



CELEBRATING 25 YEARS OF
DOING IT FOR REAL

DO IT FOR REAL

What do we really mean when we say we 'Do it for Real'?

Confetti is uniquely positioned to offer authentic opportunities for its students because it operates alongside a group of its own creative, commercial businesses.

Notts TV is our television station, Spool is our film production company, Denizen is our record label, and Metronome is our world-class performance venue.

Confetti is also at the heart of a growing ecosystem of independent creative businesses, all supported by peerless facilities. By joining us, every student becomes a part of this unique, nurturing creative community.

That's what we mean when we say 'Do it for Real'.
Anything else just wouldn't be Confetti...

96% OF OUR DEGREE STUDENTS WOULD RECOMMEND STUDYING AT CONFETTI

National Student Survey 2019





Craig Chettle
Confetti Studios
1994

How do you get into the industry?

As a former musician, sound engineer and producer, I'd worked with some of the best artists in some of the leading studios and music venues around the world. But back then, nowhere really existed that provided structured education and training to help people answer that question. So, in 1994, we created Confetti.

From the start, we ensured real-world industry experiences were always on offer alongside the academic study. In my opinion, that was the best way to learn and ultimately get the best jobs. The approach worked so well we gave it a name - **"Do it for Real"** became our ethos, and it still informs all our key decisions today. From our film company Spool, to broadcasting on Notts TV, the designers and makers at Constellations creating high-tech learning spaces to running our world class venue Metronome - authentic experiences and opportunities for our students are at the centre of everything we do.

So, as we come to the end of our first 25 years, I'm certain with Nottingham Trent University behind us, that this approach will serve us well on the next phase of our journey. We want any young person who's wondering how they can get into the creative industries to know that they can find the answer to that question with us. Here's to the next 25 years.

Craig Chettle MBE
Founder and Chief Executive
Confetti Media Group

Studio 01 Control Room
Metronome
2019



DO IT FOR REAL: **MUSIC**

Confetti began with music.

You'll hear it whenever you visit.

Every day, Confetti students can be found performing, crewing, promoting, recording and producing at venues and studios across the city.

Confetti provides our students with the best teaching, facilities, technology and opportunities from expert lecturers who have worked, and still work, in the industry.

THE CLASS OF 2019

BRIA storms Metronome

Following the launch of her single on Spotify and performance at BBC Introducing, BRIA and her band of current students shared the stage with All Saints, Ash and The Rifles at Splendour Festival 2019.

Bria Buxton

Musician/Songwriter

BRIA

BA (Hons) Music Performance



BBC Introducing event
Main Auditorium
Metronome
2019

THE CLASS OF 2002

“I had little knowledge about the recording process. After only two years at Confetti I developed the skills and confidence to record and produce myself and have been doing so ever since.”

Duncan Lloyd
Musician/Songwriter
Maximo Park
HND Advanced Sound Engineering Practice
(2002)



The legendary Neve VR 60 desk
Electric Mayhem Studios
2012



Confetti Live
Main Auditorium
Metronome

THE CLASS OF 2019

“I can’t think of anywhere else where you get the chance to perform live in a world-class venue like Metronome, and at Splendour Festival, whilst still studying.”

Holly Taylor-Gamble
Musician/Songwriter
Ava Saint
BA (Hons) Music Performance
(2019)

THE CLASS OF 2004

“Confetti was an amazing experience and I learnt so much which has helped me in my career.”

Pete “ThePETEBOX” Sampson
Musician/Beatbox Artist/Songwriter
HND Advanced Sound Engineering Practice
(2004)



ThePETEBOX performs to 750,000 people at Woodstock Festival, Poland.



Confetti Stage
Splendour Festival
2017

Here's one of our classrooms...

In 2012 Confetti began its annual partnership with Splendour Festival.

At each festival over 100 students join professional crews producing, staging and filming the performances.

In 2019, five student acts also took to the stage - performing to audiences of thousands.

Welcome to work experience...

