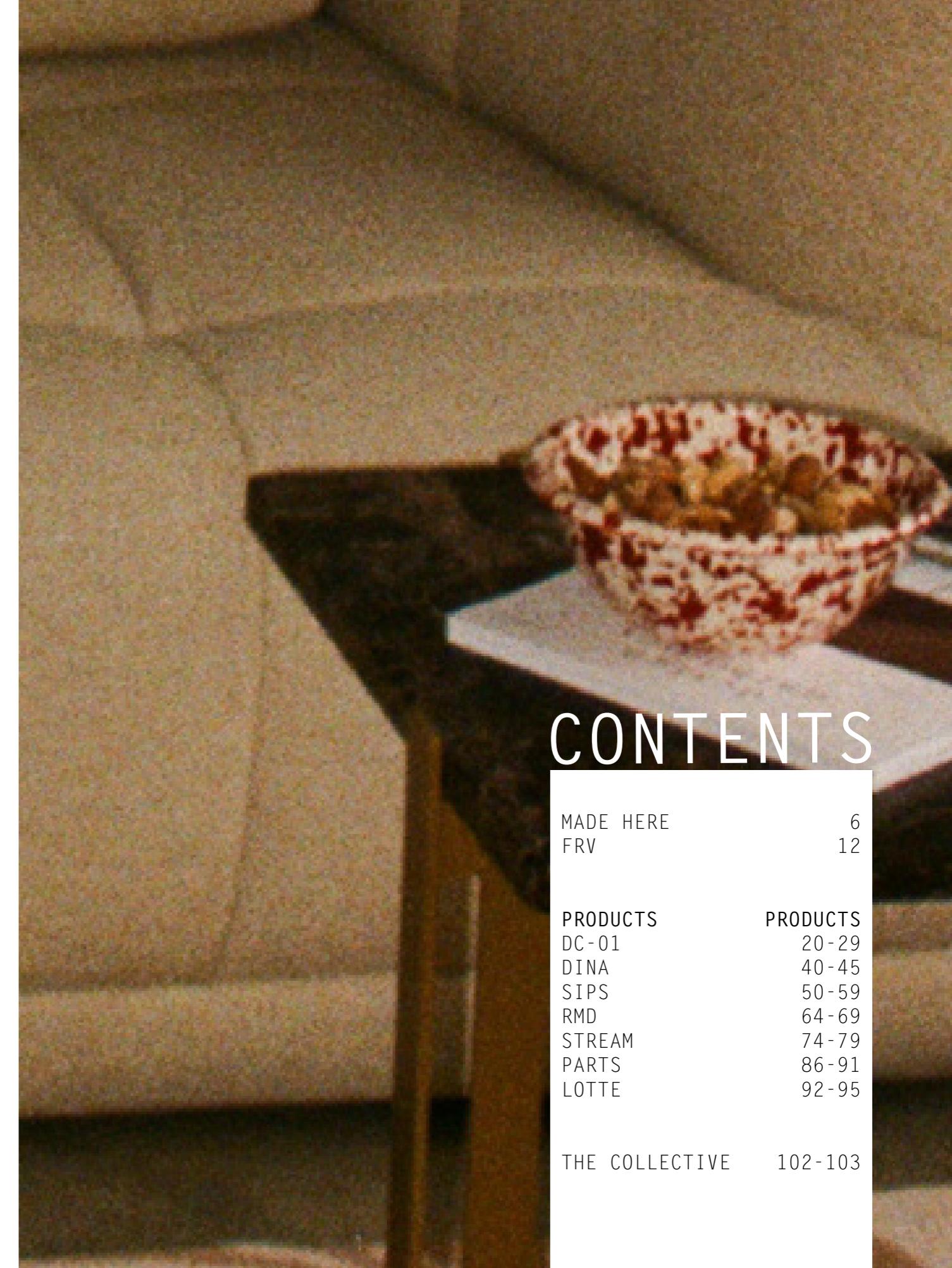
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## CONTENTS

MADE HERE	6
FRV	12
PRODUCTS	PRODUCTS
DC-01	20-29
DINA	40-45
SIPS	50-59
RMD	64-69
STREAM	74-79
PARTS	86-91
LOTTE	92-95
THE COLLECTIVE	102-103

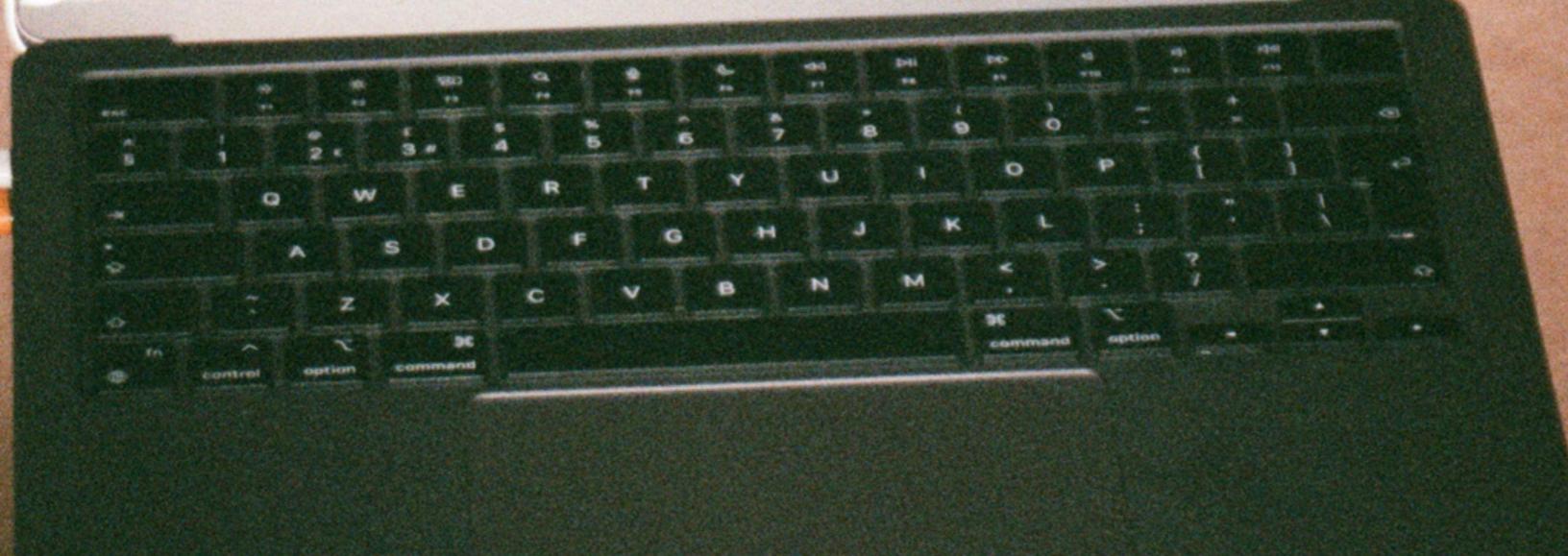
# DEKA

“MADE HERE”

