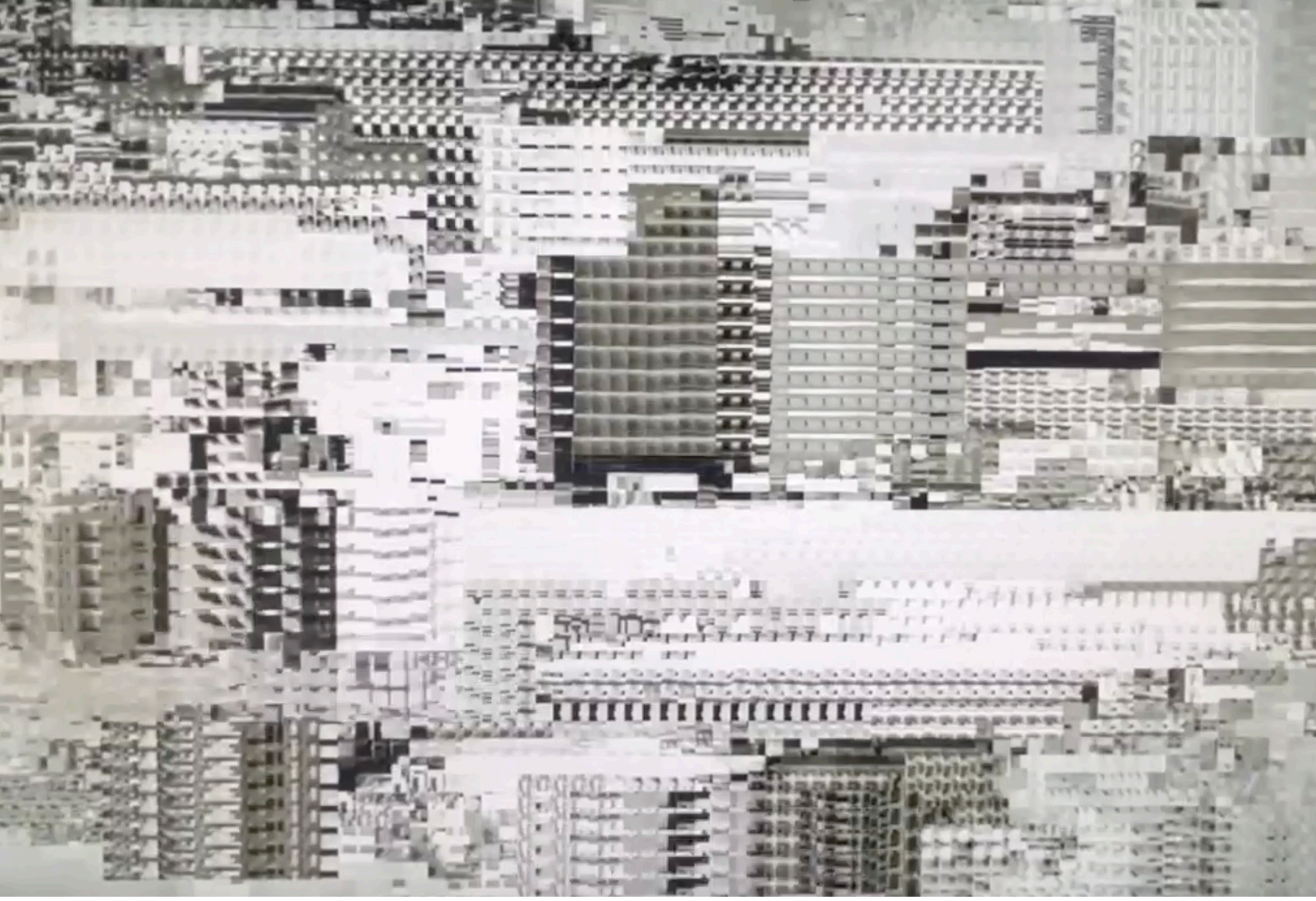




DEKA

LOOKBOOK 2025



DEKA
DEKA
DEKA
DEKA
DEKA

CONTENTS

MADE HERE	6
FRV	12

PRODUCTS	PRODUCTS
DC-01	20-29
DINA	40-45
SIPS	50-59
RMD	64-69
STREAM	74-79
PARTS	86-91

THE COLLECTIVE	98-99
----------------	-------

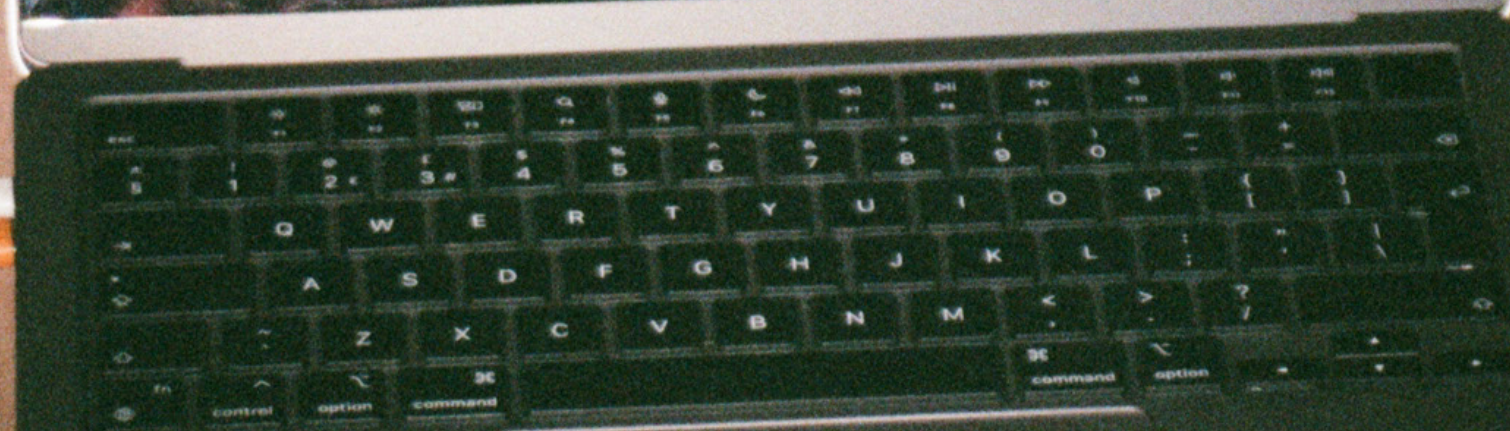
DEKA

“MADE HERE”

