

CONFETTI STUDENT MAGAZINE

wire

WIN/2016

MIKEY DEMUS

SKINDRED'S GUITARIST TALKS
TOURING, ROCK IDOLS AND
PLANS FOR 2017!

APPLYING TO UNI
YOUR GUIDE TO UCAS

AMBER RUN
EXCLUSIVE INTERVIEW

NOTTINGHAM FUTURE CITY
YOUNG CREATIVE AWARDS 2017



We've filled this issue with some of our favourite moments from the past year and all the exciting things we're looking forward to in 2017...

We've spoken to the lads from Amber Run and got the chance to catch up with everyone's favourite Industry Week guitar hero - Mikey Demus. With the UCAS deadline quickly approaching, we've also put together everything you need to know to complete your university application.

As you head gleefully into the Christmas holidays, flip through our guide of the most exciting movies and events coming up next year and start planning!

Want to get involved? We're always on the look-out for keen writers and photographers, so drop us an email on marketing@confetti.ac.uk.

The Confetti Team

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STUDENT SPOTLIGHT:

Guy Ellerton

Back in October, the Hockley Hustle blessed Nottingham with some of the best musical talent the city has to offer, so it was only fair we provided some of the talent we have at Confetti to open our stage at the National Videogame Arcade.

We caught up with singer/songwriter Guy Ellerton, crowned 'Best Performer' at our Acoustic Night earlier in the year, to see how it all went...

So Guy, tell us a bit about yourself?

I'm now in my second year here at Confetti studying Music Performance and Songwriting. I got the chance to perform at the Hockley Hustle through a competition set up by Confetti at the NVA, where we had to play a set to the best of our ability. After I found out I'd won, the feeling was amazing because I knew the prize was performing at the festival - an opportunity like that doesn't come round often.

What sparked your interest for music and more importantly performing?

I've always been interested in music, however I only first started playing guitar four years ago after seeing my dad, uncle and cousin play guitar together. Not only did I want to join in, but I wanted to perform at the level they were at. Luckily for me, playing the guitar seemed to just click and I found it easy to pick up, quickly perfecting different techniques. I'm a

very competitive person so I was motivated by wanting to become better and better.

Performing however was a different matter. I was very shy in this area and would often just sing to myself, until my uncle convinced me to sing in front of him. He was engaged at the time and my performance to him led to me playing at his wedding. After constant practice I could feel myself becoming more confident and my performances improved dramatically. Playing at the wedding was amazing - the crowd's response after singing was incredible and I received a lot of helpful feedback. After that day everything seemed to just flow - I was performing at more gigs, constantly improving to the level I'm at today.

How has Confetti helped with your career?

Studying here has definitely developed my skills, helping me learn a lot, mainly about my guitar and various playing styles through the different performance levels! Receiving constant constructive criticism from tutors has aided the development of my temperament within music, something I struggled with before. This has improved my ability to sing and play, taking me to new heights I didn't think I'd reach in such a short amount of time.

Tell us about Hockley Hustle?

It was a great experience and one I would recommend to anyone given the chance. A fair few people attended my opening set, such as

people from the NTSU Music Society, which made it very enjoyable for me. I received a lot of great feedback afterwards, making the whole event a positive learning curve and I hope to get many more opportunities like this in the future.

What was the best thing about performing?

It's hard to single out one thing, but if I had to choose one then it has to be the atmosphere around Hockley. It was so different to how Hockley usually is and it made the whole performance that much better - playing in front of a crowd with such a good vibe made it hard to stop when my set was over.

Have you got any advice for any students wanting to get into performing and songwriting?

For me, the key to songwriting follows two rules. The first is to practice as much as possible. When you start writing songs, you'll write some awful songs, I wrote some terrible songs, but with practice you'll get so much better.

The second thing is to make sure you write your own thing - make it real to what's happening in your life and write what you want to listen to. This lets you develop your own musical style, adding emotions people can relate to. With performance, it's kind of the same thing, it's all about practicing and being confident in what you're doing because if you look like you're enjoying yourself, so will everyone else! The final key aspect of performing is to engage with the crowd as much as possible, making them feel as involved as you are in the performance.

SAVE THE DATE! The next Hockley Hustle is set to take place on **Sunday 8 October 2017**. Plans are already well underway to make next year's event even more awesome!



MIKEY DEMUS

If you were a Confetti student during IW16 you may remember seeing this guy perform some amazing guitar riffs as part of our 'Guitar Heroes' talk earlier in the year.

We caught up with the guitarist of metal band Skindred to see what's been going on throughout the rest of 2016 and get an insight into the life of Mikey Demus...

So, what have you been up to since appearing at Confetti's Industry Week?

Busy busy! As well as moving house and becoming a father – this summer we were lucky enough to do both Reading & Leeds Festivals, as well as Download, which is something of an honour (you generally don't get the offer for both in one year)! We've been touring here, there and everywhere, I've only just had my first two weeks off since the beginning of the year and I've spent it having the flu which is brilliant!

I loved being a part of IW16, I was blown away with the response from all the students! I love doing stuff like that, I find it very rewarding. Us guitarists aren't always the best public speakers but I feel it's my duty to break the ice a bit with young musicians and let them know that we were all the same once upon a time! If there had been something like Confetti when I was growing up, I'd have been stoked to attend.

What do you enjoy the most about touring?

I think the ability to see so much of the world is a beautiful gift; there's so much I've seen and done which I presumably would have never had the chance to do otherwise. There are places and people that I might never have visited or met without playing music around the globe, so I'm extremely grateful for that. I even met my wife on tour! That and seeing people's reactions to a show well played. We recently completed a short run of UK club dates, every night was sold out and felt like Friday night. It's so awesome for us that even in austere times people are willing to line up around the block to see us play.

What's been your favourite performance?

There really are too many to name, we've been seriously spoiled. Our headline tours are great because we're in charge, and the crowd is ours. Then you've got festivals which are either a proving ground for big new audiences, or a guaranteed knockout time. The latter would



Photo Credit: Mark Latham

"IF THERE HAD BEEN SOMETHING LIKE CONFETTI WHEN I WAS GROWING UP, I'D HAVE BEEN STOKED TO ATTEND."

have to include festivals such as Download or Reading & Leeds. That's where our core fans are always waiting for us in the masses, it's like our playground of destruction! Playing in the UK always feels so good because it's where we started; I continually meet people who saw us maybe a decade ago in their local tiny club, now they have tickets to come see us somewhere like Brixton Academy. It's the best feeling, to see people growing with the band and staying fans for life. It's what keeps us going. It truly is!

Who are your music idols?