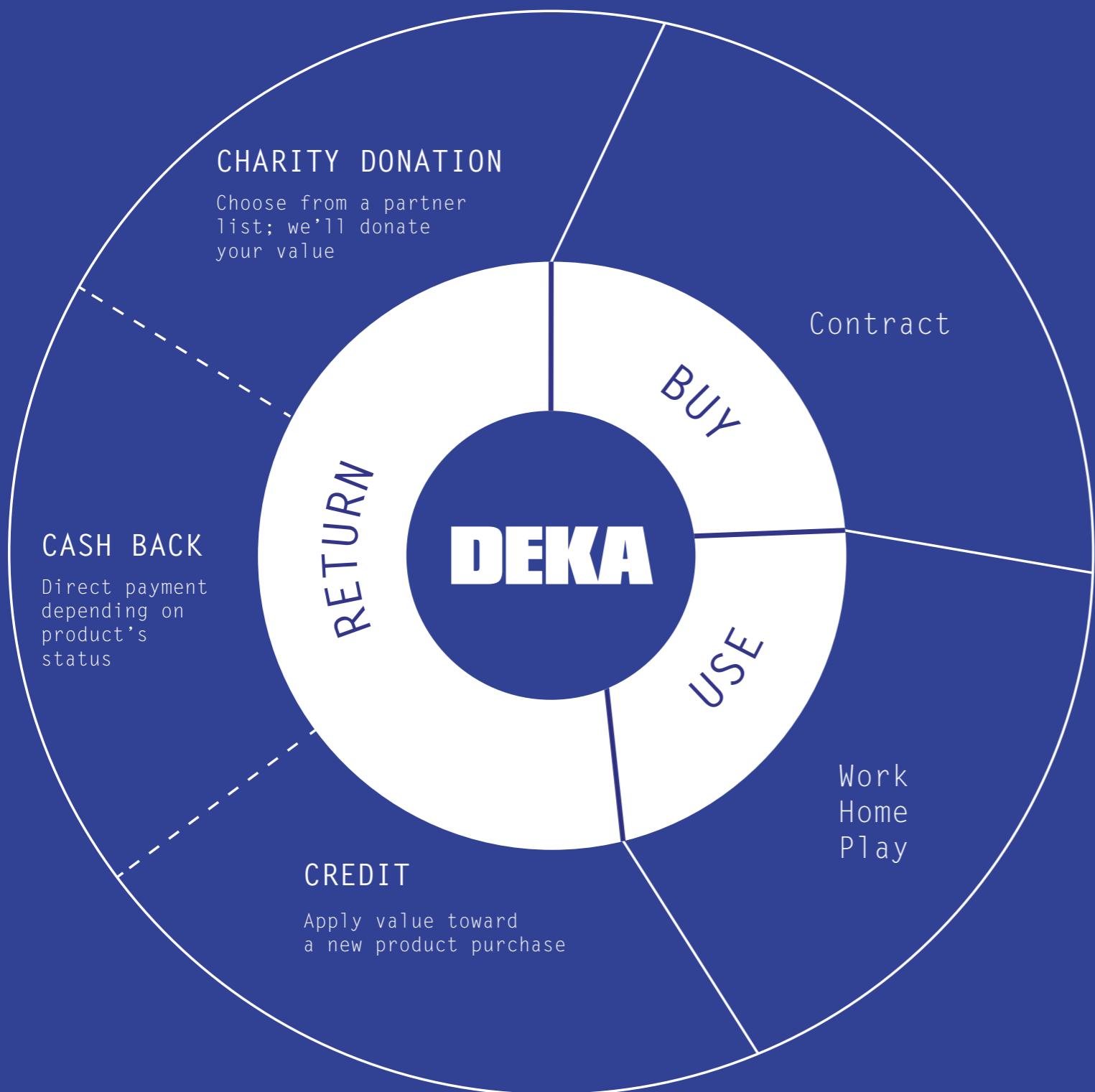
DEKA is a British furniture manufacturer, crafting pieces designed to last a lifetime. From our Folkestone HQ, London Showroom, and Bedfordshire factories, every piece is made prioritising local supply chains and circular design principles, committed to meeting recognised certifications - ISO 14001, FSC, and more. We design for work, home, and play - always with the planet in mind. From our evolving contract collection to bespoke pieces, we champion innovative materials, modern craftsmanship, and thoughtful design.







# FRV.



FRV (Future Return Value) is a programme designed to support sustainable circulation of DEKA products by grading returned items, offering redemptions, and closing the loop with clients in a transparent, incentivised way. Rewards issued in store credit, cash, or charity donations. Customers can choose how they redeem their FRV credit.



14



15





# DC - 01 .

Designed by Ric Frampton, the DC-01 chair is the culmination of a year-long journey in pursuit of a refined, visually inviting, and universally accessible product. It offers a versatile range, with FSC-certified veneer or upholstery options to cater to diverse design preferences. The chair boasts carefully selected materials and production techniques to omit the use of glue, in turn, championing material circularity; each part is designed to be removable, repairable and recyclable to ensure the chair remains in use until end of life, as part of our FRV programme.

Stacking:  
+ Un-upholstered: 6  
+ Upholstered: 4





DC-01, FRAME: REDDISH // UPH SEAT: SVENSSON - JOLLY RE '6754' + VENEER BACKREST: WALNUT  
DC-01, FRAME: BLACK // UPH SEAT: CAMIRA - HEMP HPL21, 'HECTARE' + VENEER BACKREST: WALNUT  
DC-01, FRAME: BLACK // UPH SEAT: KVADRAT - SERPENTINE '0928' + VENEER BACKREST: WALNUT  
DINA, BASE: MUSTARD // TOP: WALNUT HPL  
DC-01, FRAME: MUSTARD // UPH SEAT: CAMIRA - MAINLINE FLAX 'MORDEN' + VENEER BACKREST: OAK



“To balance form and function means how a design compromises around engineering. It’s important to use good sources of information, listen, ask the right questions, and supply good quality data. Good solutions normally present themselves with friendly conversations.”

# RIC FRAMPTON.

DC-01 FRAME: MUSTARD // UPH SEAT: CAMIRA - MAINLINE FLAX 'MORDEN' + VENEER BACKREST: OAK  
DINA BASE: MUSTARD // TOP: OAK HPL  
DC-01 FRAME: BLACK // FULLY UPH: CAMIRA REGENT VELVET 'REG14'







4X DC-01, FRAME: MUSTARD // UPH SEAT: CAMIRA - MAINLINE FLAX 'MORDEN' + VENEER BACKREST: OAK  
SIPS DINING, BASE: PASTEL BLUE // TOP: 'POWDER BLUE' HPL

# UPHOLSTERY/WOOL.

Our upholstery filling uses 100% natural materials. A no foam, no glue approach. Real and renewable. Working closely with British farmers, using regenerative, FR compliant wool to ensure each chair can be easily disassembled and reupholstered, extending the life of your piece.