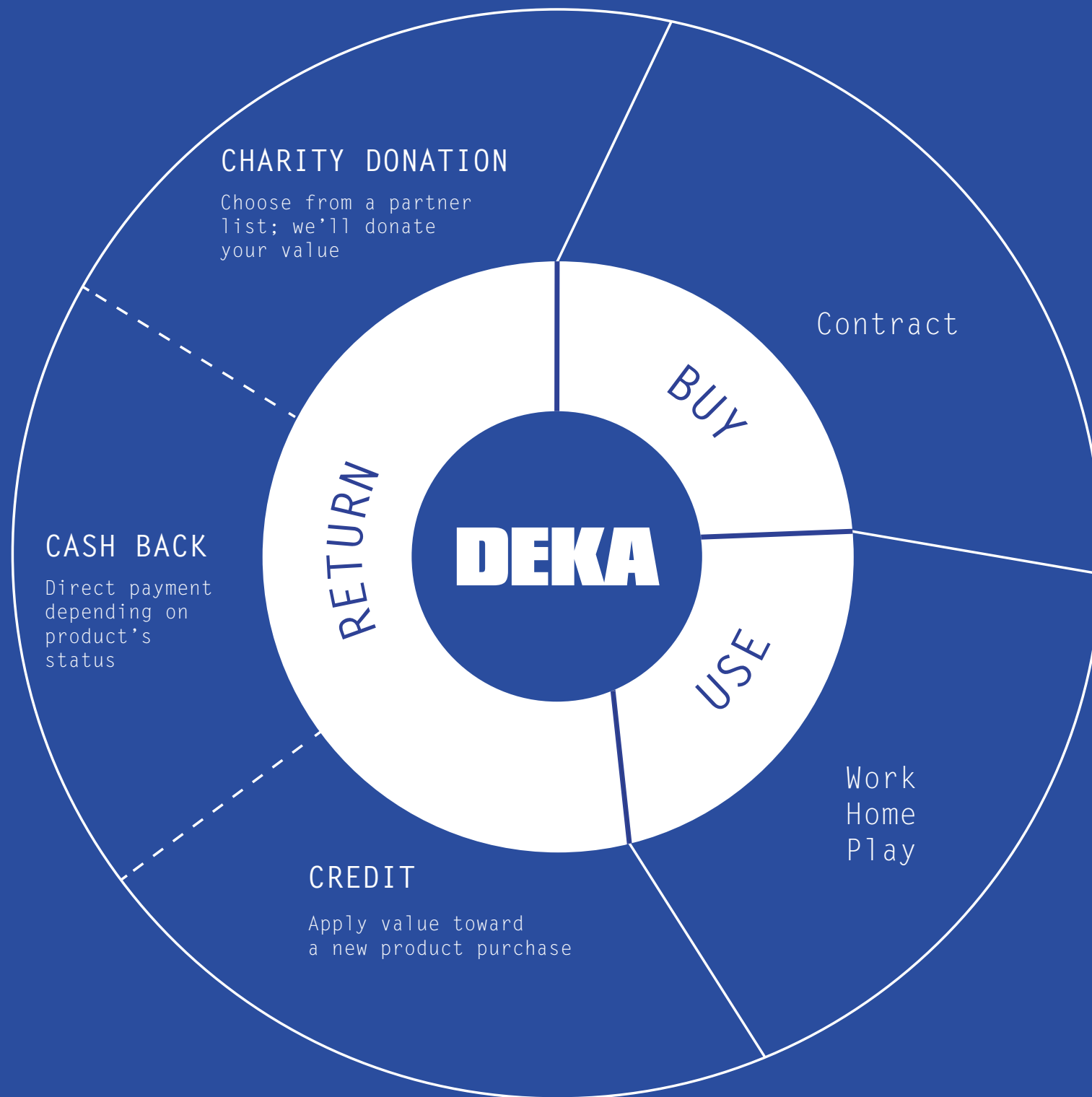
DEKA is a British furniture manufacturer, crafting pieces designed to last a lifetime. From our Folkestone HQ, London Showroom, and Bedfordshire factories, every piece is made prioritising local supply chains and circular design principles, committed to meeting recognised certifications- ISO 14001, FSC, and more. We design for work, home, and play - always with the planet in mind. From our evolving contract collection to bespoke pieces, we champion innovative materials, modern craftsmanship, and thoughtful design.







FRV.



FRV (Future Return Value) is a programme designed to support sustainable circulation of DEKA products by grading returned items, offering redemptions, and closing the loop with clients in a transparent, incentivised way. Rewards issued in store credit, cash, or charity donations. Customers can choose how they redeem their FRV credit.







DC-01.

Designed by Ric Frampton, the DC-01 chair is the culmination of a year-long journey in pursuit of a refined, visually inviting, and universally accessible product. It offers a versatile range, with FSC-certified veneer or upholstery options to cater to diverse design preferences. The chair boasts carefully selected materials and production techniques to omit the use of glue, in turn, championing material circularity; each part is designed to be removable, repairable and recyclable to ensure the chair remains in use until end of life, as part of our FRV programme.