I'm in awe of anybody at the top of their game. In the metal genre, bands like Slipknot and Rammstein, all those bands who put on a giant production and do it better than anyone else. I recently watched Slipknot headlining some of the festivals we played in the USA, I couldn't get over how on-it Corey Taylor was the whole show. That guy is going hell for leather, doesn't miss a word, a note or a scream. It was

overwhelming, just watching them; that band is relentless. Totally inspiring. Made me wanna practice more. Musically I'm constantly going back in time to find inspiration too.

Do you have any big plans for 2017?

We're gonna be doing another run of UK shows in February – tickets for those are on sale now and already selling out which is frankly nuts. I imagine we'll also be getting together to write at some point... The reception for 'Volume' has gone so well, but we have to be hot on its heels really. As for festivals, there's some really cool stuff confirmed for the summer, both here and abroad, but I can't say anything! You'll just have to wait and see...

Fancy seeing Skindred perform live?

You can catch them at 'The Venue' in Derby on Thursday 2 February 2017.

Tickets available from gigantic.com

THE CONFETTI GUIDE TO...



UCAS

If you're planning on going to university in September 2017, you should have already made a start on your UCAS application. If you haven't and have unfortunately missed the internal Confetti deadline, it's not too late! You can still apply – though it may seem like a daunting task, it's a lot simpler than you think.

We're here to help, so we're going to break down the process for you to make it as easy as possible to apply for the course of your choice.

GETTING STARTED

First you'll need to create an account on UCAS, this is the only way you can apply for uni. The application is broken down into sections to make it easier to complete. You can save each section as you go along, meaning you don't have to complete the application all in one go. You can take your time and make sure you've included everything you need!

The main section you'll need to focus on is your personal statement. This is your chance to show your passion, ambition and skills for that subject. You've got 4,000 characters to do this, and it might take a few drafts to get it right. So start early and don't leave this until the last minute. UCAS have a handy tool on their website that allows you to answer questions which then structure your statement – the questions are everything the university will want and need to know, so this is an easy way to make sure you don't miss anything important!

All personal statements are screened through a system called 'copycatch'. The system looks out for similarities so it will pick up if yours is too similar to someone else's – if you do copy a friend's statement or find one online it'll be flagged and there will be serious consequences, so it's just not worth it! If you're struggling, ask a tutor, family member or Student Support Services for help.

TOP TIPS

- **KEEP IT NATURAL**
Write in an enthusiastic and concise style – don't try to impress with big words that may not flow with your natural writing style. Just impress with your skills and experience.
- **DON'T OVERDO IT**
You need to stand out from the crowd but try not to go over the top with humour and quotes, there's a fine line!
- **GIVE EVIDENCE**
Make sure to mention any hobbies or activities that you take part in that show off your skills. This could be involvement with any clubs, charities or sports...
- **BE INTERESTED**
Express your passion. Universities will want new students that are eager to learn. If you can show your love for the subject – let them know!
- **PROOFREAD**
Read over your statement a few times, also make sure family and friends take a look. Grammar, spelling and punctuation must be correct!

CHOOSING A COURSE

It's important to choose a course that you'll enjoy and can see yourself studying for the next few years. Think about what you like doing day to day and how you want to use your skills and experience to form your future career. You then need to think about the entry requirements for the course you're interested in. Are they realistically achievable?

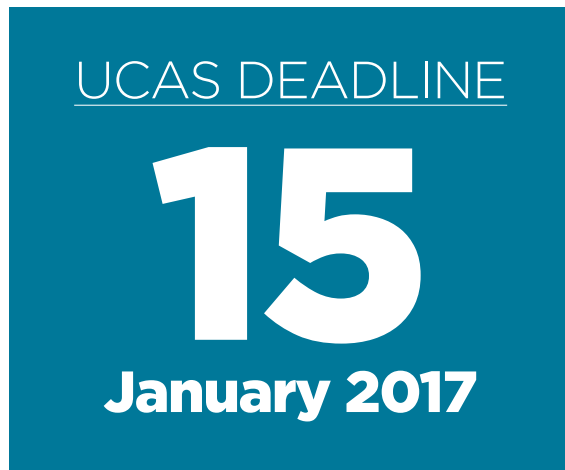
Whilst you don't have to use all of your choices, you have the option to choose up to five. Jo, from Confetti's Student Support Team says "I recommend choosing five courses as it gives you a better chance at securing a place. You can then vary the entry requirements, aiming quite high with one choice and quite low with another. Just to give you a good balance".

The course search tool on UCAS.com will help you find courses in the location and subject area you want. It's also worth visiting university open and taster days to get a better insight into life as a student.

"CHOOSING FIVE COURSES GIVES YOU A BETTER CHANCE AT SECURING A PLACE"

WHAT HAPPENS NEXT?

Right, so now those important bits are out of the way – your application should be ready to send! Once you've paid your fee and sent your application (for 2017 entry, the application fee is £13 for a single choice, or £24 for more than one choice) you'll receive a welcome email from UCAS. It's important that you keep logging back into your UCAS 'Track' because you can see how your application is progressing and if you have been sent any notifications. Your college may also send you messages if they've spotted any mistakes that you need to change.



FINALLY

- **OFFERS**
Wait to see if your chosen universities offer you a place or interview for the course. This will either be conditional, unconditional or unsuccessful.
- **REPLIES**
You'll need to respond to any offers recieved.
- **RESULTS**
Once you get your results, your first choice university will either confirm or decline your place, depending if you've met the entry requirements. You may also want to change your university course if you've done better than you expected.

If you're a Confetti student, you'll have access to the Student Support Team who can help you with your UCAS application from beginning to end. Just pop into the office next to the main reception, call **0115 993 2321** or email studentservices@confetti.ac.uk.

You can also find all of Confetti's course information on confetti.ac.uk along with our higher education open day dates.

GOOD LUCK!



Vhraska... no don't panic it's not the new 'abracadabra' – it's the band name of five lads from Mansfield with the latest and greatest in the metal sub-genres. Curious to find out what the name actually means? Hollie Doherty was on the case to find out...

So, how did you come up with the name?

When we first started out we were more of a pop punk band and went by the name of Halfway Home; but once we formed our current line-up and decided we wanted to go heavier, we came to the agreement that we needed a more suitable name. The word itself translates from Latin to English as the phrase 'Curiosity Killed the Cat'. We see it as when you know something is bad or harmful to you, but through your own curiosity you choose to pursue it regardless.

How did you all meet?

The majority of us met through college, we were all on the music course. It wasn't until Jono was sat chilling in Las Vegas (as you do) for the New Year when he shared the idea about starting a band with everyone; So we started properly as a band in 2015 as a three piece, and continued to grow into the five piece we are today and have been making music together ever since.

In the time you've been together what's been the best 'band' moment so far?