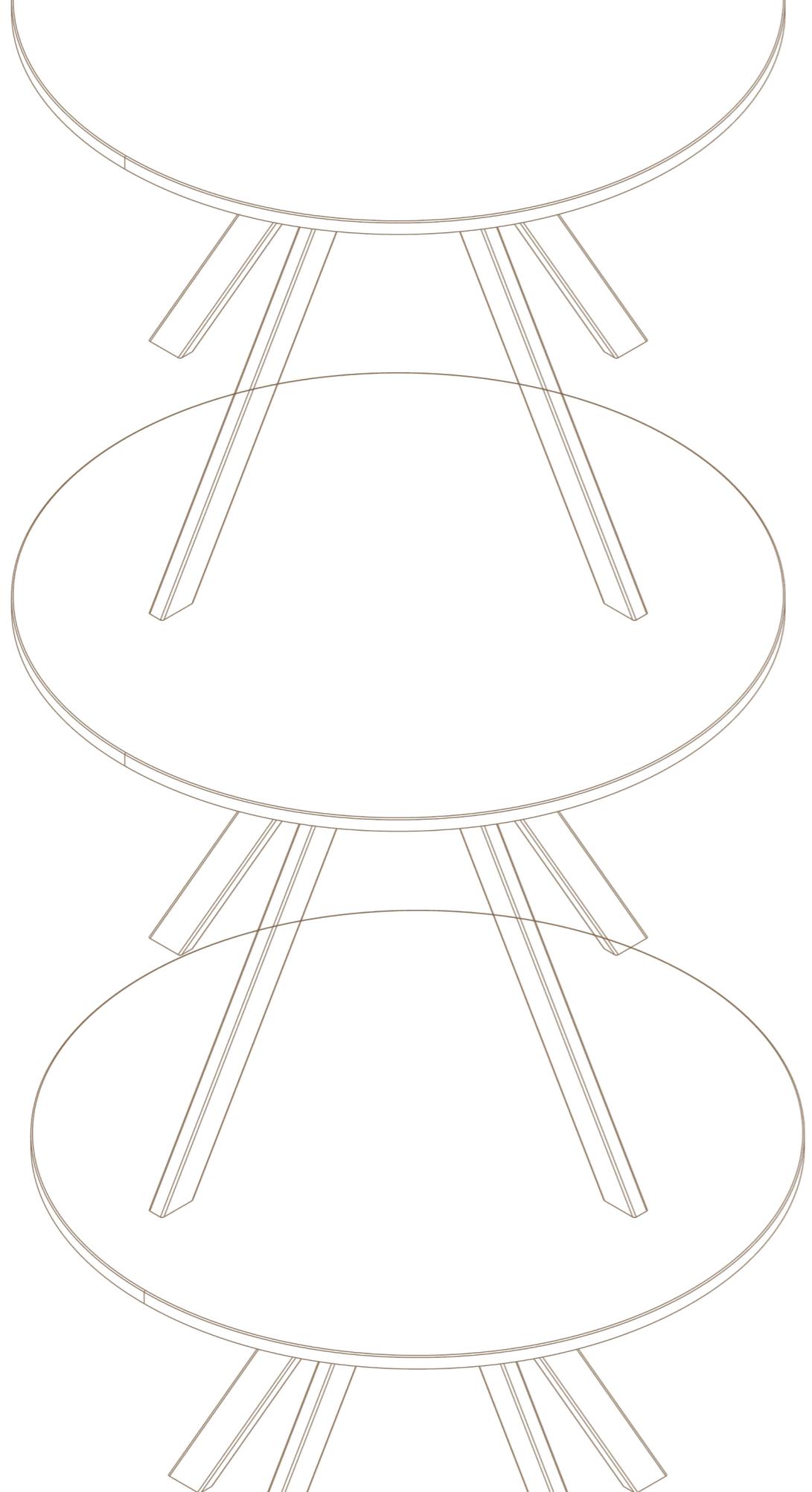












# DINA.

## DINING TABLE

Designed by Hector Morton. DINA is a striking dining table series featuring rectangular and circular forms that sit atop a unique frame. Engineered to ensure design excellence and structural integrity.



DINA DINING TABLE CIRCULAR, BASE: MUSTARD // TOP: 'WALNUT' HPL  
DINA DINING TABLE RECTANGULAR, BASE: BLACK // TOP: 'OAK' HPL

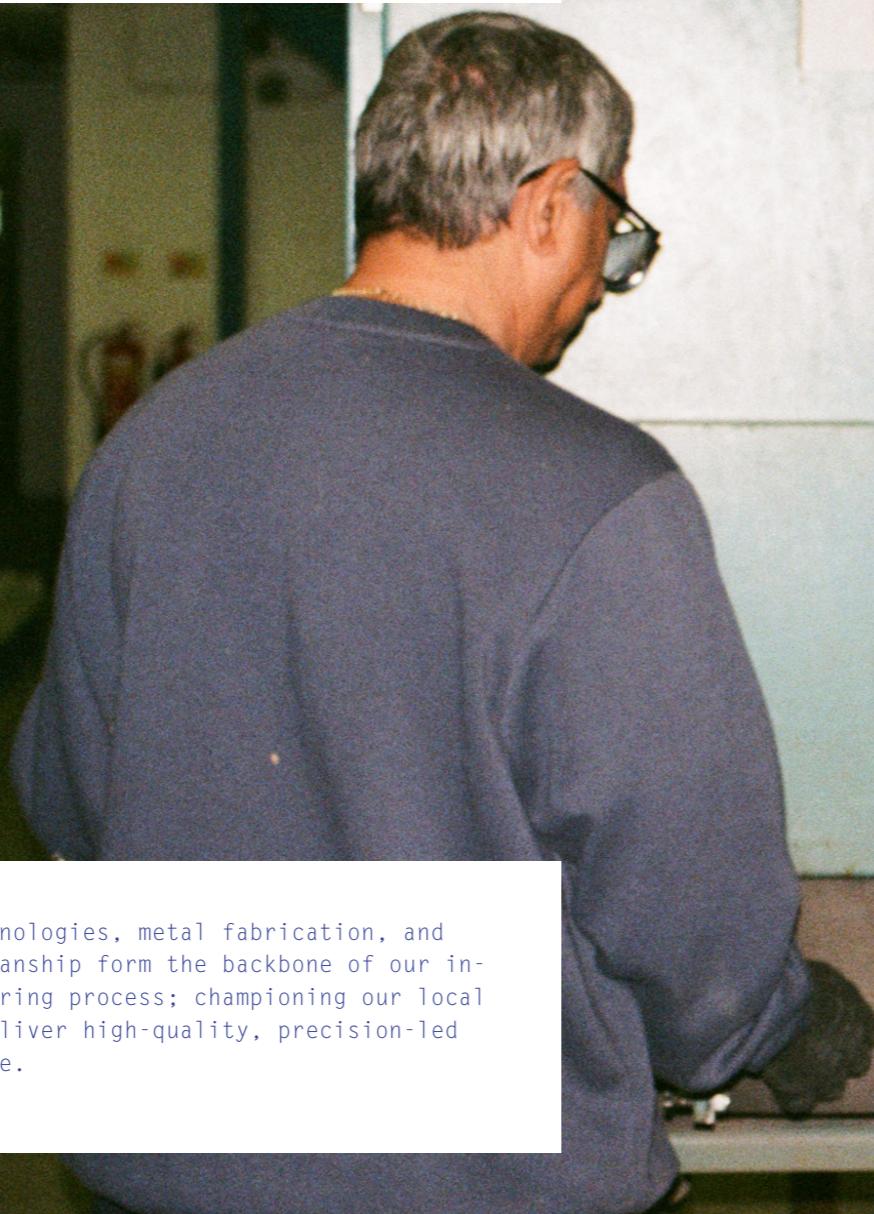
# HECTOR MORTON.

// DINA

“Form follows function! I spend a long time simplifying ideas and re-working complex functions into simple forms which normally means they look good!”