Stacking:
+ Un-upholstered: 6
+ Upholstered: 4





DC-01-FRAME: REDDISH // UPH SEAT: SVENSSON - JOLLY RE "6754" + VENEER BACKREST: WALNUT
 DC-01-FRAME: BLACK // UPH SEAT: CAMIRA - HEMP HMP21 "HECTARE" + VENEER BACKREST: WALNUT
 DC-01-FRAME: BLACK // UPH SEAT: KVADRAT - SERPENTINE "0928" + VENEER BACKREST: WALNUT
 DINA-BASE: MUSTARD // TOP: WALNUT HPL
 DC-01-FRAME: MUSTARD // UPH SEAT: CAMIRA - MAINLINE FLAX "MORDEN" + VENEER BACKREST: OAK



“To balance form and function means how a design compromises around engineering. It’s important to use good sources of information, listen, ask the right questions, and supply good quality data. Good solutions normally present themselves with friendly conversations.”

RIC FRAMPTON.

DC-01.FRAME:MUSTARD // UPH SEAT: CAMIRA - MAINLINE FLAX *MORDEN* + VENEER BACKREST: OAK
DINA.BASE:MUSTARD // TOP: OAK HPL
DC-01.FRAME:BLACK // FULLY UPH: CAMIRA REGENT VELVET *REG14*







4X DC-01.FRAME: MUSTARD // UPH SEAT: CAMIRA - MAINLINE FLAX 'MORDEN' + VENEER BACKREST: OAK
SIPS DINING.BASE: PASTEL BLUE // TOP: 'POWDER BLUE' HPL

UPHOLSTERY / WOOL.

Our upholstery filling uses 100% natural materials. A no foam, no glue approach. Real and renewable. Working closely with British farmers, using regenerative, FR compliant wool to ensure each chair can be easily disassembled and reupholstered, extending the life of your piece.

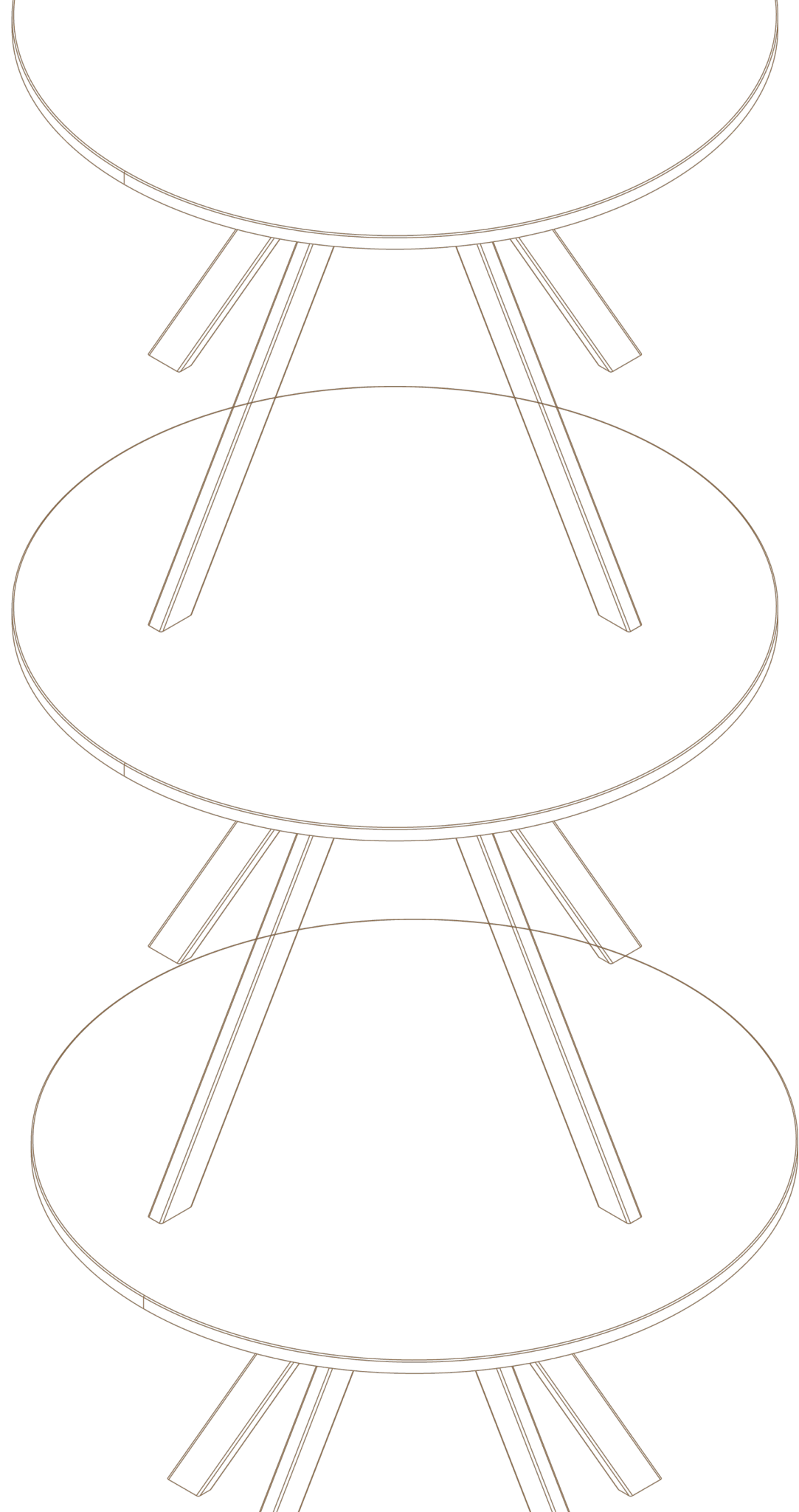












DINA.