Most definitely having the opportunity to play Rescue Rooms in support of MC Devvo for his retirement tour. It's such a renowned and respected venue, so it was more than a privilege for us to be asked to play, not to mention we got to support for Devvo! Kieren our bassist & Elliot our drummer even snagged a cheeky selfie with the man himself after the

show. It's safe to say we all had an awesome time, we got to meet a whole host of amazing people and it definitely opened some big doors for us.

What's the big dream for the band?

If anything it'd be to go on a UK or European headline tour; or even playing Download Festival, either of those would be incredible! I think if you can play Download you know you've made it. Even to support one of our favourite bands on tour would be amazing, probably someone like Slipknot. I think in a couple of years ideally we would like to play bigger venues such as Rock City main stage and go on tour a few times.

What are you up to next?

Next year is going to be the big one for us, we're hoping to get some music videos released to accompany the new songs on the album and hopefully go on tour too! Big things are to come, so keep a tab on us for sure.

Any advice you'd like to pass on?

Keep pushing. No matter how tough things get, there is always a way, you just need to be determined enough to find that way. A pro-tip would be to play as many gigs as possible, and branch out, try new things – there's no such thing as an unimportant or insignificant gig.

A YEAR AT CONFETTI

What a year it's been! To celebrate an amazing 2016 we asked you to vote for your best bits of the year. So without further ado, let's have a look at your top moments...

HOCKLEY HUSTLE

In October you volunteered, performed and danced along with thousands of music enthusiasts across 25 venues. Our students gained over 700 work experience hours – from filming for the promo video to performing at our stage at GameCity, our students did it all.

DEGREE SHOWCASE

In June you had an exclusive opportunity to experience the work of some of the most talented creatives from Confetti. From game designers and TV & filmmakers, to music producers and sound engineers, you saw the final work from our amazing graduates. For some of you next summer, it'll be your turn to show off your wonderful talent!

CELEBRATE

In July, if you studied Level 3 TV & Film, Music, Performance, Games and Digital Media, your work would've been on show across the Creative Quarter. Confetti's first ever Short Film Festival was held in Broadway Cinema, The National Videogame Arcade hosted a gallery of games, digital media and VFX work, and Music and Performance students joined forces to put on an amazing gig at Nottingham Arts Theatre that included DJ sets, live bands and some amazing lighting.

INDUSTRY WEEK

In March we had loads of the UK's most influential practitioners here to provide you with a week of workshops, lectures and masterclasses given by big names from the film, TV, music and games industries.

"My best moment was meeting Mikey Demus. He was one of the coolest guys I'd ever met and had the beard to match!"

- Nathan Hird, FdSc Music Tech

SPLENDOUR FESTIVAL

A lot of you worked around the clock in the days leading up to the festival making sure the stages were set and ready for some of the world's biggest names in music. You controlled the behind-the-scenes technology, covered the entire event through filming and photography, and recorded all the backstage action. You even saw Confetti-band Super Furniture open the main stage after winning the Future Sound of Nottingham accolade!

"Working behind the scenes was an absolutely fantastic experience and the atmosphere when the bands were playing was phenomenal. I never thought I'd enjoy the music scene, but it was an eye opening experience and I would happily volunteer for next year's."

- Kim Piper, FdSc Film Production Tech

THE OPENING OF SPACE 2

Our new space for TV & Film students opened in September and includes some amazing features. You now have access to; a TV Studio with broadcast standard cameras and full light rig, a 25 seated screening room, a Green Screen studio with an infinity curve screen, a 25 seat media production lab, and a broadcast spec production gallery with 4k facilities!

NOTTINGHAM YOUNG CREATIVE AWARDS

In May, some of you attended the Young Creative Awards, which aims to give Nottingham creatives the chance to show off their work. We dominated the Animation & Media category taking away all three awards, as well as winning in categories for Music and Film. What a successful bunch you are!

What a fab load of moments you experienced in 2016 - let's hope 2017 is even better!





CONFETTI VFX ON TOUR

Back in October, Confetti's HE Visual Effects students were given the opportunity to attend BFX – Bournemouth's Visual Effects and Animation festival, giving them the chance to see the best games and films of 2016. On the return journey they also popped into the offices of two highly rated visual effects companies who've worked on a variety of blockbuster movies.

Student Liam Pacey gave us his insight into the trip and told us what he enjoyed most about this great experience...

BOURNEMOUTH

I wasn't sure exactly what to expect from the visit to the Bournemouth Visual Effects festival, but I was super excited to get there and find out!

All of the talks that I went to gave me great insight into the different areas of VFX. Blue Zoo's Tom Box and Bader Badruddin talked about the work they do and gave us a quick workshop in creating good animation. It was also inspiring to hear that the company holds competitions for new show ideas and the winning idea gets made into a pilot episode to take to a network.

Framestore's Andy Hayes gave an amazing presentation on creating pyrotechnics for

film, comparing the computer-generated simulations against their real-world counterparts and how the explosion type or look was controlled by the different mixer of fuel types and explosive materials.

I also enjoyed the visually stunning work created by Cinesite on the Independence Day sequel, as well as their other recent work.

For me though, the showstopper was the talk given by Double Negative's Mark Ardlington about his work on Ex Machina! I loved the film's VFX and had so many questions about how they were achieved. Although I was expecting a standard DVD extra breakdown of the shots, what I got was so much more.

LONDON

The journey from Bournemouth to London was long and tiring, but it was the part I had been looking forward to the most. Our first stop was at Framestore, who did visuals on films like, 'Now You See Me 2', 'The Legend of Tarzan' and 'Paddington Bear' to name a few. The presentation included a showcase of their work and a talk by one of their environment artists, who gave us some fantastic information to help us get our foot in the door.

The final stop though was for me the best part of the whole trip and something I will never forget – the chance to see inside the company that had been creating breath-taking visuals for decades – ILM. We sat in a small theatre room, which we were told was used to showcase the VFX work to the clients. I was overwhelmed with excitement at this point. We were treated to a 50 minute long documentary on the history of ILM, though this did not include the London office as the documentary had been made a few years before. I felt like a child again, staring at the screen with my jaw wide open at the innovation and creativity of the company, which had helped lead the VFX industry to new heights and capabilities by

pushing the envelope in technology and new techniques in creating VFX.

After the documentary had finished, we had a rare treat given to us. Due to us having been on the road the whole morning, we hadn't had the chance to watch the trailer to the upcoming film – Rogue One. So the guys at ILM asked if we wanted to watch it there. I got goose bumps, the trailer had only been out 2 hours and now we were about to watch it on a large screen at ILM! And it was amazing!

Before we left, two of the studio's employees, one a layout artist and the other a composer, talked us through their journey to the company, giving us some inspiring insight into the mindset the jobs require and some out of the box ways of creating assets that were needed at almost no expense.

I would love to have more experiences like this and can't thank my course leader Brian Hurst enough for helping put this trip together. I'd also like to thank the amazing Holly Smith for getting us inside the London studios, it was all fantastic.