# OUR FACTORY.



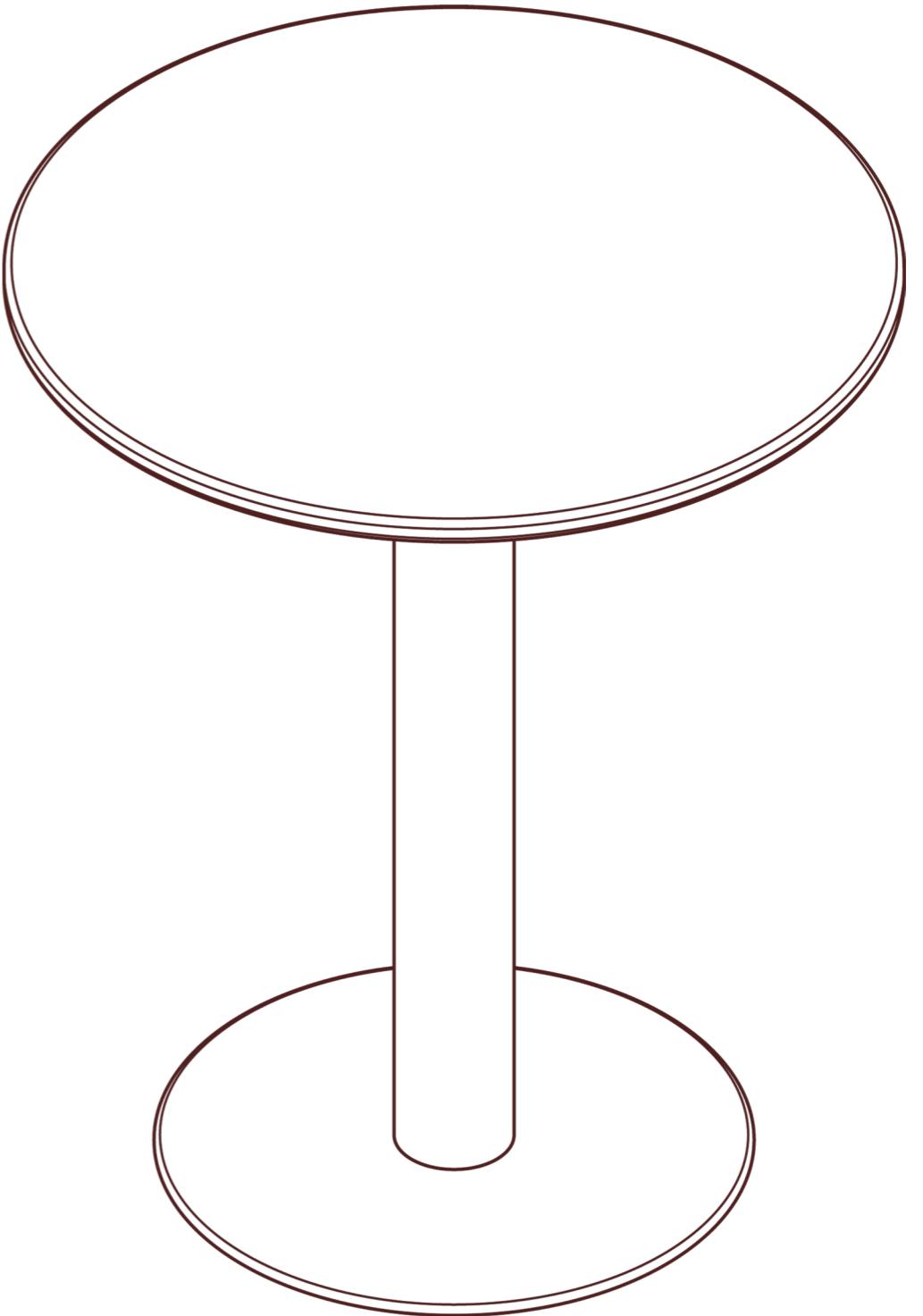
Innovative technologies, metal fabrication, and skilled craftsmanship form the backbone of our in-house manufacturing process; championing our local community to deliver high-quality, precision-led designs at scale.



# SIPS.

## BISTRO DINING + BAR TABLES

SIPS celebrates the classic British bistro table, boasting a bold tube structure that supports responsibly sourced, refined top finishes. Offered in statement shades and varying shapes, SIPS brings versatility and effortless cool to work, hospitality and the home environment. Easily assembled and disassembled, it marries edge and form with honest design.





SIPS DINING TABLE Ø1200. BASE: REDDISH // TOP: 'EMPARADOR' MARBLE  
SIPS DINING TABLE Ø1000. BASE: BLACK // TOP: 'CARRARA' MARBLE









# GLASS.

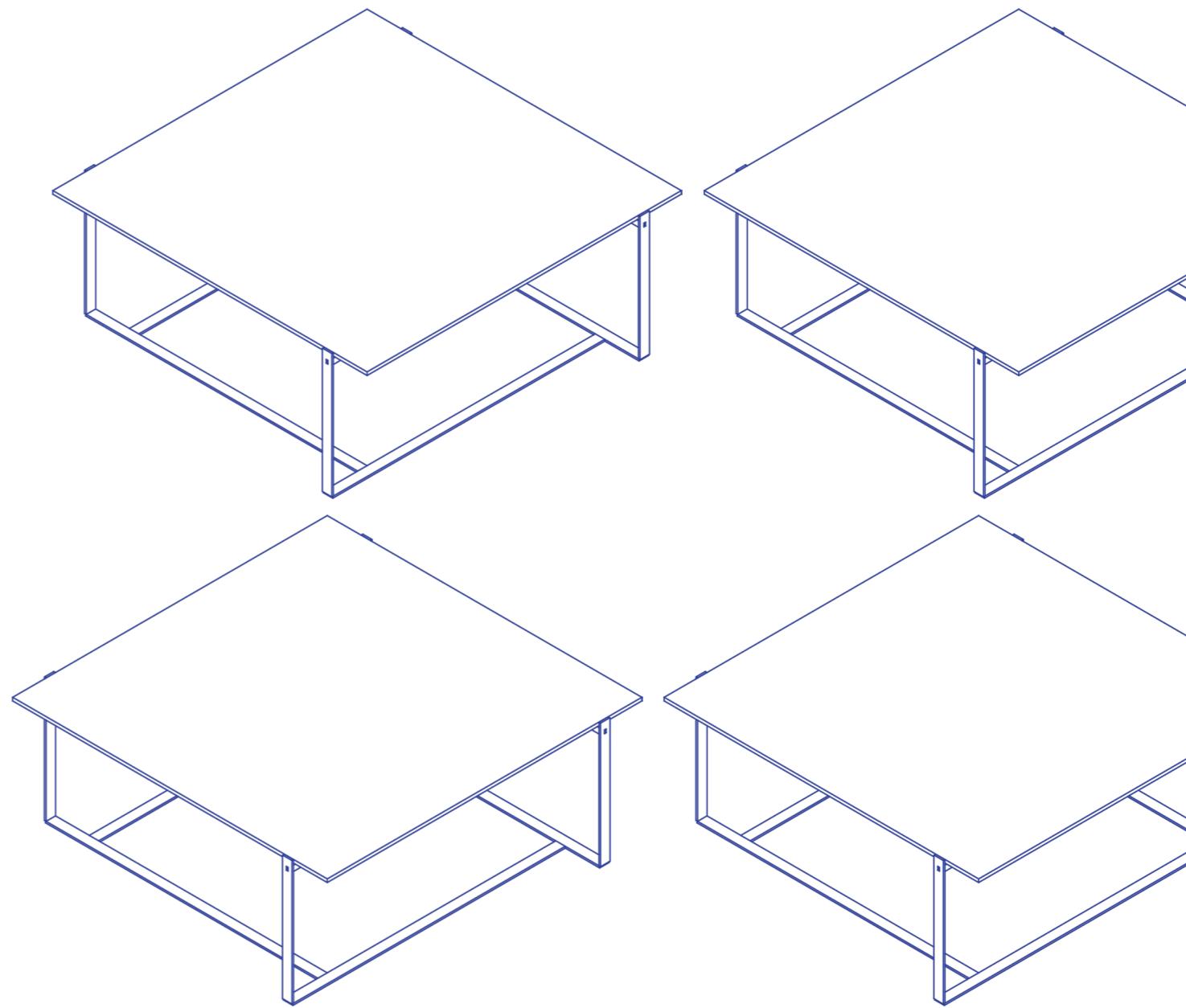
It's 80% recycled. It's recyclable. It's quality. We use glass in our product range because we value its strength, durability and sustainable credentials. Back-painted to create endless design opportunities. It's versatile. It's good.