Confetti students put their live and technical events training into practice at Glastonbury, alongside Industry Week guest and live events professional Ceri Wade.



Glastonbury Festival
2019



Studio 02 Live Room
Metronome
2018

INDUSTRY INPUT

“I was blown away by the campus and the facilities. The opportunities Confetti are giving their students will benefit the music and the entertainment business of the future.”

Nick Raphael
Senior Producer
Capitol Records

DO IT FOR REAL: **MEDIA**

Confetti students are seen and heard by thousands every day.

We train across the entire TV, film and visual effects industries, teaching cutting-edge special effects alongside more traditional filmmaking and TV production.

From working on feature films and promos to making countless hours of news, current affairs and programmes for broadcast on Notts TV, our media students have unrivalled access to industry opportunities.



THE CLASS OF 2012

“I’ve worked on Ant-Man and the Wasp, James Bond, Mary Poppins Returns and Rocketman. The skills I acquired at Confetti have been instrumental in my career!”

George Tatchell
Lighting Technical Director
Cinesite
FdSc Digital Video and Broadcast Production
(2012)



THE CLASS OF 2018

“Tutors were amazingly supportive. They pushed me to achieve more than I ever thought I was capable of.”

Tori Aspinall has just finished working on Star Wars: The Rise of Skywalker at Lucasfilm. A graduate of our VFX and Animation course, she returned to Confetti in 2019 to talk about her experiences.

Tori Aspinall
Trainee VFX Assistant
Lucasfilm
BTEC Level 3 VFX & Animation
(2018)



Computer Suite 405
Digital Media Hub
2019



THE CLASS OF 2009

“Confetti helped me achieve my ambitions by giving me an outlet to discover what I wanted to do in the media industry.”

Sam Dovaston
Camera Operator
Sky
FdSc Digital Video and Broadcast Production
(2009)

THE CLASS OF 2016

“Confetti is the reason why I’m in TV. The experience I got through working with Notts TV, Nusic and Spool gave me the confidence and experience I needed to get the roles in TV that I actually want to do.”

Damien Ebanks
Junior Shooting Editor
Plum Pictures
FdSc TV and Film Production Technology
(2016)





Splendour Festival
2019

Our outside broadcast classroom

Making the Splendour Special for Notts TV. 52 Notts TV pathway graduates now work for major broadcasters including Sky, the BBC and ITV.

INDUSTRY INPUT

The industry delivers masterclasses at Confetti all the time.

Here, Oscar-winning Aardman Animations give students the low down on making Shaun The Sheep for the 2016 movie, The Farmer's Llamas.



Director of Photography and producer Philip Bloom has worked on acclaimed documentary productions for CNN and many others.

Here he shares his knowledge and experience with students.



DO IT FOR REAL: **GAMES**

Videogames are one of the fastest growing areas at Confetti.

Our cutting-edge facilities have been created in close collaboration with the games industry itself, ensuring we deliver the best and most relevant courses possible.

Our graduates have gone on to work in all areas of the games industry, from independent studio projects to global juggernauts like Grand Theft Auto and Assassin's Creed.

THE CLASS OF 2018

“I had a great time at Confetti and learnt so much. Since graduating I’ve already had my credit on Red Dead Redemption 2, which is amazing.”

Adam Lawson
Games Tester
Rockstar Games
FdSc and BSc (Hons)
Games Production Technology
(2018)



Sabiha Chowdhury
FdA Games Art
(2019)



THE CLASS OF 2019

“Confetti really helps you grow and become more employable. Industry Week helped me understand the Games sector.”

Magdalena Mojsiejuk

Junior Designer

Supermassive Games Limited

BSc (Hons) Games Production Technology
(2019)

THE CLASS OF 2013

“I won Games Student of the Year, and was able to gain work experience with a local games company - this was the break I needed.”

Victoria Van Garrett
QA Lead
Riot Games, Los Angeles
FdSc Games Technology
(2013)





THE CLASS OF 2014

“The Nottingham Young Creative Awards and Gamecity’s Off The Map competitions got me on the games ‘map’. The GameCity Nights events were perfect opportunities to speak to professionals about how they started their careers.”