MAKING THE VIDEO



Confetti's second year Film & TV students have been at our new facilities in Space 2 filming and directing the new music video of Nottingham Hip-Hop artist Motormouf, who armed with just a loop pedal and a mic was producing some amazing quick fire lyrics supported by his beatboxing talents.

Our students were able to apply their skills and knowledge gained from the course to direct and film the music video 'Earth Wind & Fire - Let's Groove (Cover)' of the 2015 UK Beatboxing Championship semi-finalist Motormouf, who was thrilled to have spent the afternoon in our new studio.

Motormouf, real name Alex Young spoke about working with our students and said:

"The students were really friendly and I felt comfortable the whole session. We could have a little bit of a giggle while still being professional so that was good. Sometimes when you work with people they are too robotic but the students were a joy to be

around, always looking after me and offering me water all the time, it was just really relaxed."

The students are currently in their second year and are developing their skills as freelance video professionals. Lewis Botterill took the role as a director, thriving with the responsibility. When asked about the day he seemed to have enjoyed it a lot.

"It was exciting for all of us and a really nice experience. The vibe was different to what I'm used to because it was Hip-Hop, but it was really cool and upbeat - plus Motormouf is a really nice guy and it's nice to work with someone who's so passionate about his music."

Follow Motormouf online to see his latest video:

[f alexxyoung](#) | [t youngmotamouf](#)



CONFETTI CATCH-UP: LEE FOX

FdSc Games Technology graduate Lee Fox has managed to bag himself a job at world-renowned company - Rockstar Games. We caught up with him to hear how Confetti helped him achieve his dream job...

What advice can you give for getting a job in the industry?

The advice that I'd give for anyone looking to get into the industry would be to make yourself available and open to all possible entry points - even if it's not your dream job, having a wide range of experience is important for anyone. Make sure you've got a positive presence online via social networks and such, for example clean up your Facebook, Twitter, LinkedIn etc. Remove any pictures and posts that can have a negative effect on the way someone views you. For example, posting solely negative opinions on things doesn't always come across the best, try and post your opinions in a way that shows a constructive critique. Make yourself look like a professional but still have a positive personality online.

What's the most valuable thing you've learnt during the job hunt?

I've learnt that everything you do can be used as a learning experience. When you're applying for different positions in the industry you'll find that you do get rejected, especially when you're just starting out. I learnt that if this happens then there's no harm in asking what it was that made them choose someone else. That way you can get a better insight into what different places are looking for in terms of skillset, portfolio, etc. You can use that to tailor your next project or application to better suit future opportunities.

What are you most proud of?

I'd say earning a place in the industry to be honest. It still feels surreal that I get to actually be part of the games industry. To know that all the hard work I put in during my time at Confetti has paid off and I now get to do what I love as a job, it's just amazing!

How did your degree prepare you for working in the games industry?

Confetti did a great job of getting me ready. The curriculum they teach covers such a wide range of areas, it helped to have well-rounded knowledge of the industry. They also helped me build up a strong portfolio of work and showed me how best to present it to professionals. The opportunities that I had while at Confetti to take part in extracurricular activities such as GameCity and Industry Week gave me better insight into the industry. I also feel like the way the tutors at Confetti teach and the way the classes are laid out, makes it feel like a very similar environment to working in the industry.

How has your working experience been so far?

So far it has been amazing, I felt very welcomed from the very start. It's a great environment to work in, everyone is friendly and positive. The experience and knowledge you gain is great too, you'll learn something new every day.

Check out our FdSc in Games Technology or FdA in Games Art to help add to your knowledge and follow in Lee's footsteps earning a career in the games industry!

INTRODUCING...

Rob Baldock



From spending the afternoon with Dave Grohl to recording at Emeli Sandé's house, FdSc Live & Technical Events course leader Rob Baldock tells us about his career outside of teaching.

How did you get involved with Confetti?

Back in 1998 I was coming to the end of a BTEC in Popular Music in King's Lynn, Norfolk. During my time on that course, I had been doing a mixture of live sound as well as studio recording. I was pretty determined that I wanted to become a studio engineer and I heard about Confetti through a friend. So I applied and ended up studying Music Technology here. Shortly after I finished my course I was offered a job teaching... and the rest is history! I carried on working in live sound outside of teaching but I was mostly focused on education for a few years.

What do you do outside of teaching?

I started my own business Re:Live Recordings in 2008 – a mobile studio specialising in recording live events. I am regularly hired to work with LiveFi, a boutique video production company, to provide multi-track recording and mixing for their live shoots. I also work as an agent for ACS Custom who make custom-made hearing protection and in-ear monitors.

What's been the highlight of your career?

There have been quite a few – I've been fortunate enough to work on some amazing live events, both big and small. But I think I would have to say spending the afternoon

in a hotel room with Foo Fighters is pretty up there. We were recording audio for press junkets – so they weren't performing, unfortunately. However, Nirvana were the band that changed my life and got me on the path to working in music – so to get to spend the afternoon in a small hotel room, in the company of Dave Grohl was certainly a highlight! Most recently though, I recorded a live performance with Emeli Sandé at her house, that was pretty cool too! I even made it into her 'Mannequin Challenge' video.

Any big plans for the future?

Always! Much of what I do is booked and confirmed on a really short turnaround so you don't really know what's coming or what's going to be confirmed until sometimes a few days before. Two weeks is a LOT of notice! We're almost always subject to non-disclosure agreements too – so most of the time I can't say anything anyway.

What's the best advice you've been given?

That you need to be easy to work with. If you're not easy to work with then you just won't get hired for stuff. It's attitude and reputation first and skill/ability a very, very close second.

TOP FILMS OF 2017

We gave Level 3 Film & TV Production student Tom Battison the difficult task of hunting down his top 5 most anticipated movies to hit our screens in the new year.

STAR WARS VIII 15 December 2017

Was this film ever going to miss the list? No. No it wasn't. Star Wars fans are undoubtedly counting down the days to the next edition of the saga, following the gigantic success of 'The Force Awakens'. The film could see the return of arguably the most successful film character – Luke Skywalker – one of the many reasons why this is a must watch. Director Rian Johnson, who directed some of the best Breaking Bad episodes, has a lot to follow when he directs the biggest film of 2017. No pressure mate. We'll find out in December if this film can match the incredible approval the previous film received, if not beat it!

GUARDIANS OF THE GALAXY 2 28 April 2017

This was the hardest film to choose to go in the list among the others. With movies like Trainspotting 2, Wonder Woman and the new Alien film, it was a dilemma – but ultimately the next film in the franchise is not one to miss. Chris Pratt, Bradley Cooper and Vin Diesel all return for more entertaining exploits.