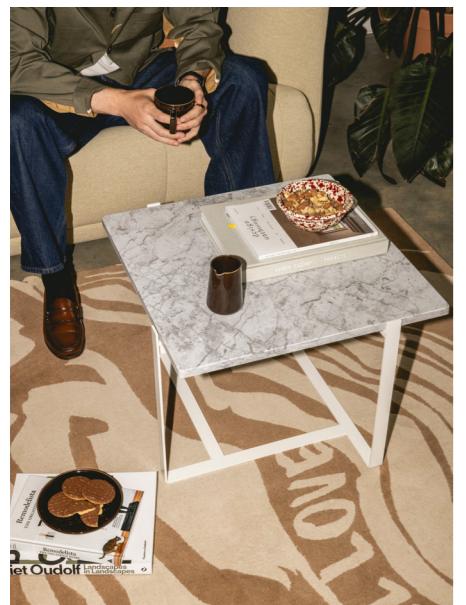


Designed by Rachael Macgadie. The RMD table series redefines elegance with its minimalist design. Its architectural geometric structure leads the eye along each line in a continuous flow, culminating in a delicately inserted glass top that 'nests' into each corner. The series includes two coffee tables + a side table. Ideal for use in residential, workplace or hospitality areas.

# RMD.

## COFFEE // SIDE TABLES





RMD SIDE TABLE. BASE: BLACK // TOP: 'VERDE' MARBLE  
RMD COFFEE TABLE. BASE: WHITE // TOP: 'CARRARA' MARBLE  
RMD SIDE TABLE. BASE: OXIDE // TOP: 'OXIDE' BACKPAINTED GLASS  
RMD SIDE TABLE. BASE: REDDISH // TOP: 'ROSSO' MARBLE



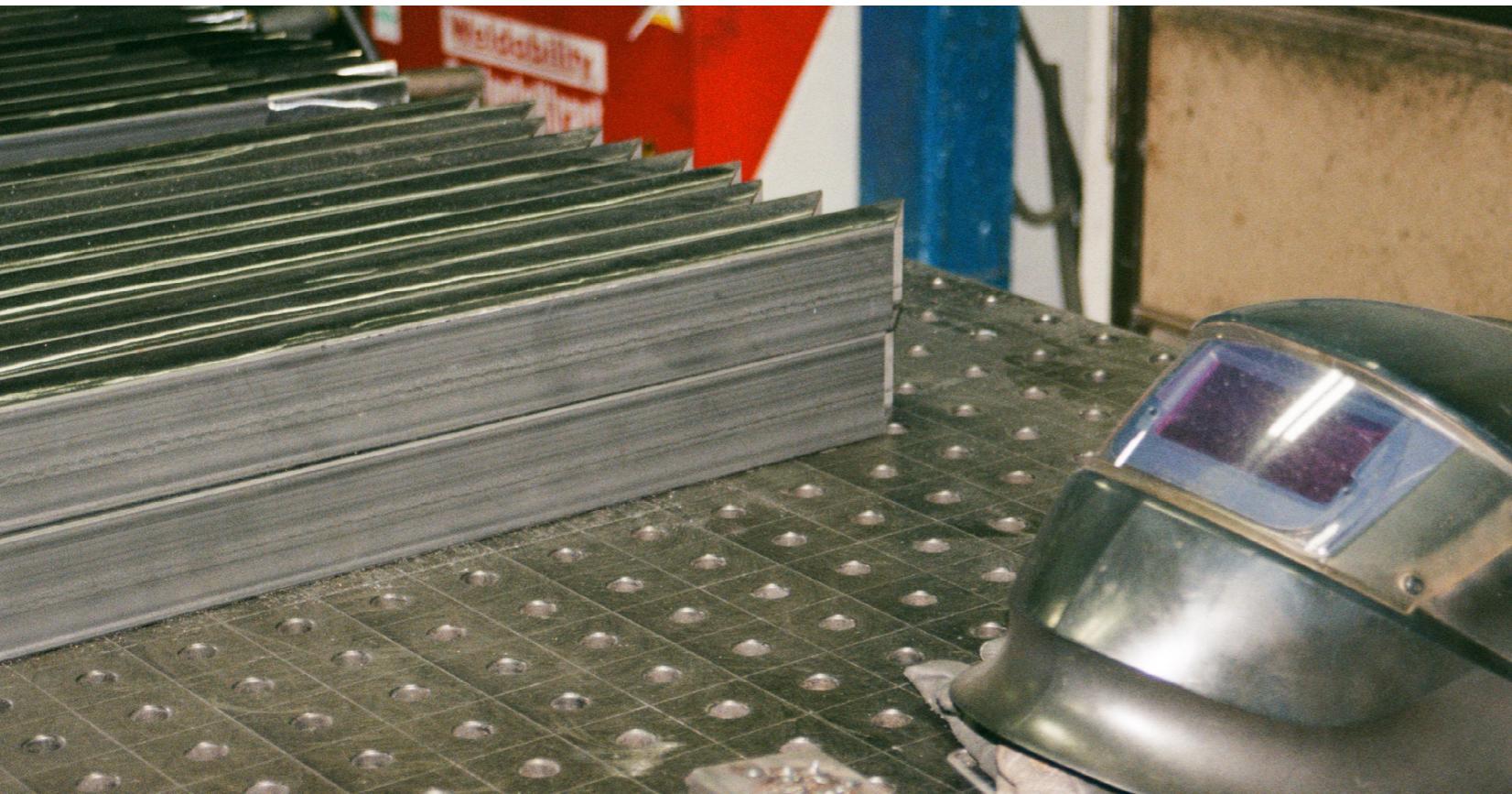
# RACHEL MACGADIE.

// RMD

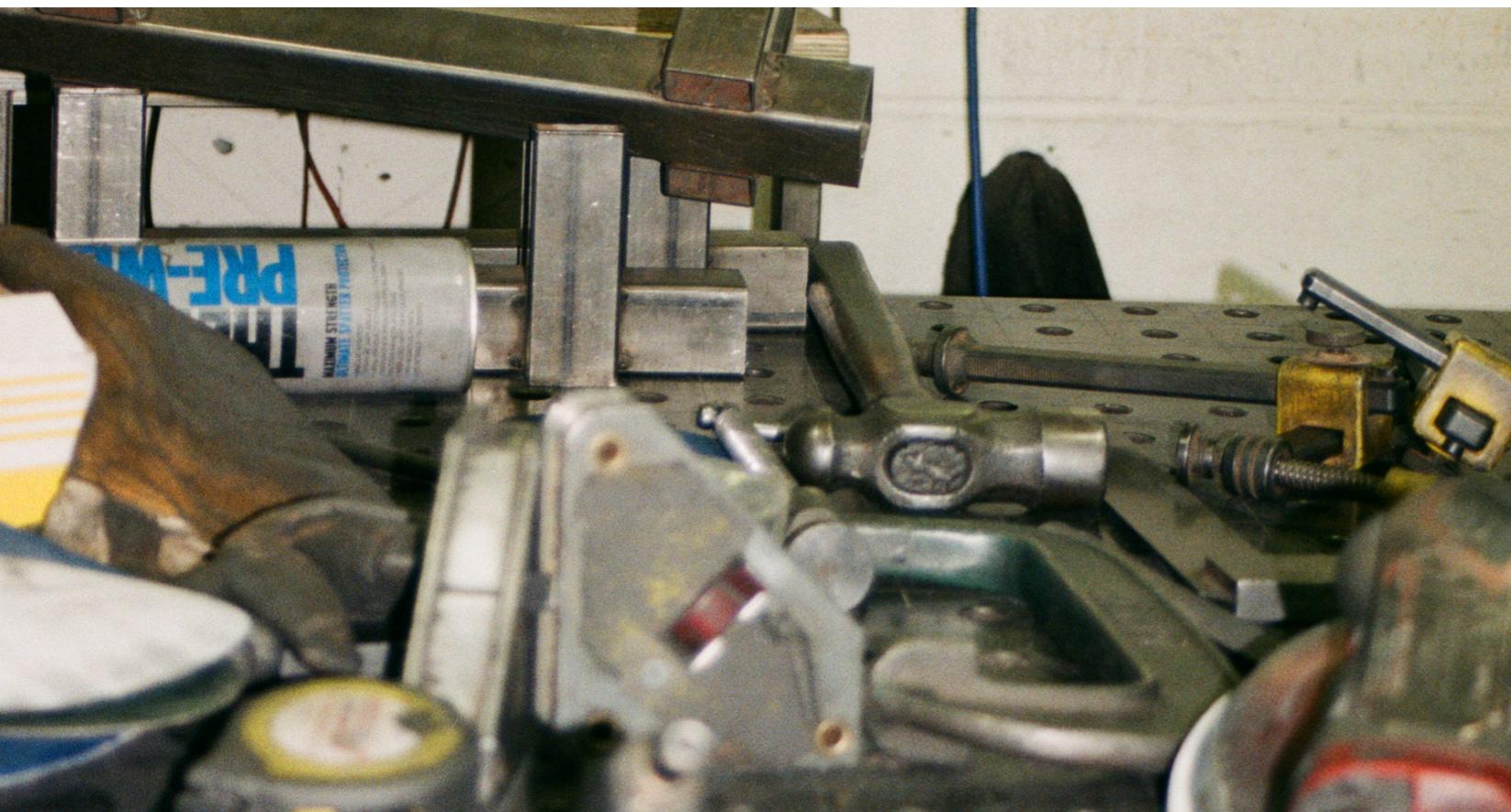
“The brief dictates the balance, in some instances form carries more than weight and other times functionality carries more weight. It has to be a response to the problem you’re solving.”