DINING TABLE

Designed by Hector Morton.
DINA is a striking dining
table series featuring
rectangular and circular
forms that sit atop a unique
frame. Engineered to ensure
design excellence and
structural integrity.



DINA DINING TABLE CIRCULAR. // TOP: "WALNUT" HPL
DINA DINING TABLE RECTANGULAR. // TOP: "OAK" HPL

HECTOR MORTON.

// DINA

“Form follows
function! I
spend a long
time simplifying
ideas and re-
working complex
functions into
simple forms
which normally
means they look
good!”



OUR FACTORY.

Innovative technologies, metal fabrication, and skilled craftsmanship form the backbone of our in-house manufacturing process; championing our local community to deliver high-quality, precision-led designs at scale.

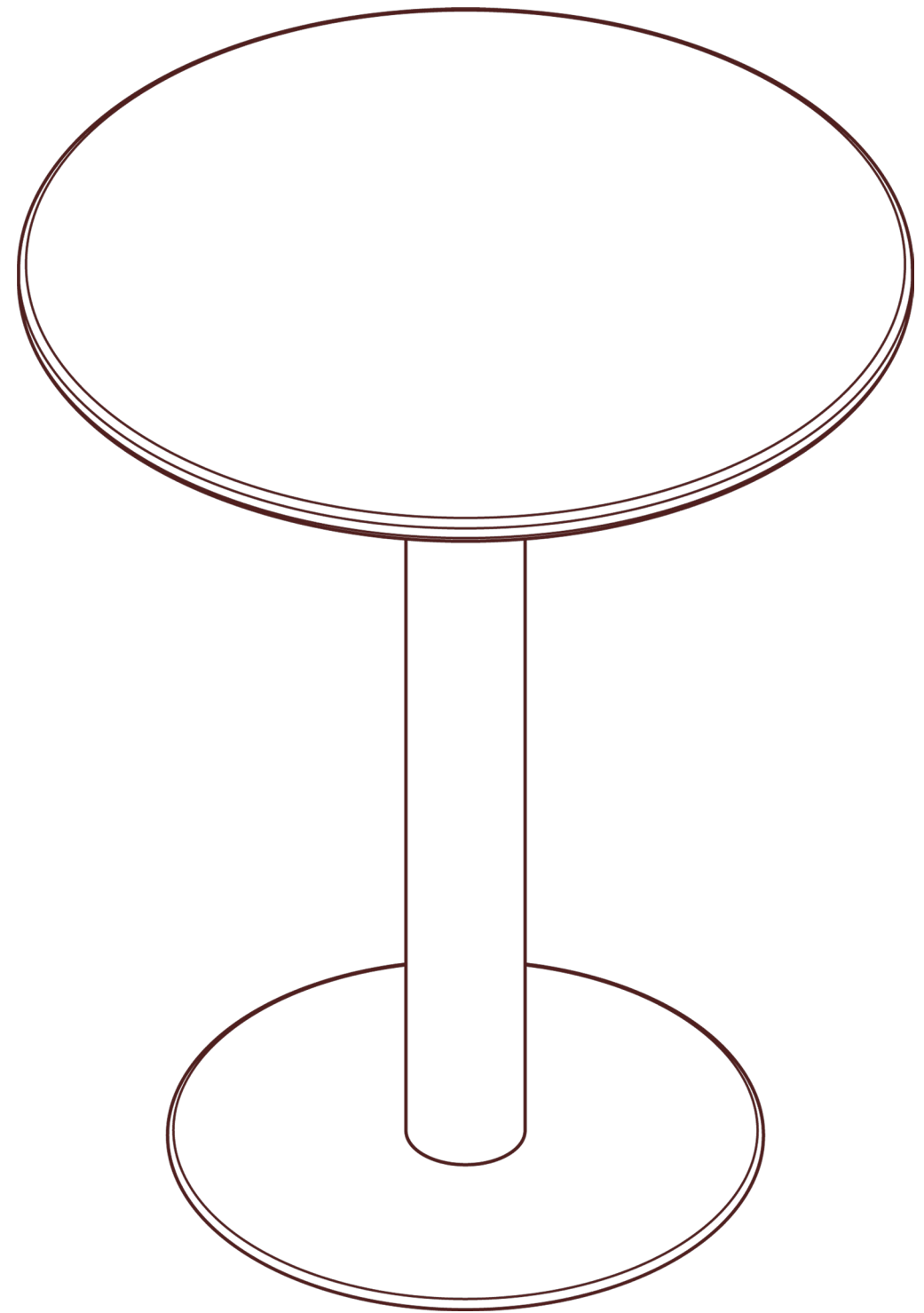
STEELMASTER
Metallschleiftechnik



SIPS.

BISTRO DINING + BAR TABLES

SIPS celebrates the classic British bistro table, boasting a bold tube structure that supports responsibly sourced, refined top finishes. Offered in statement shades and varying shapes, SIPS brings versatility and effortless cool to work, hospitality and the home environment. Easily assembled and disassembled, it marries edge and form with honest design.





SIPS DINING TABLE Ø1200. BASE: REDDISH // TOP: 'EMPARADOR' MARBLE
SIPS DINING TABLE Ø1000. BASE: BLACK // TOP: 'CARRARA' MARBLE









GLASS.