Laura Allitt
Games Tester
Rockstar Games
FdSc Games Technology
(2014)

Our motion capture classroom

Students on games and visual effects courses have access to cutting-edge facilities, including our in-house motion capture studio.





INDUSTRY INPUT

“The games industry is forecast to grow phenomenally over the next 5 years, but it can only do that by acquiring great talent. And we won’t get that talent without having courses like this at Confetti.”

Carl Cavers
Co-Founder and CEO
Sumo Digital

INDUSTRY WEEK

2-6 MARCH 2015

THE SLEAFORD MODS

MUSICIANS

confetti

INDUSTRY
WEEK

CONFETTI 2015

#IW15

THE SLEAFORD MODS

#IW15

INDUSTRY WEEK

Being close to the real working industry happens all the time at Confetti, but for one week every year, we REALLY dial it up.

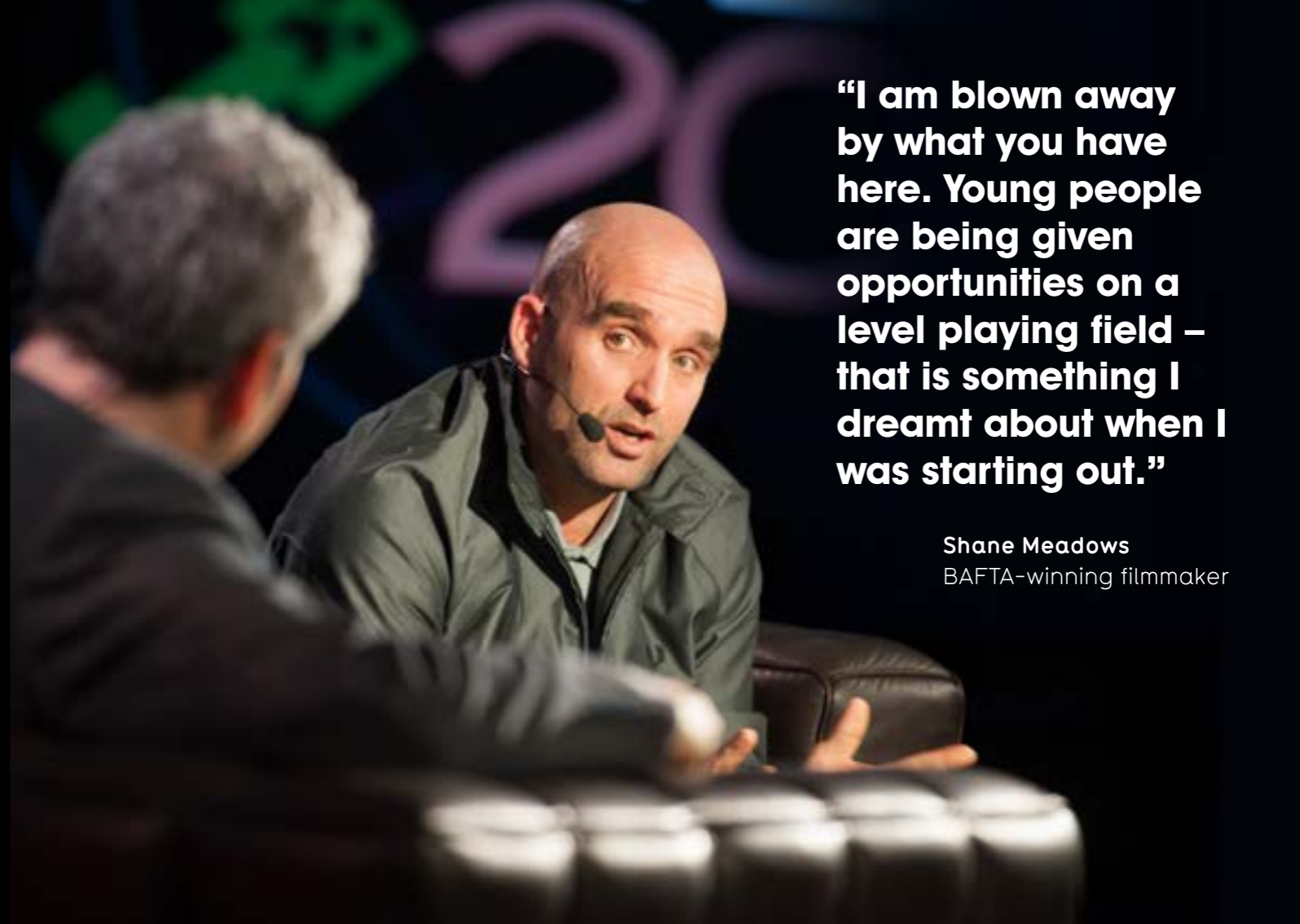
Industry Week is an annual celebration, a festival and a conference over seven amazing days.