RMD COFFEE TABLE: BASE. OFF-WHITE // TOP. 'CARRARA' MARBLE



DEKA MANUFACTURING FACILITIES, BEDFORDSHIRE





# STREAM.

Designed by Guto Davies, STREAM is an ode to the sustainable, low-carbon properties of steel. This mono-material side table prioritises efficient flatpack assembly. A bold design in character and image.

## SIDE TABLE

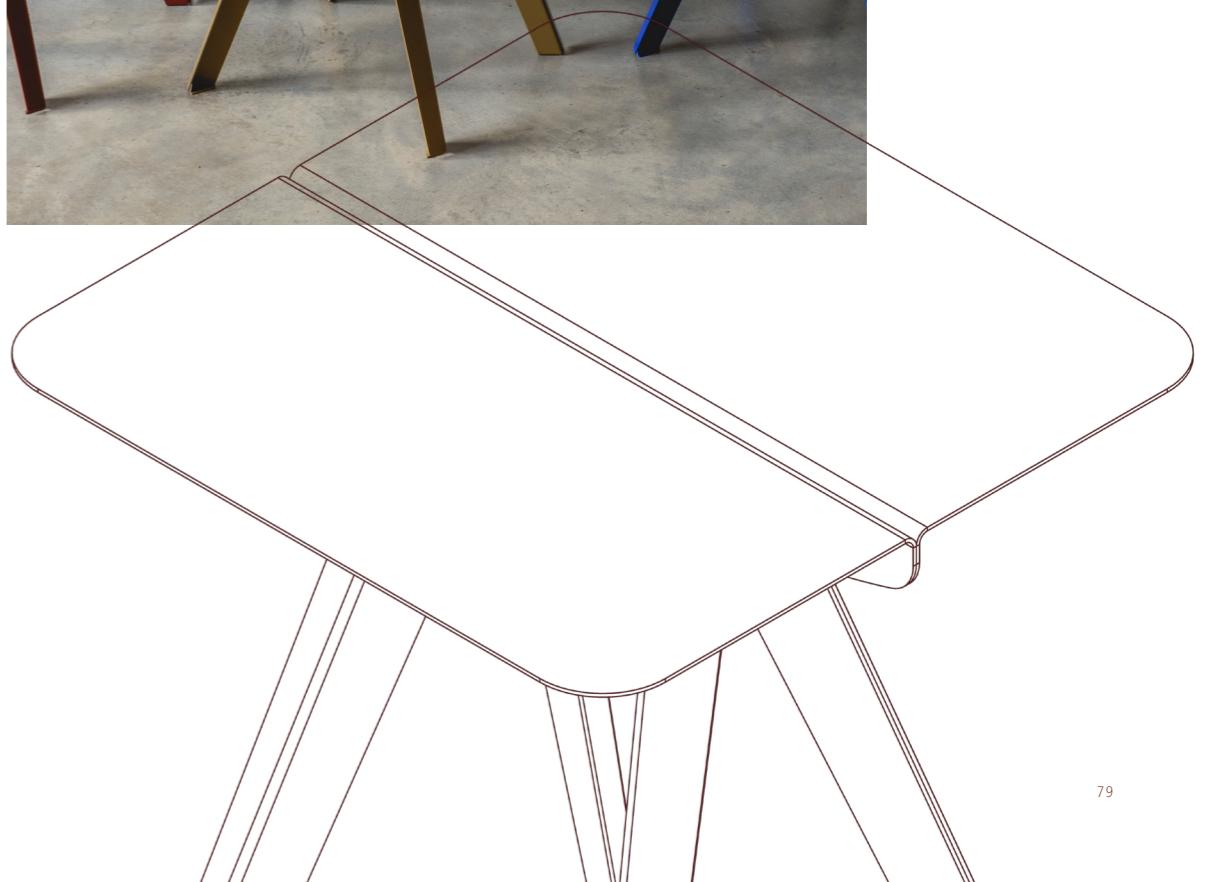


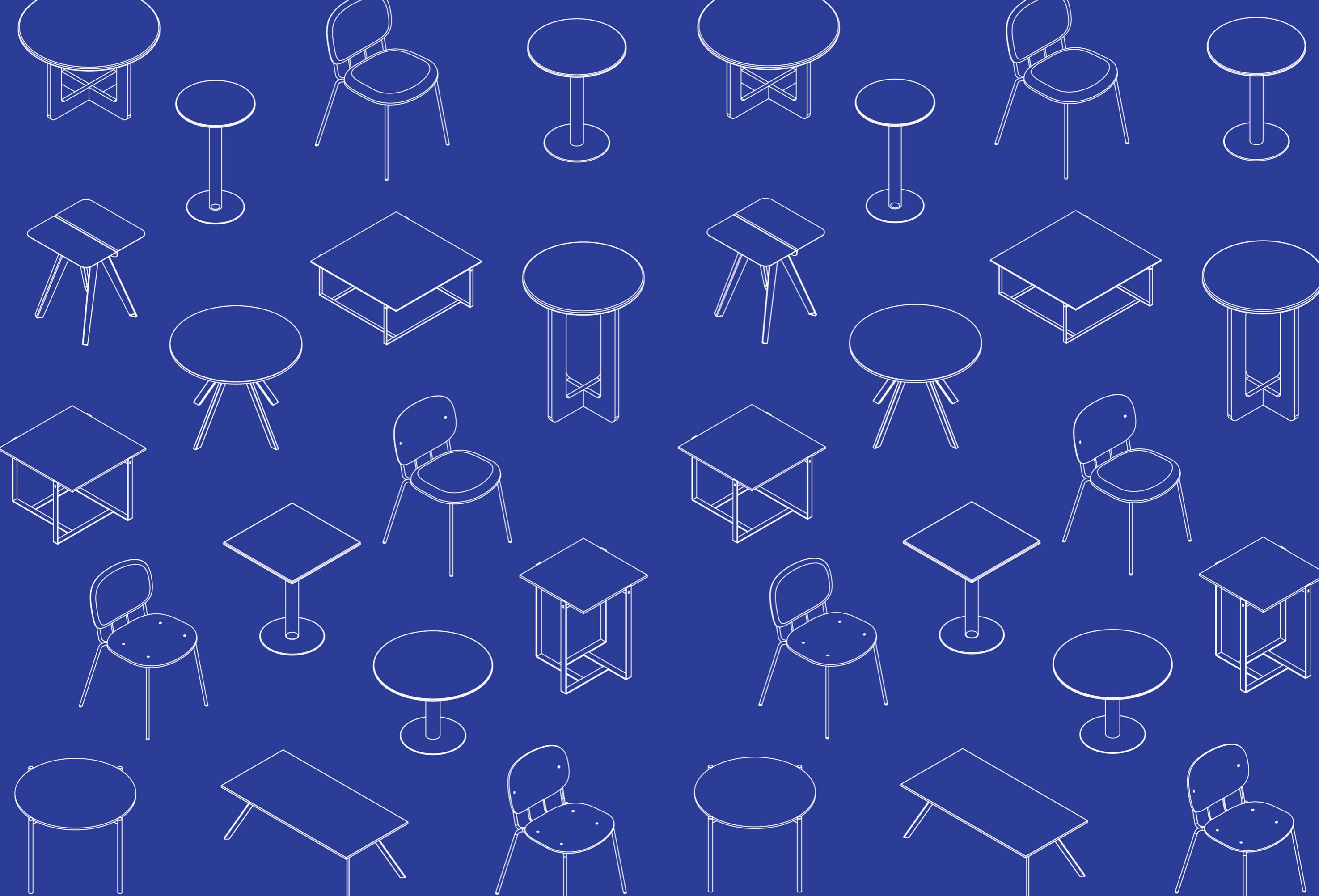


# GUTO DAVIES.

## // STREAM

“For me the material manufacturing process drives my process more than the material itself. I strive to get the most out of the material by making efficient use of the