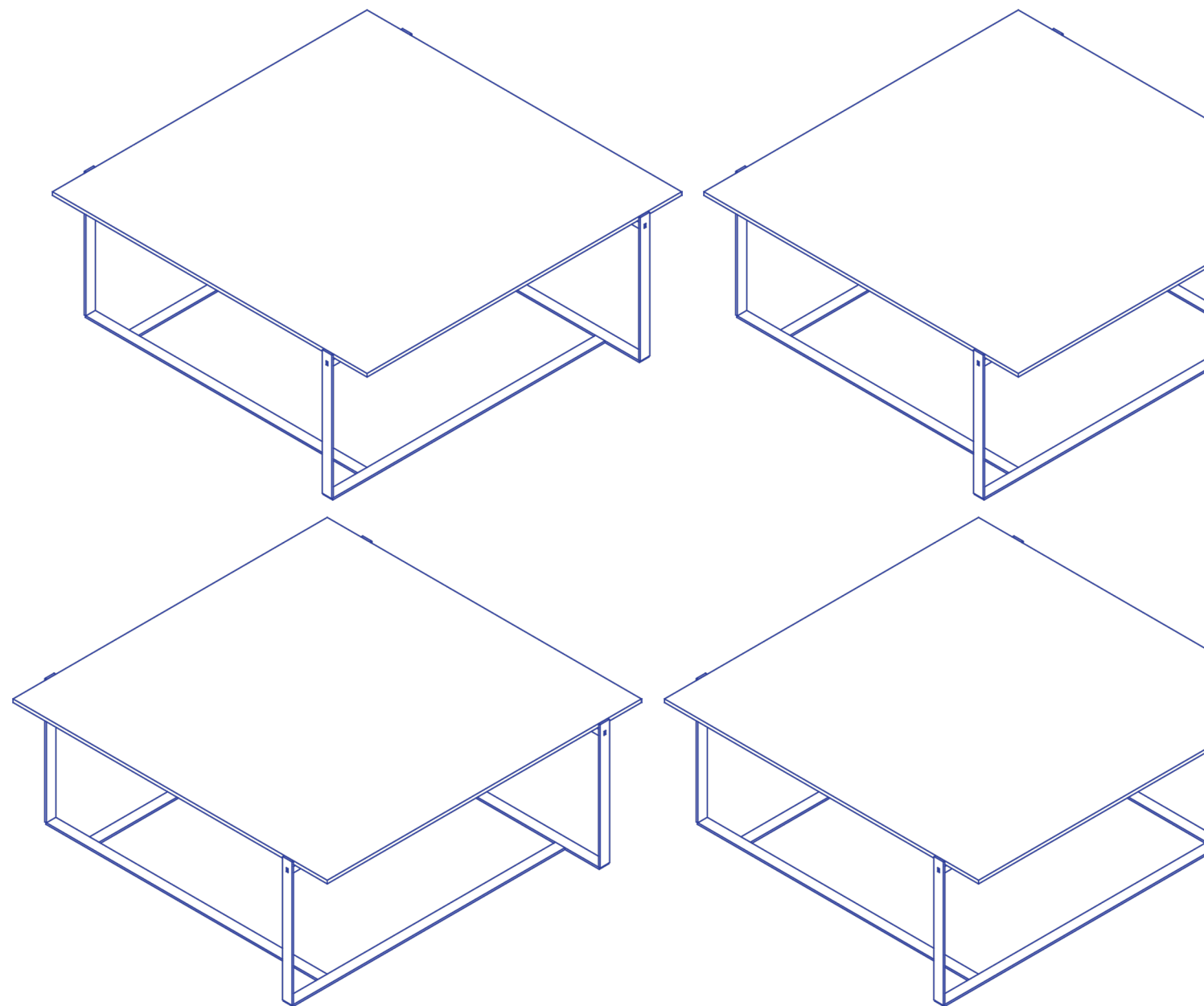
It's 80% recycled. It's recyclable. It's quality. We use glass in our product range because we value its strength, durability and sustainable credentials. Back-painted to create endless design opportunities. It's versatile. It's good.



Designed by Rachael Macgadie. The RMD table series redefines elegance with its minimalist design. Its architectural geometric structure leads the eye along each line in a continuous flow, culminating in a delicately inserted glass top that 'nests' into each corner. The series includes two coffee tables + a side table. Ideal for use in residential, workplace or hospitality areas.

RMD.

COFFEE
// SIDE TABLES





RMD SIDE TABLE. BASE: BLACK // TOP: 'VERDE' MARBLE
RMD COFFEE TABLE. BASE: WHITE // TOP: 'CARRARA' MARBLE
RMD SIDE TABLE. BASE: OXIDE // TOP: 'OXIDE' BACKPAINTED GLASS
RMD SIDE TABLE. BASE: REDDISH // TOP: 'ROSSO' MARBLE