BLADE RUNNER 2049 6 October 2017

The standard amount of time for a sequel to be released is around 3-4 years, well try 35 years! Following on from the cult dystopian film of 1982 featuring Harrison Ford, he returns again to reprise his role, among some other new faces such as Jared Leto and Ryan Gosling. The fact that this film is released three and a half decades after its predecessor gives a lot of people the hope that any of their beloved films can make a sequel at any possible time in the future. In October 2017, we'll see if this sequel is worth the wait.

DUNKIRK 21 July 2017

In a year of movies dominated by big studio blockbusters, this is the biggest amongst the stand-alone films. About the Dunkirk Evacuation in 1940 during the 2nd World War, it's directed by Christopher Nolan, who worked on Inception, Interstellar, and The Dark Knight trilogy, which basically already means this film will be exciting. Nolan can make anything look exciting – even a man filling in tax returns. Well, maybe not that, but he's pretty good at his job either way. Featuring Tom Hardy, Cillian Murphy (that bloke off Peaky Blinders), and some guy called Harry Styles, this could be the summer's biggest film.

JUSTICE LEAGUE 17 November 2017

We can only hope this film will be better than it's predecessor Batman V Superman, but then again, that might not be so hard. Despite that being seen as a failure, the sequel will be as highly anticipated as ever and DC fans will have their fingers crossed that the film will deliver. In a year of a lot of superhero films, this is arguably the most exciting and discussed one.

NOTTINGHAM FUTURE CITY

The Young Creative Awards are exactly what it says on the tin – a competition and awards ceremony aimed at young creative people in Nottingham.

Each year we get loads of entries, across different categories including photography, music, film, graphic design, animation and digital media, creative writing, dance, visual arts, architecture and textiles. So there's something for everyone!

That's great, but why should I enter?

There's a chance of winning a cash prize and, surely more importantly, entering not only gives you a huge sense of achieving something, but it could help in your creative journey. You could also win a work experience placement within the creative industries across Nottingham, the chance to exhibit your work, or time in a recording studio.

This year's fashion winners designed a swimming costume at Speedo and had their winning pieces displayed in Nottingham's train station over the summer. Film winners produced a short film with Skeleton; graphic design winners attended a short course of their choice with NTU and photography winners hung out at LeftLion for a week.

Music winners Rob Green and Confetti students Super Furniture are currently everywhere and were played on BBC Introducing in September. The creative writing winner, also this year's Young Creative of the Year, has had a publishing offer and read her short story to an audience at Bromley House Library. So, why wouldn't you enter is the real question?




What do I need to know?

This year's theme is 'Nottingham, Future City' and that can be interpreted however you want. Just as long as it includes Nottingham and the future, and shows the city in an upbeat, positive way – get it? The Nottingham Playhouse will be the venue for the awards night on Wednesday 10 May 2017. This involves a night of awards (understandably), entertainment from a couple of you, and an exhibition of shortlisted work. Previous years we've had Georgie Rose perform, BAFTA winner Ian Smith from the Television Workshop and BAFTA film writer William Ivory present awards, and DJ Philip George win.

This year Nottingham BAFTA winner, Vicky McClure, presented the YCA of the Year (you know, Lol from This is England), setting the bar high. So keep your eyes peeled for celeb spotting next year.

There are some dates which would probably be handy to know; entries open **9 January 2017** and close **Monday 13 March 2017**. So there's plenty of time to get your brain buzzing and ideas flowing.

Any questions? Check out our website and see what the YCA is all about for yourself.

 YCreatives
 NottinghamYCA
 yca@onenottingham.org.uk
youngcreativeawards.org.uk



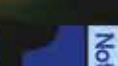
Young Creative Awards
Nottingham

2017

THEME: Nottingham, Future City
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Be a part of something *incredible*.

Create.
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you want to see in the world.





• AMBER RUN •

With the release of the band's second album coming up, as well as preparing for their 2017 tour - we were lucky to grab a quick chat with Henry Wyeth from Amber Run about life on the road...



So, how did you guys get started?

We formed while we were studying at uni. Tom, Will and Joe all went to school together and were in bands before so knew each other pretty well, whereas Felix (who has since left the group) and I, met them along the way. We started playing music together during second year huddled in Joe's damp bedroom or sometimes in his cellar. Not ideal.

How do you feel about the music scene here in Nottingham?

We love Notts and the music scene is ridiculous. When you look at the list of artists

coming out of the place and going on to big success, it drives you to compete and get up there with them. Also we have one of radio's biggest legends in Dean Jackson, who presents the BBC Introducing show here in Nottingham - he's a champion.

What can we expect from the new album?

This second album reflects the mental state we've collectively been in over the last few years. There have been some pretty low points for each of us and that is reflected in the music. It's a lot darker and more angry than '5AM' was. We also wanted to get away from a 'polished' sound so working with our very good friend and mentor Ben Allen (who produced the record) really forced us to do that. He always made us question whether a part was necessary. It's a very different way of approaching songwriting to what we've done in the past and as a result the whole thing has a real 'live' feel to it.

What's been the highlight of your career?

That's always such a difficult question to answer, especially when each of us will have our own special moment... I love playing live so for me it's a toss up between selling out KOKO in London, or the three dates we put on in Nottingham - both were huge moments for us, not just shifting that many tickets but seeing the fans reacting like they did. It's a pretty tough thing to forget.

What's the best part about touring?

It has to be seeing the reaction from the crowd. It's like nothing else, playing songs that you've written and hearing that many people sing them back to you. On a side note it's also quite nice seeing a whole load of the country you wouldn't really see otherwise. Tom generally refuses to eat in big chains when we're on tour so we're always on the look out for tasty treats in local restaurants.

The new album 'For A Moment I Was Lost' is out on 10 February 2017 - pre-order your copy now on amber-run.com

- amberrun
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COLLEGE LIFE

Level 3 Film & TV Production student Sulaima Golam tells us what she's learnt about how to make the most of starting college...

1

DON'T BE SCARED

At the end of the day you're all in the same boat. I can assure you that most people just want to make friends, have fun and learn. Obviously, you'll have people who you'll connect with more than others, so make the most of these friendships.

2

MAKE NOTES!

I can't even tell you how many times I thought I would remember something because it seemed straight forward or just plain easy, but I still didn't remember it. Every little piece of information matters because at the end of the day, that's what enables you to paint the bigger picture.

3

DON'T OVERTHINK IT

You don't have to know exactly what you want to do straight away; after all, you're in college to learn. And you learn a bit of everything. You will come across things that you absolutely love and others that you don't like as much, and with a bit of 'trial & error' you'll discover what it is that you want to do.

4

EXPERIMENT

Do a little bit of everything, because nothing bad can come of it. You'll either love it, or you won't. If you love it, it can open many new opportunities and experiences, and if you don't, you will now be aware of your dislike for it, and it will be an experience. Either way, you would never know how you felt if you didn't try!