manufacturing process that best suits any given project. For me I learn so much from pushing the material through hands-on testing with the tool/machine that I intend to use, you discover so much more about a material by working with it yourself first”





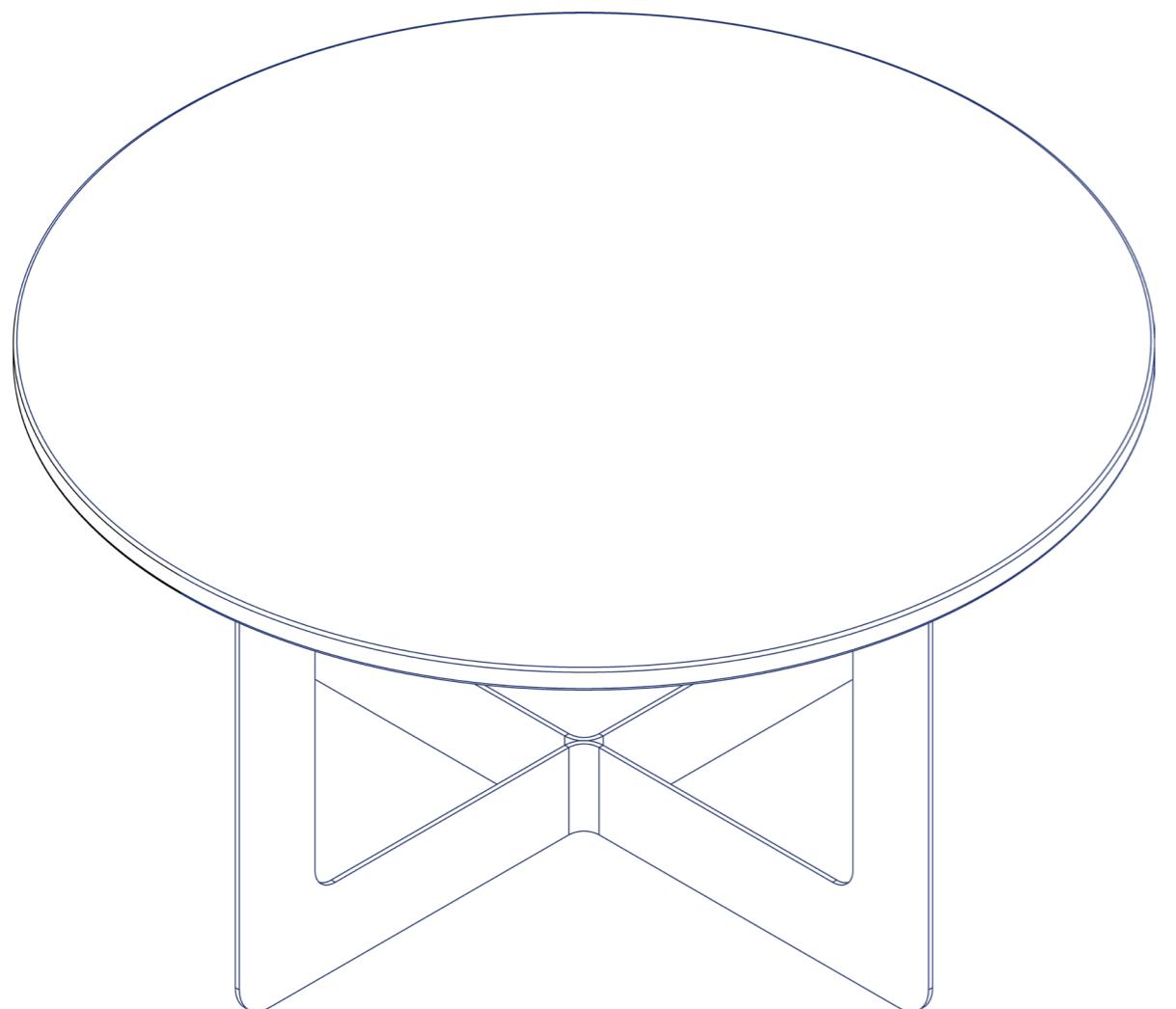
# MATERIAL INNOVATION.

At DEKA, we're all about low-carbon, responsible manufacturing. That's why we partner with manufacturers like Foressø, Richlite, and Smile Plastics—brands turning waste into bold, responsible materials. We're committed to breaking the mould, rethinking materials, and helping our clients design with impact.