Some of the greatest names in the creative industries descend on Confetti to deliver talks, workshops and masterclasses in one of the biggest and best events of its kind in the UK.

INDUSTRY WEEK

“I am very proud to be an ambassador of Confetti, so much creativity in Nottingham comes from this amazing place.”

Vicky McClure
BAFTA-winning actor



“I am blown away by what you have here. Young people are being given opportunities on a level playing field – that is something I dreamt about when I was starting out.”

Shane Meadows
BAFTA-winning filmmaker

**Industry
Week
guests have
included...**



Joe Dempsie
Actor



Professor Green
Musician



Jim Parkyn
Aardman Animations



Andy Rogers
BBC Radio Producer



MistaJam
BBC 1Xtra DJ



Stacey Dooley
Documentary Filmmaker



Andy Davis
Rockstar Games



Jason Williamson
Sleaford Mods



Rodney P
Rapper



Billie JD Porter
BBC Presenter



Nick Broomfield
Documentary Filmmaker



Michael Eavis
Glastonbury Founder



Ceri Wade
Arcadia Spectacular



Tony Wilson
Svengali



Jamal Edwards
SB.TV Founder





Nottingham's Creative Quarter
1937

THE HEART OF THE CREATIVE QUARTER

Confetti is at the heart of a vibrant ecosystem of inspiring creative businesses that form a centre of gravity for industry in the region.

In 2015 Confetti became a part of Nottingham Trent University. Since then, with their support and expertise, Confetti has experienced a period of unparalleled investment and growth in Nottingham's Creative Quarter. The Digital Media Hub, also known as Confetti HQ, is the £15m flagship project of our campus redevelopment.

Our commercial divisions - real trading businesses, not classroom simulations - are a vital part of what we do. As a group we contribute over £100m to the creative economy in the city and generate authentic training opportunities for our students.

Digital Media Hub

Working with local architects Allan Joyce, the 20-month transformation began in 2016. However, work was almost immediately paused when the engineers unearthed a series of medieval caves.

Working carefully around one of the most significant archaeological finds in the city for decades, the project formally opened to students in September 2018.

The project went on to win Sustainable Development of the Year at the East Midlands Bricks Awards 2019 and Design Excellence Award at the East Midlands Property Event.





Formed in 2001, our TV/Film and post-production company works with some of the UK's leading talent and brands. With a specialism in audio post, we have mixed some of the best film & TV to come out of the UK in our Dolby certified studio, one of a few outside of London. Acclaimed director Shane Meadows was one of our first clients and has continued to work with us on many of his major projects, including **Dead Man's Shoes**, **This Is England**, and more recently **The Virtues** for Channel 4.

Spool creates and produces original multi-platform content for brands delivering fresh, engaging concepts to help amplify their messages. In 2015 we produced 'I Believe in Miracles', a feature documentary directed by Jonny Owen, and distributed nationwide, which charts the story of Brian Clough and Nottingham Forest's European Cup triumph.