5

BE YOURSELF

If you try to hide who you are, or become someone else out of pressure; whether that's from your family, friends or peers, you will just end up being miserable. Confetti is the place to do all the projects you've never had the opportunity to do, to pursue topics that inspire you. It's the time to discover who you really are.

FOLLOW US!



Keep up to date with the latest
Confetti events & news.

Got a question or a favourite Confetti
snap you want to share? Get in touch!



BECOME PART OF THE NTU MUSIC EXPERIENCE!



NTU Music has a very exciting term ahead and it's the perfect time for Confetti's degree students to join one of their various ensembles and become part of the NTU Music experience! HE students of all subject areas are welcome to take part.

The department is led by Director of Music, Matthew Hopkins, who has overseen the growth of music at NTU from a small internal choir to a department which involves hundreds of students, staff and members of the local community.

Have a look at some of the opportunities below:

INSTRUMENTAL ENSEMBLES

NTU Music has a range of different instrumental ensembles which cater for all abilities and styles. These include the NTU Concert Band, String Ensemble, Brass Ensemble, Big Band, Band Development Programme and the UK's only Drumline.

The Band Development Programme has been running since the start of the 2015/16 academic year and it has been a huge success! The programme gives students the opportunity to meet other like-minded musicians and form bands ranging from pop to heavy metal! It offers lots of performance opportunities and advice from the Band Development Programme leader, Tom Bates. Over 100 students are currently signed up to the programme and around 12 bands have formed through the process of meeting up at the Music Centre and jamming together.

The NTU Brass Ensemble is getting bigger each year and is always looking to recruit new players. The Brass Ensemble rehearse on Wednesdays between 5.15 pm - 6.15 pm and is led by the renowned brass tutor Peter Lacey. This year the Brass Ensemble will be taking part in Unibrass for the first time which will be a fun opportunity to perform in a competitive but friendly environment.

By joining an ensemble at the university, you have brilliant opportunities to perform in unforgettable concerts, take part in masterclasses/workshops with world-renowned musicians and meet new friends from across the university and the city.

NTU CHOIR

The NTU Choir is the largest choir at the University consisting of over 150 singers. It is open to students, staff and members of the local community with a non-audition policy. Under the guidance of the Director of Music, singers of all abilities come together every week during term time for fun and relaxed rehearsals!

Over the last 10 years the annual Spring Concert has seen the NTU Choir perform in Nottingham's Albert Hall and Royal Concert Hall alongside world renowned orchestras and soloists including, the Birmingham Symphony Orchestra, the London Philharmonic Orchestra and internationally recognised trumpeter Tine Thing Helseth.

In April 2017, the NTU Choir will be performing alongside the Royal Philharmonic Concert Orchestra and West End star, Kerry Ellis at Nottingham's Royal Concert Hall. Rehearsals will start on Wednesday 11 January 2017 in the Ensemble Room at the NTU Music Centre.

Don't miss out on this fantastic opportunity!

There is something for everyone to get involved with, so why not sign yourself up?

To find out more about the NTU Music Centre and the opportunities available to you, please email music@ntu.ac.uk or call **0115 848 4570**.

STUDENT SPOTLIGHT:

JAY MARTIN



.....
Although many assignments are fairly practical based, Confetti encourages its students to get creative with their own projects outside of college. Hollie Doherty caught up with second year Film & TV student Jay Martin who has just directed his first short film 'Catharsis' to find out how it went...

Can you give us a brief outline of the plot?

Catharsis follows the story of Sandra, a 30 something business woman who, after the loss of her first born child Megan, begins a drug and alcohol fuelled descent into her own mind as she desperately tries to relive the lost memories of her daughter.

How did you come up with the idea?

The story, at its core, is a story of loss, and I'd be lying if I said at the time of writing I wasn't going through several losses of my own. I think that we write about what we know, and so I began with the central theme of how we cope on an individual level. From there, the story came to me in bits and pieces, until eventually I was able to sit down and piece everything together into a linear narrative.

What motivated you to make a short film?

I really wanted to prove that as a director I could create something that really showed what I'd learned both inside and outside of Confetti, and to show that if you genuinely believe in your ability, you can make something great.

Where did you start?

I always set myself what I call a 'quality bar', and refuse for any aspect of the film to drop below this threshold. This creates an environment where your film can be taken seriously as a piece of artwork and not just a college assignment project. Having said that, after finishing the script I approached one of my tutors, who put me in touch with former Confetti student and freelance DOP, Louis Vella and from there we began building a core team of industry professionals to get the film made to the highest quality we could. Louis said, "With the right amount of attention, it's not out of our grasp to enter this film into Sundance, or any of the other major festivals". From there it was a case of ensuring I knew every nook and cranny of my script, that every shot was storyboarded and that I fully understood what I was trying to convey.

Were there any particular challenges you faced during the shoot?

TIME MANAGEMENT. We shot Catharsis over five consecutive days and even after

intense scheduling and pre-production we still struggled to hit our deadlines. It's one of those things that made me realise how essential to a production a First Assistant Director is, they're completely indispensable, but hard to find.

What do you wish you'd known before going into this process?

Finding locations was also a challenging part of the production, From its inception, Catharsis had several locations that would be tricky to secure without the need to grease some palms, thankfully early on I managed to secure both a church and swimming pool, and the managers at both these facilities were incredible in facilitating the team, and at no cost! The tricky part proved to be other minor locations that at first we didn't pay any mind to, such as a high class office space, alley ways, and general streets - with permissions and scheduling proving hard to keep, it caused a huge issue leading up to production.

"IF YOU GENUINELY BELIEVE IN YOUR ABILITY, YOU CAN MAKE SOMETHING GREAT"

What were the best moments on set?

Some of the best moments were easily taking a second to look around at everyone on set. At our largest shoot we had upwards of 15 people all running around going about their jobs, and it was incredible to think that they were all here to bring a story I wrote to life. However equally as great was seeing my two leads, Olivia Newton and Mark Jarvis perform alongside each other, they're both amazing actors so it was awesome to see them truly embody their characters.

How has the experience impacted you as a filmmaker/director?

I've genuinely learnt an incredible amount, it hasn't been an easy process at all, lots of late nights and financial issues put a huge amount of stress on myself and the entire team, but

what I learnt is to always have complete faith in your vision as the director. At times it's hard to put your foot down and stand your ground when you're the least experienced person in the room, but at the end of the day your vision is what counts, and without the director the production is adrift. As long as you have the ability to clearly communicate to your team the vision in your head and get everyone on the same page, you'll do just fine.

Was it all worth it in the end?

It absolutely was, the final film looks absolutely incredible and 100 times better than anything I ever imagined. I'm immensely proud of my entire cast and crew for bringing it to life with me.

What advice would you give other students?