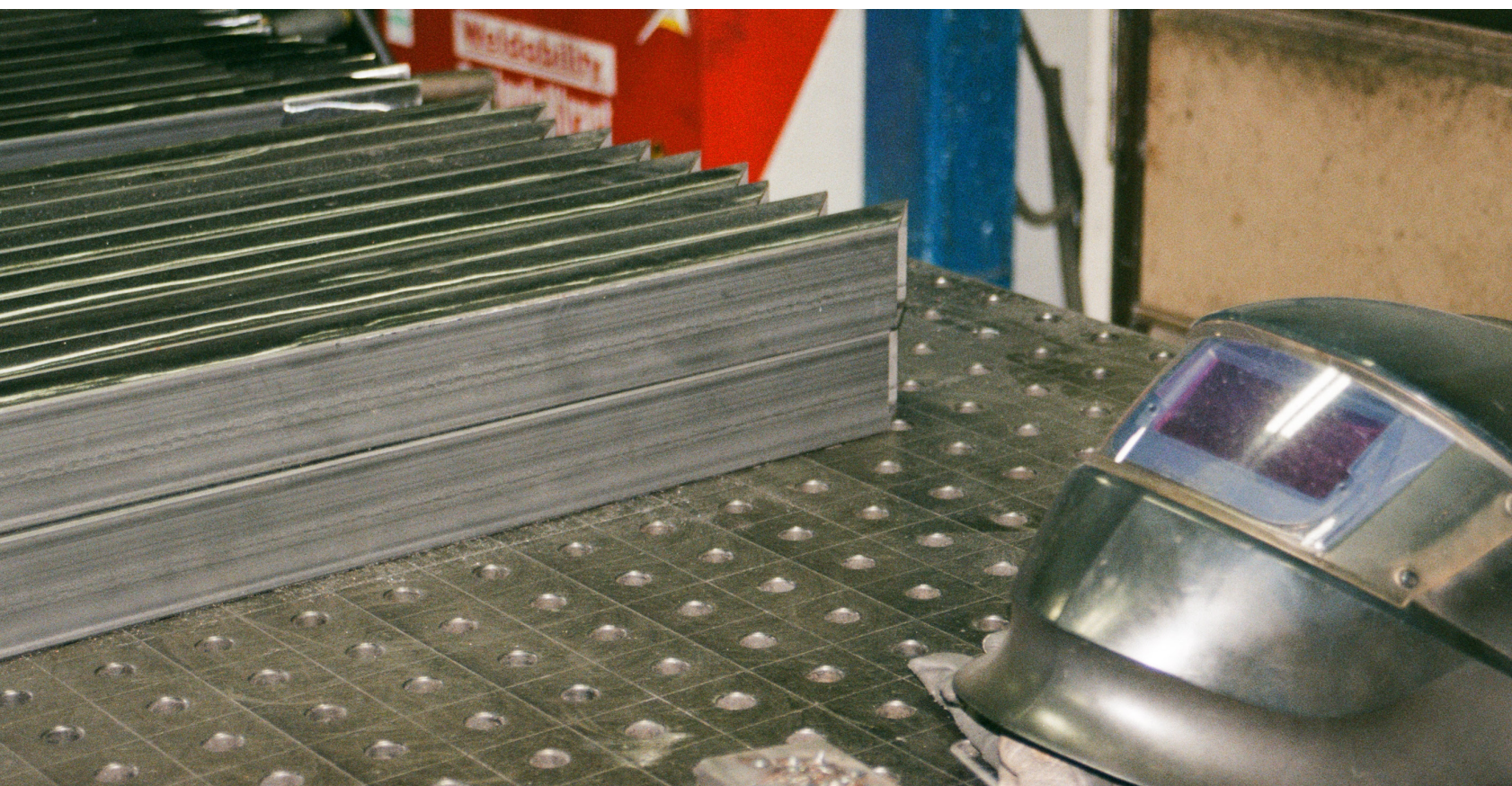
RACHEL MACGADIE.

// RMD

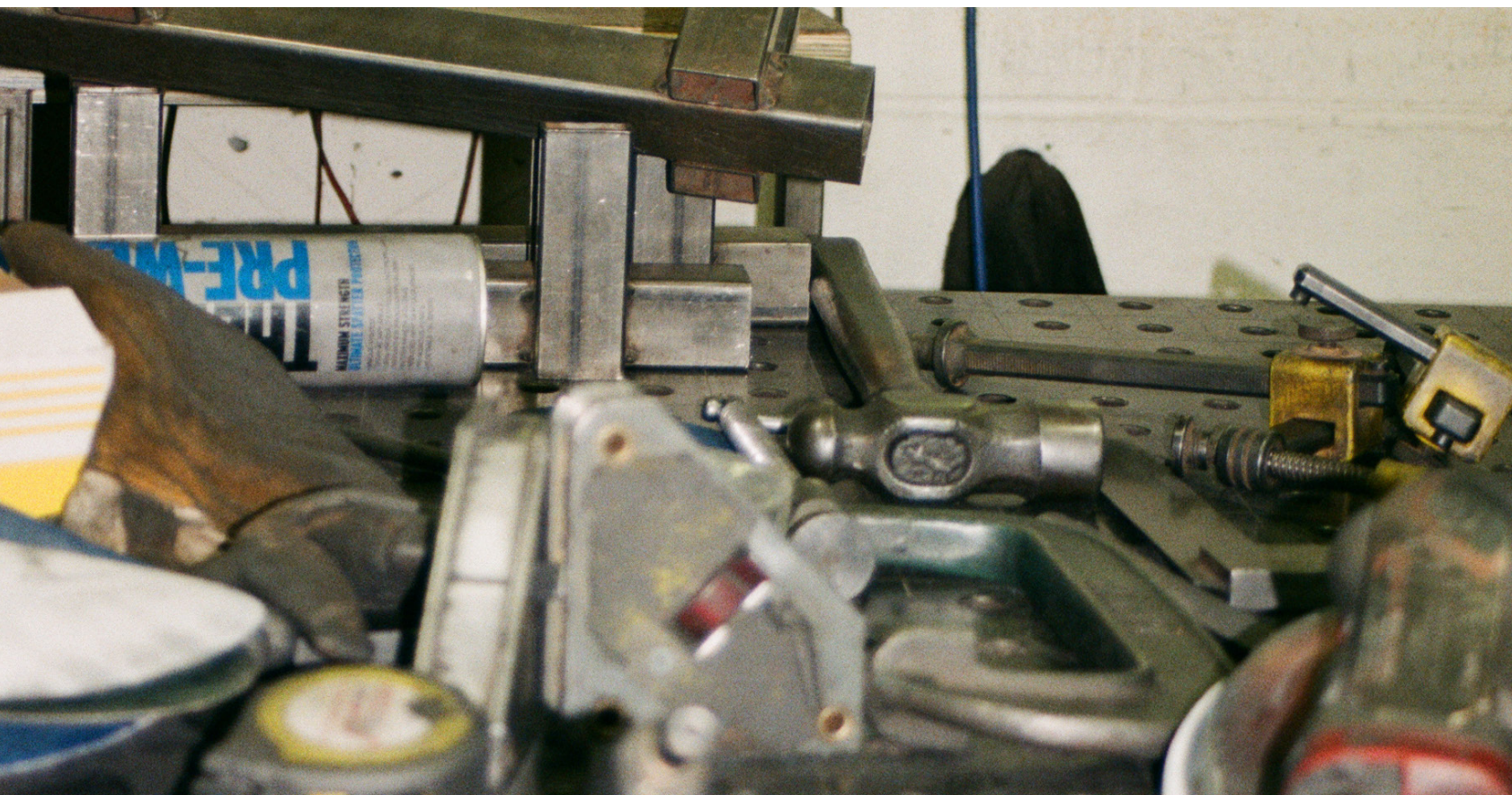
“The brief dictates the balance, in some instances form carries more than weight and other times functionality carries more weight. It has to be a response to the problem you’re solving.”