Vicky McClure co-produced our original comedy 'Charity Shop Sue', which was commissioned by Sky as one of their Christmas Comedy Shorts. A series has recently been released on YouTube, gaining widespread acclaim with fans including Madonna, Lena Headey and Alan Carr.





The creative industries are collaborative. Ideas, personalities, skills - they often work best when gathered around a centre of gravity.

Launched by Lord Mandelson in 2009, Antenna offers a home to over 400 member businesses to meet, talk, create and benefit from being part of a rich creative scene. As well as the kinds of facilities and business support you'd expect from the best co-working space, Antenna also has a fantastic bar and restaurant. It's the kind of place you'd want to do business, and so they do!

From start-ups to international award-winning videogame developers Lockwood, all kinds of creative businesses find a home at Antenna.

For our students, Antenna represents an ever-growing opportunity to meet the real world, learn, network and maybe even secure a job.



A former Royal Mail sorting office is now one of the most exciting new event venues in the UK. Metronome arrived in 2018.

By day, it's an incredible place to study music performance, live events and audio technology. No compromises, the level of facilities are state of the art. Our students are training in the best possible environment. By night, Metronome transforms into an essential new venue, the technology and people come together to deliver the best live experience of its kind.

Metronome is also a home for NTU's 'Curated and Created' programme of contemporary culture. We've hosted poetry festivals, award ceremonies, esports, film premieres and stand-up comedy, giving a uniquely diverse set of opportunities for our students to experience, both as technicians, performers and audience. It won't surprise you to learn that it looks and sounds amazing, with many visitors claiming it's the best live audio they've ever heard. Anywhere.

Confetti began with music, and Metronome continues that promise.





constellations creative learning environments

One of the main reasons we can consistently deliver such amazing learning environments, is that we design and build them ourselves.

Constellations is our high-tech design and manufacturing company, formed after schools visiting Confetti saw how learners and teachers were flourishing in our classrooms.

Since then, Constellations has gone from strength to strength, installing bespoke, contemporary environments for education and business customers all across the UK and Europe.

Most recently, Constellations has driven the new development of our Creative Quarter Campus - notably Metronome and the new Digital Media Hub.



Confetti participates enthusiastically in the life of Nottingham. One of the key ways in which we do that is through Notts TV. Launched in 2014, we're proud to have received 17 Royal Television Society award nominations in our short time on the airwaves.

Every single day, NTU and Confetti students work alongside professional broadcasters to create news, sport, factual and lifestyle programming. Every single week this amasses over twenty hours of original content, thousands upon thousands of hours since launch.

This unrivalled opportunity to 'Do it for Real' in the fast-moving and hungry environment of live television is the perfect training ground. As you'd expect, this is borne out in the numbers of our graduates who go on to work in the industry. You can see them today on Sky, ITV and the BBC as well as many others...



1994

1997
Confetti rebrands as
Confetti Institute of
Creative Technologies

2000
Electric Mayhem Studios opens
(Confetti's first commercial
recording studio)

2002
Constellations
launches

2009
Lord Mandelson
officially opens
Antenna

2013
Prince Harry
Visits

2015
NTU becomes
parent company

2017
Caves
discovered on
main site

2019

Student total: 10
Staff total: 2

1000
90

2106
302

Confetti Studios launches
partnership with
Peoples' College

1995
New partnership with
Arnold & Carlton College

2001
Spool launches

2006
First Industry
Week
with Tony
Wilson

2012
Confetti & NTU
win Local TV
Franchise

2014
Notts TV
launches

2016
Campus
transformation
begins

2018
Confetti's
Digital Media
Hub launches;
Metronome
launches

25 year anniversary

Thank you to our parent company Nottingham Trent University,
our partners in college activity Access Creative and all
the organisations, partners, and friends who have been
instrumental in helping us '**Do it for Real**'. Most of all, a huge
thank you to our staff and students, current and past.

Here's to the next 25 years!



Part of
NOTTINGHAM
TRENT UNIVERSITY