Don't be afraid of making the film you want to make. Even with a budget of £700 we were able to use industry standard kit and work with some of the most incredible local talent.

Where can we see Catharsis?

The film will be available early next year, at jaythefilmguy.com. There are also several key screenings taking place at Nottingham's Broadway Cinema, The Ritz Cinema in Belper, and more locations that we are waiting to confirm. These will be open to industry professionals and Confetti students alike, so come on down and support the film!

Would you like to give any special thanks?

I'd like to say a huge thank you to the cast and crew, without you guys none of this would have been possible and I cannot wait to see what the future holds! I'd also like to give a special thanks to the Television and Actors Workshop, and lastly to my tutor Luke Radford, for being a huge help throughout production and giving me the necessary contacts to make this production possible!

.....
Visit confetti.ac.uk to find out more about our courses in Film & TV Production. Apply now for courses starting September 2017!
.....

NOTTINGHAM Comedy Festival

HA! HA!
HA!
HA!

Over eight days in November, Nottingham hosted their annual comedy festival with an impressive portfolio of acts, from Lee Nelson to 'Stripped Down Theatre', the festival had a lot to offer.

But where do you start? With the vast array of talent at different inner city Nottingham locations, when and which performance should you attend? This is a dilemma in itself, therefore it was important the acts attended were impressive. It turned out they were!

We sent student Tom Battison down to check out the talent and here's his round-up of some of the best...

Nottingham New Comedy Act Of The Year

- This competition featured some of Notts' best fresh comedians, including Confetti's very own Rosie Francis, to test their material in a sell-out crowd at The Canalhouse, and win the coveted prize of being the New Comedy Act Of The Year. It was Simon Wozniak who came away as the winner on an entertaining evening.

Lee Nelson

- Among the strong range of comedians at this year's festival arguably the most prolific comedian, Lee Nelson entertained the students at the Nottingham Trent Student Union along with other comedians - Ian Stirling and Carl Donnelly.

Open Mic Night

- Ever thought you were funny? Well the Open Mic night was the perfect chance to put that to the test. Dozens of people turned up for the chance of becoming a stand-up comedian for the evening.

Donald Trump Beatings

- On the eve of the American Presidential election, comedian Jeanette Bird Bradley took the well-timed opportunity to express her sincere feelings towards Donald Trump by punching an inflatable replica in the face to the amusement of the audience at the Navigation Inn. Unfortunately it didn't come to much use, as Trump was elected president just eight hours later.

Anna Morris It's Got To Be Perfect

- Comedian and writer Anna Morris, known for ITV 2's comedic sketch 'Bad Bridesmaids' and BBC sitcom Outnumbered, was among the biggest names at this year's festival. Anna brought her ITV 2 sketch show to the stage as her character Georgina, a self righteous, self important, snobby yet charismatic and quite funny character, prepares to get married in the ideal circumstances - hence the title. This included a lot of audience interaction and everyone seemed to happily oblige in taking part in Georgina's idea of a perfect wedding.

The act was great, Anna Morris's character had great diversity, speaking like the queen before diverting into a rap with a can of Fosters and a Greggs. The audience were willingly interactive with her brilliantly devised comedy show that has had very strong reviews prior to this show, also being a sell out at the notorious comedy festival 'The Edinburgh Fringe Festival'.

Overall it was a very impressive act and this performance was definitely my highlight of this year's comedy festival.





Photo Credit: Sam Nahirny

After their performance at this year's Hockley Hustle, student Hollie Doherty interviewed Maddy and Alex from Nottingham duo Cherry Hex and the Dream Church to find out where they get their inspiration from and what advice they have to offer.

Where did you guys meet?

M: Luckily we were both plonked into the same flat in our first year at uni and we've lived together ever since.

A: We were both going to a lot of gigs in our first year so it was pretty obvious from the start that we were both really into music. We realised we had a lot in common with regards to what music we both liked.

How did you start making music together?

M: We talked about it pretty casually at the end of the first year but when we moved into our house we had a big enough practice space to have a jam and see if we could make something out of it. We never expected to do half the things we've done in the last year!

A: We'd only ever planned to make a few demos and release them online. It was only after my cousin Jonathan Blake (he's sick - go check him out!), offered us a support slot at his show that we decided we were going to play live. We enjoyed it so much that we've carried on playing as much as possible.

When did you realise this could be more than just making music in your bedroom?

M: I think it was when we started playing gigs at venues we never expected to, supporting acts we were already fans of.

How did you work out what instruments you were going to play?

A: I have a background in lo-fi electronic music so I kinda intended Cherry Hex and The Dream Church to be a continuation of that - but it evolved into something totally different when we started using other live instruments. I had just started teaching myself bass guitar when we started the band, so I thought why not?!

M: I've been singing since I can remember but was always too nervous to do anything with it. Even when we first started out making tracks in our bedrooms I never thought I would be up singing on stage. I guess being in Cherry Hex with my best pal has given me the confidence to get up there and do my thing. As for the glock, well I didn't want to 'just' sing and I was practically musically inept but Alex just

happened to have a glockenspiel on top of his wardrobe and was like "why don't you try this?". I still don't really understand what happened that day but here we are with the glock as an integral part of our set up.

Where do you draw inspiration from?

A: It's different for each song really. 'You Always Lost in Truth Or Dare' was made around a bass riff, but others like 'Tea of Tears' were written from a vocal melody and lyrics. It stops our music from becoming formulaic.

M: Sometimes I'll just have a wave of creativity and write a load of lyrics down all at once and there's a song, other times we work on lyrics together. We're up for trying anything to keep them interesting - for our new single 'Honeypot', we tried out the David Bowie method of chopping up paper with random words on and making a right mess of the living room but we did get a song out of it!

What makes you get up in the morning?

M: I can't get out of bed unless I've switched my radio on, music gives me the motivation to move. Then I look forward to coffee.

Do you have any other hobbies you like to do together?

A: We go to a lot of gigs together.

M: We also go to the cinema a lot which doesn't help with everyone assuming we're dating.

What have you accomplished from your time as a musical duo?

A: We've written, self-recorded and produced music that we're proud of. We've been played on the radio and we've played some very exciting shows at some of our favourite venues.

What's been your best moment so far?

M: Ooo that's a tough one because we've had so many in the last year, but I would have to say when we finally finished our EP. We've both worked really hard on it. With it being self-recorded and self-produced it wasn't always easy or ideal but we're really proud of what we've made by ourselves.

What's the main dream for you guys?

A: The ultimate dream is being able to get by and make a living doing this!

M: Being in a band as a full time job would be pretty sweet! I think getting known on a national scale would be awesome too.

What challenges have you overcome?

A: I think one of our biggest challenges as a band has been to make enough sound to fill a room using just the two of us. A bass guitar and glockenspiel aren't usually used in isolation so we've experimented a lot.