RMD COFFEE TABLE: BASE, OFF-WHITE // TOP, "CARRARA" MARBLE



DEKA MANUFACTURING FACILITIES. BEDFORDSHIRE





STREAM.

Designed by Guto Davies, STREAM is an ode to the sustainable, low-carbon properties of steel. This mono-material side table prioritises efficient flatpack assembly. A bold design in character and image.

SIDE TABLE



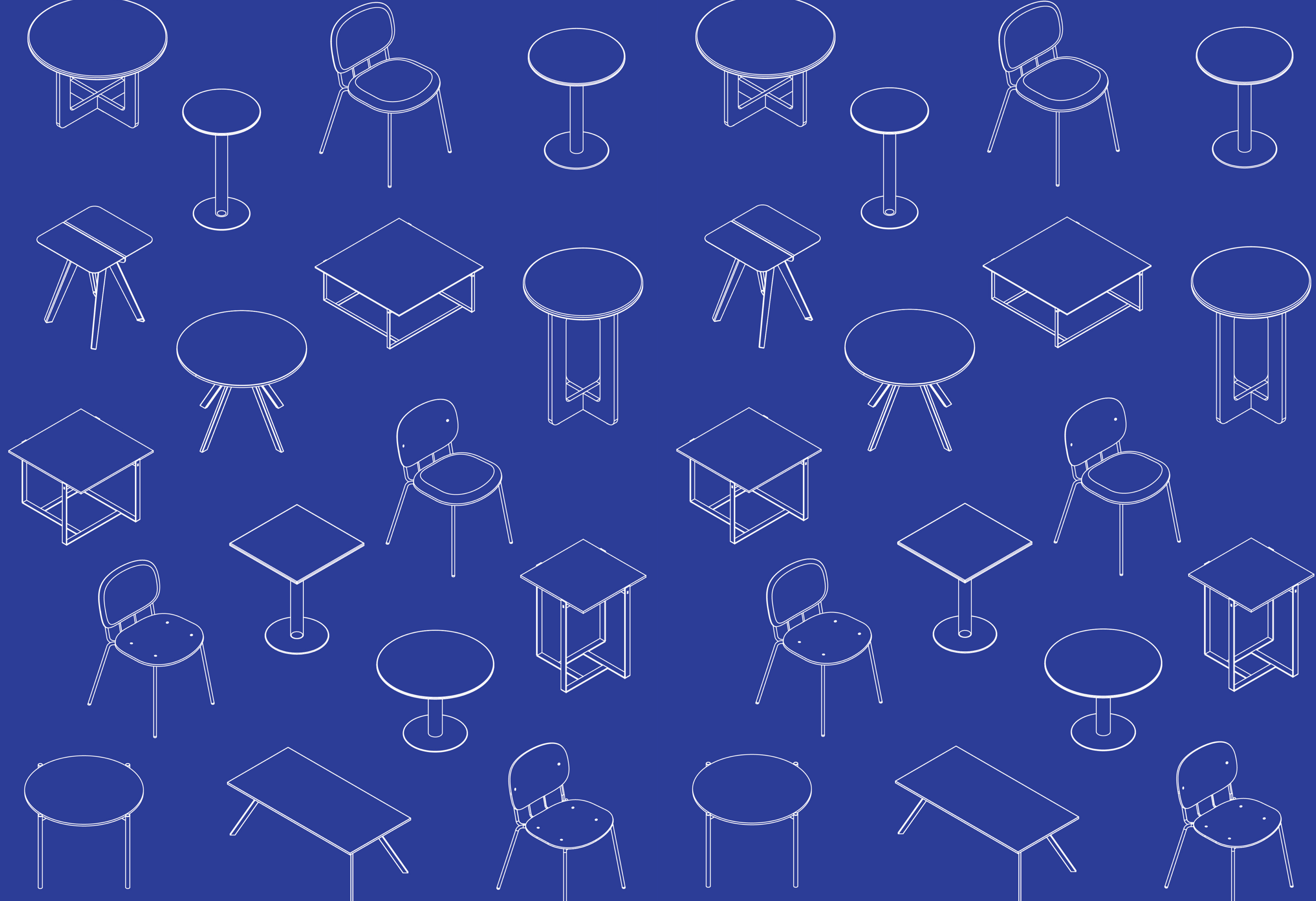


GUTO DAVIES.