# PARTS.



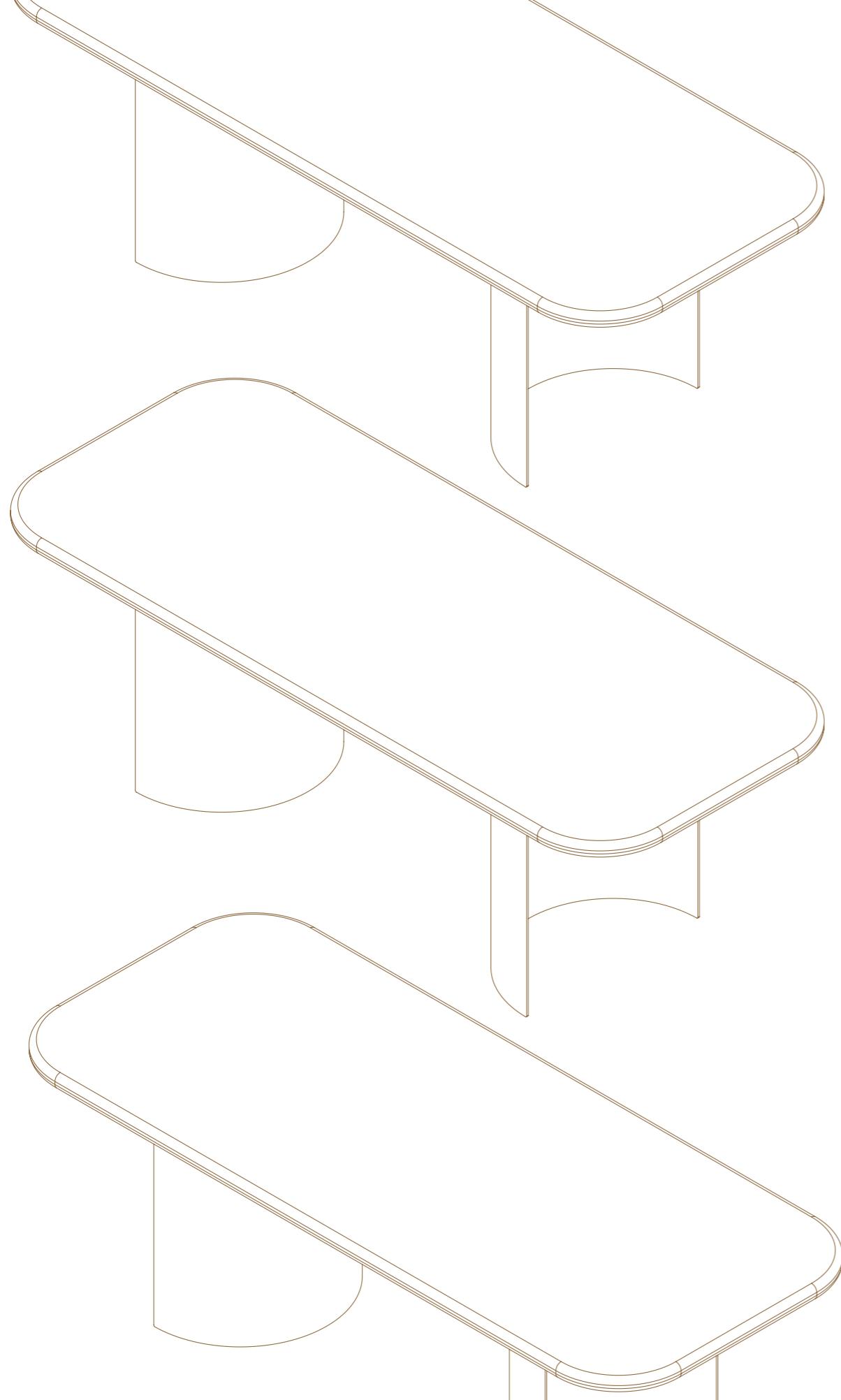
## COFFEE + SIDE TABLES

Taking inspiration from the architectural poise of arches, the PARTS family of side and coffee tables are crafted for strength and support. Available in a diverse range of finishes, to offer versatility in design. Simple to assemble, disassemble, repair and replace.



PARTS SIDE TABLE. BASE: PASTEL BLUE // TOP: \*POWDER BLUE\* HPL  
PARTS COFFEE TABLE. BASE: REDDISH // TOP: CARRARA MARBLE





# LOTTE.

## COFFEE TABLE

Bold metal curves set the foundation, while the tabletop does the talking. From refined marble to colour-rich HPL and sustainable Forbo Bamboo, this table is designed to be tailored to its space.









TC  
THECOLLECTIVE

NO.27  
THECOLLECTIVE

DEKA

R/W  
RE.WRAP

W  
WOVEN IMAGE  
TC

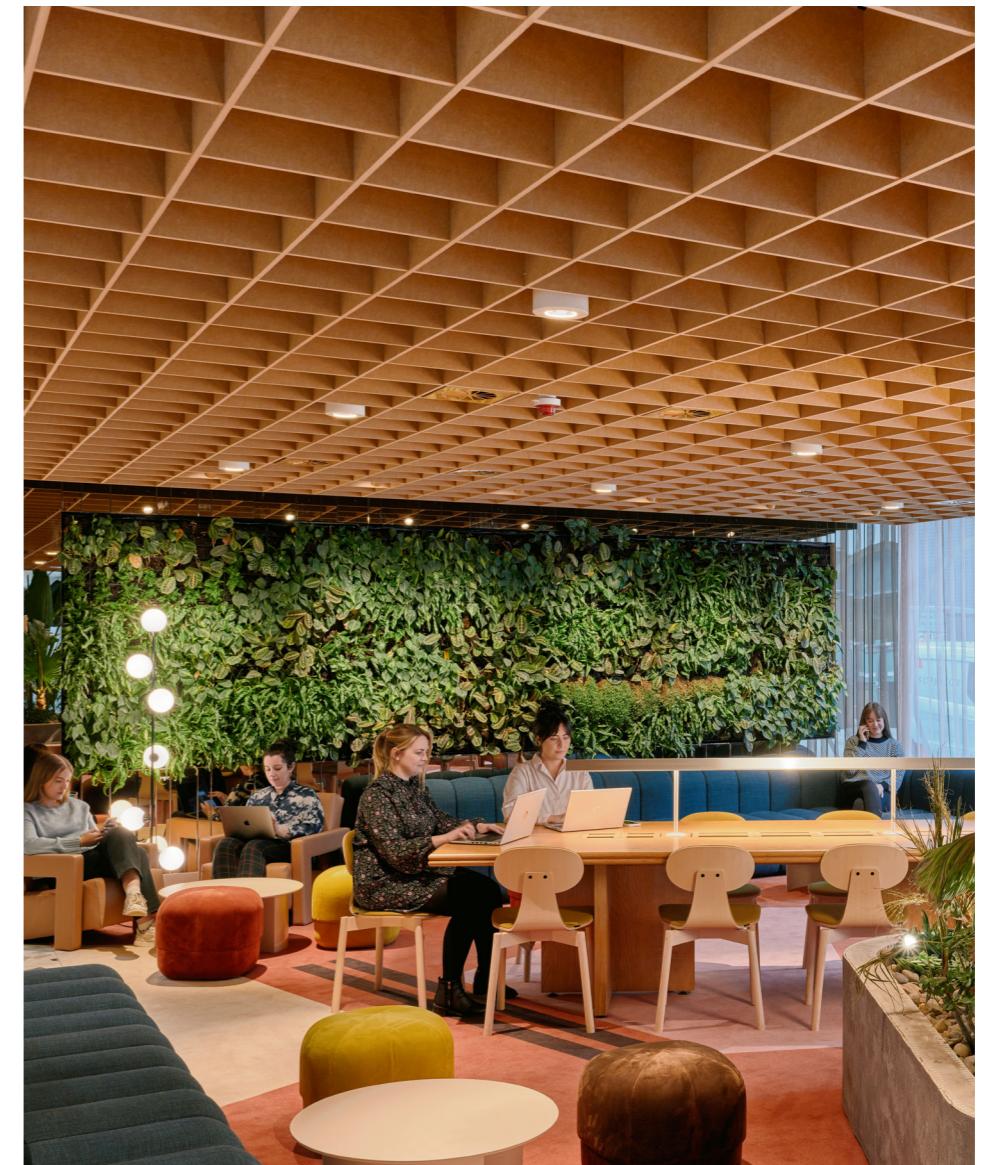
W  
HARMONIC

Flat 1  
Flat 2  
Flat 3  
Flat 4  
Flat 5  
Flat 6  
3rd floor  
2nd floor  
1st floor

27



# THE COLLECTIVE.



DEKA is sister to The Collective, a dynamic group comprising 35 experts in design, manufacturing, operations and project management, that manage a diverse group of brands: DEKA, Re.Wrap and Woven Image. Each brand represents a joint commitment to modern, responsible, and cutting-edge design solutions.

# DEKA

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