What's the plan for the next few years?

M: We LOVE playing in Nottingham but we also really want to start playing in other cities more. We don't really have a proper plan but we'd also like to eventually record an album.

Any advice for any up-and-coming artists?

A: Be proactive and ambitious. Don't wait for people to offer you opportunities - seek them out yourself. Ask for constructive feedback. Make friends. Keep it chill - be passionate but not obsessive, otherwise it might stop being fun and feel like work.

M: I think just be friendly and try not to undersell yourself. Me and Alex hate bigging ourselves up too much as it makes us feel very uncomfortable but sometimes you have to!

What do you wish you knew going into this industry and what's your pro-tip for success?

A: I wish I knew that people out there were interested - especially in Nottingham. There are plenty of people around here who actively want to help you. I don't feel like I have the authority to give tips on success but I would say be friendly and take advantage of all opportunities given to you!

M: I think being active on social media is also really important for new bands to get themselves noticed.

CHandtheDC

cherryhexandthedreamchurch
cherryhexandthedreamchurch

EFFECTED

Marcus Thorley, regular Guitar & Bass Session musician at Confetti, offers up some suggestions to help your playing, musicianship, tone and creativity.

This month our featured pedal has set the perfect feel and atmosphere in many a piece of music, we continue our look at classic pedals and none come much more classic than the wah-wah.

A wah-wah is housed in a treadle that is rocked back and forth by the player's foot, this sweeps the peak resonance of a filter up and down in frequency to create a sound known as 'The Wah Effect'

Thomas Organ Company

The first wah pedal was created in 1966, by Bradley J. Plunkett at Warwick Electronics Inc. - Thomas Organ Company. The original prototype was made from a mid-range boost and a Vox Organ volume pedal. The Wwh was originally intended to replicate the sound of a muted horn. Someone present at the time though was Del Casher, who suggested use with a guitar, but as the sound was deemed so horn like it was named after famous horn player Clyde McCoy - early versions of the pedal even feature his image on the bottom plate. Casher and Plunkett modified the unit to suit the harmonic content of the electric guitar.



Cry Baby

As the guitar became a more dominant instrument in music, a new name was sought and so it became 'The Cry Baby'. Thomas Organ company however failed to register the name and so, a host of copies hit the market, one of the very best being the one pictured here, made by Jen Electronica of Italy, who ironically ended up producing the pedal for Vox. The pedal is associated with many greats, including Hendrix, Page and Clapton.

The wah-wah has been used in solos for soaring flights of fancy, in a fixed half-cocked position to add a real honk to the sound and also in rhythm playing for the classic 'wakka wakka' sound found in many film soundtracks and cop shows.

Recommended Listening

There are so many, here's just a few to check out:

Jimi Hendrix: Burning of the Midnight Lamp, Voodoo Child (slight return) and many more...

Eric Clapton (Cream): Tales of the Brave Ulysses, White Room

John Squire (Stone Roses): Fools Gold

For lessons or Guitar/Bass luthiery and set-up's, contact Marcus via:

[f](#) marcus.thorley [YouTube](#) Guitar & Bass Breakdown



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WHAT'S ON IN NOTTS?



INDUSTRY WEEK

Confetti ICT

Tips, tricks and insider knowledge are provided by some of the UK's most influential practitioners during a week where you will swap your timetable for a week of workshops, lectures and masterclasses from successful names across Film, TV, Music, Design and Games.



Past guests have included the likes of director Shane Meadows, Games Workshop co-founder Ian Livingstone and online video editors, Casetteboy.

Keep your eyes peeled for details on who will be making an appearance at IW17!



NEW YEAR'S EVE CELEBRATIONS

Nottingham Castle

Nottingham City Council are holding a New Year's Eve Celebration & Fireworks Display from the Nottingham Castle Grounds. Open to the public from 8pm, there will be live music, various food stalls and a bar.

The Gatehouse area will feature fire jugglers/performers who will provide incidental activities throughout the evening and The Rockery will be illuminated with coloured lights to add to the experience.

The children's fireworks display is at 9:15pm and the main display will take place from midnight and be visible in the grounds and from vantage points across the city.



CHINESE NEW YEAR

Nottingham Lakeside Arts

In 2017 we welcome the year of the Rooster! In a break with recent tradition, Lakeside Arts present brilliant digital artist Barret Hodgson (responsible for extraordinary mapping projections at Frequency Festival) who is creating a fabulous and original digital projection on the south façade of the iconic Trent Building which celebrates the arrival of the new year.

The projection will run at half-hourly intervals from a vantage point opposite the Trent Building. Although the event is free, it's still recommended that you book your place to guarantee your slot.

lakesidearts.org.uk/CNY



THE LEGO BATMAN MOVIE

Cinemas nationwide

Will Arnett once more lends his voice to the character in this new spin-off movie.

Joined by a stellar supporting cast consisting of Ralph Fiennes as Alfred, Rosario Dawson as Batgirl, Zach Galifianakis as The Joker and Michael Cera as Robin, the film sees Batman attempt to save Gotham City from the Joker's hostile takeover.



THE XX

Motorpoint Arena

London band The xx have announced details of a huge UK and European tour for 2017, to launch their long-awaited third album 'I See You' and will be stopping off in Nottingham as their first UK date next year. This is the group's first live tour dates since April 2014!

'I See You' will be released on January 13 and is the follow up to The band's two previous albums - xx and Coexist - which have sold over three million copies between them, winning a host of accolades along the way.

Tickets cost £30

motorpointarenanottingham.com



TAKING BACK SUNDAY

Rock City

How have Taking Back Sunday managed to not only survive but thrive through their prolific career? The answer is simple: by constantly innovating. That fact is especially evident on the group's seventh full-length Tidal Wave, which sees these Long Island legends continuing to take chances and plunge headfirst in the sonic unknown with dazzling results.

Excited for their return to the UK and parts of Europe, the band will be heading to Notts with support from their good friend Frank Iero - who also has a new album called Parachutes with his band, The Patience.

rock-city.co.uk



GREAT SCI-FI MOVIES - THE HALLÉ

Royal Concert Hall

Journey beyond the final frontier in this spectacular musical journey through time and space.

Featuring great themes from Star Wars, Avatar, Doctor Who, Independence Day, Star Trek, Back to the Future, Rollerball, ET, Minority Report and many more, this performance by The Hallé assembles the biggest fleet of blockbuster scores this side of the Milky Way.

So arm yourself with your lightsaber or sonic screwdriver and prepare for thrills of cosmic proportions.

Tickets start from £15.50

trch.co.uk

THE GALLERY

It's been a busy first term here at Confetti... with Hockley Hustle, Fright Fest and a whole load of class trips taking place. Here's a few pics of what you've all been up to so far!





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