// STREAM

“For me the material manufacturing process drives my process more than the material itself. I strive to get the most out of the material by making efficient use of the manufacturing process that best suits any given project. For me I learn so much from pushing the material through hands-on testing with the tool/machine that I intend to use, you discover so much more about a material by working with it yourself first”

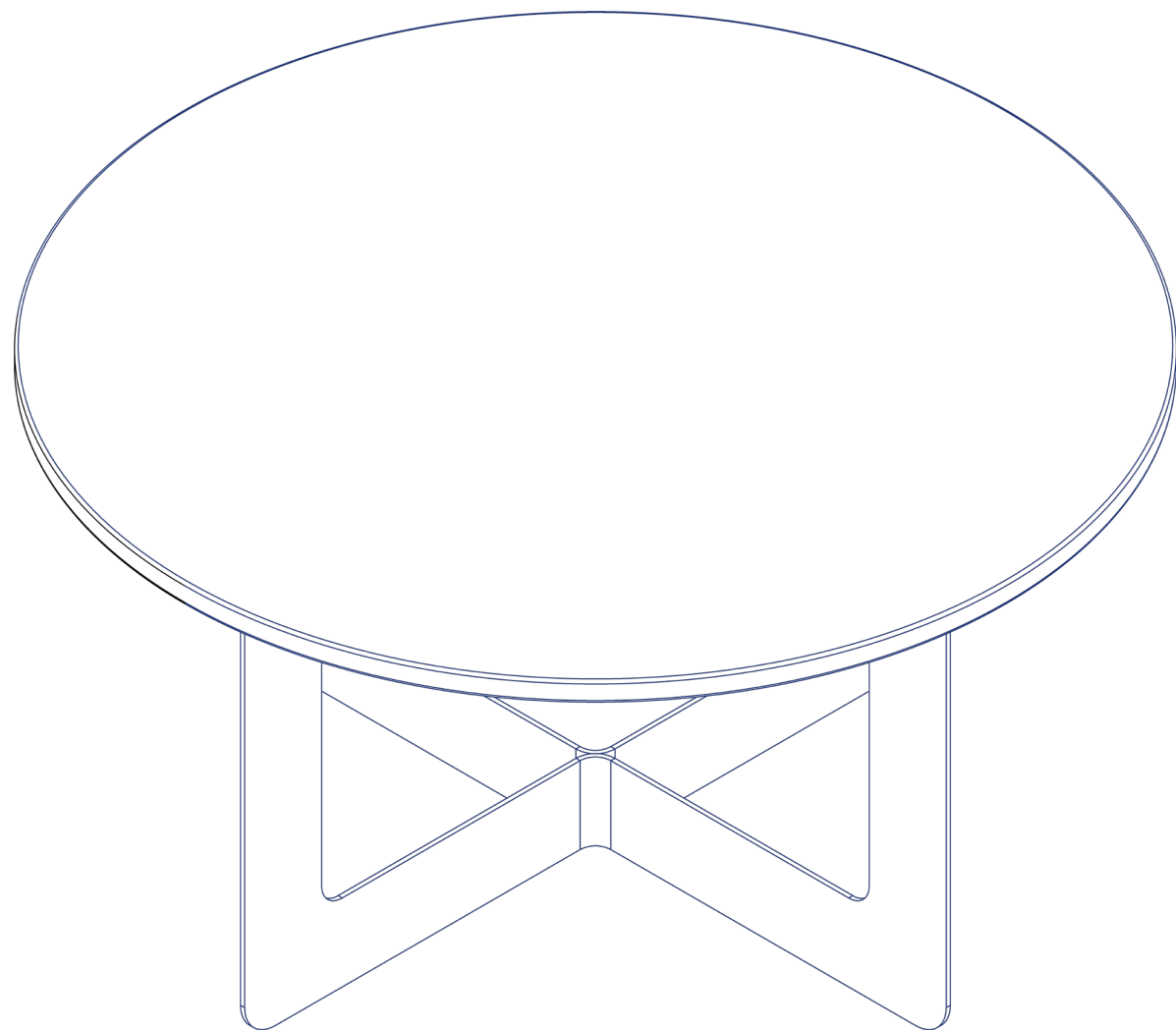




MATERIAL INNOVATION.

At DEKA, we're all about low-carbon, responsible manufacturing. That's why we partner with manufacturers like Foresso, Richlite, and Smile Plastics—brands turning waste into bold, responsible materials. We're committed to breaking the mould, rethinking materials, and helping our clients design with impact.





PARTS.

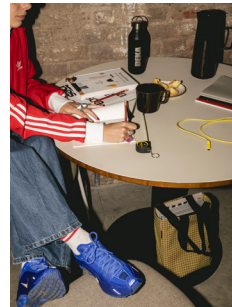
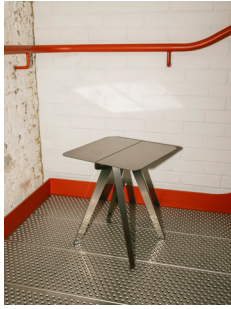
COFFEE + SIDE TABLES

Taking inspiration from the architectural poise of arches, the PARTS family of side and coffee tables are crafted for strength and support. Available in a diverse range of finishes, to offer versatility in design. Simple to assemble, disassemble, repair and replace.



PARTS SIDE TABLE. BASE: 'POWDER BLUE' HPL
PARTS COFFEE TABLE. BASE: 'REDDISH' HPL
TOP: 'CARRARA' MARBLE









NO.27
THECOLLECTIVE

THECOLLECTIVE

DEKA

REWRAP

WOVEN IMAGE

W
HARMONIC

27

Flat 1
Flat 2
Flat 3
Flat 4
Flat 5
Flat 6
3rd floor
2nd floor
1st floor



THE COLLECTIVE.



DEKA is sister to The Collective, a dynamic group comprising 35 experts in design, manufacturing, operations and project management, that manage a diverse group of brands: DEKA, Re.Wrap and Woven Image. Each brand represents a joint commitment to modern, responsible, and cutting-edge design solutions.

DEKA

27 CHARLOTTE ROAD . LONDON . EC2A 3PB

DEKA-DESIGN.COM

[@THIS_IS_DEKA](https://www.instagram.com/THIS_IS_DEKA)

SALES@DEKA-DESIGN.COM