

CONFETTI STUDENT MAGAZINE

wire

MØ

THE INS-AND-OUTS OF
TOURING, RECORDING
& SONGWRITING

GAME ON!

GAMECITY FESTIVAL IS BACK

CONFETTI TAKEOVER

READY FOR HOCKLEY HUSTLE

OUT AND ABOUT

THE BEST PLACES NEAR CONFETTI



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Institute of creative technologies

AUT/2016



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Term has officially started! If you're just joining us - Welcome to Confetti! If you're a returning student - Welcome Back! We are all looking forward to an exciting academic year...

This edition of The Wire has all the info you need to get you started - advice about how to get support, interviews with some of our alumni and current students working in their dream roles, as well as advice on applying to uni. We've also got an exclusive interview with pop-star MØ and info on the best events coming up in the Creative Quarter - GameCity and Hockley Hustle. Keep reading to find out all that's happening this autumn in Notts!

Want to get involved? We're always on the look-out for keen writers and photographers, so drop us an email on marketing@confetti.ac.uk.

The Confetti Team

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FESTIVAL TIME

On one of the hottest days of the year, 21,000 people gathered in Wollaton Park for this year's Splendour Festival. Nottingham's biggest outdoor event celebrated its ninth year on Saturday 23 July with performances from Jamie Lawson, The Darkness and Jess Glynne amongst many others.

Our students were working around the clock both in the days leading up to the festival and throughout the day, to make sure stages were set and some of the world's biggest names in music were ready to grace the stage. The Live & Technical Events students spent the day setting up marquees and controlling the behind-the-scenes technology, while our TV & Film Production students covered the entire event through filming and photography, and worked with our industry partner Notts TV to film and record all the backstage action.

Industry experience lies at the heart of our courses, offering our ambitious talented students many chances to get real industry experience during their studies and Splendour 2016 was the perfect opportunity for our students to 'Do It for Real'.

Andy King, Music and Events Curriculum Leader spoke of the importance of such opportunities for our students: "The experience that our students gain through Splendour is invaluable in their development as industry practitioners and a perfect example of Confetti's 'Do it for Real' ethos."

This year's Splendour Festival was also a record-breaker for Confetti in terms of student engagement. We had over 70 students from across both Further and Higher Education courses working in over 130 different roles – meaning they could gain experience in various aspects of festival production throughout the day. Altogether our students undertook over 1200 hours of work experience during Splendour Festival 2016 making it our most successful year to date!

Second year FdSc Film Production student, Merryn Rae, told us her experience of working behind the scenes at this year's Splendour Festival...

What were your main responsibilities on the day?

I was placed on a roaming camera from the start of the festival until around 5pm. All of us on the roaming teams were given a long list of shots to capture – from crowd shots to close-ups of people having fun, and individual shot lists so we knew that everything was being covered. I was given the kids area and a few fringe acts to cover whilst on my shift but I ended up roaming over the entire festival soaking in the atmosphere and getting some really interesting shots.

What was the best thing about working at Splendour?

I enjoyed just being there! It really was a great festival this year. Mostly I enjoyed how the crowds reacted to seeing my camera. Luckily I was on the early shift so they weren't too rowdy! There was a lot of dancing whilst walking past my camera, or laughing and hiding. Some people even posed whilst standing still because they thought I was just taking pictures! – which was interesting, as we were instructed to hold shots for at least 30 seconds, so I bet they wondered what was taking me so long!

Have you been given any other opportunities whilst studying at Confetti?

There have been loads, I've taken up almost every chance Confetti have offered to me this year. From helping record some of the Live and Technical Events students' work, to being hired for my first client project. I've been a runner for Notts TV and have set up the autocue for loads of shows too.

Any advice for our freshers this year?

Take every chance you get! Going to lessons is good enough but you will not stand out in Confetti and the rest of the industry unless you take every opportunity you get. Confetti is so supportive and encouraging of its students, it would be a waste not to make the most of it.





GameCity Festival

GameCity is back! Now in its eleventh year, Nottingham's world-renowned videogame festival returns, promising to be bigger than ever!

GameCity Festival is taking over the city! Operating as a fringe festival, this year the 'open' theme will see videogames installed across the Creative Quarter. Leading developers and artists will showcase their work to the public in various venues across Hockley: Rough Trade, Broadway, Hockley Arts Club, Lee Rosy's and Brewdog plus many more will help make the festival bigger and brighter for 2016. Highlights to look out for include:

OFF THE MAP 27 Oct

Partnering with the British Library, 'Off the Map' is the nationally acclaimed student competition that uses the unique collections of the British Library to produce new digital works. Thursday's awards will reveal the 2016 winner as voted for by industry professionals.

THE SHERIFF'S GAUNTLET

The Sheriff has again set her challenge! This large-scale treasure hunt will challenge participants over three routes: Market Square, the Castle and Hockley in tasks and games to find one victorious Gauntlet winner!

STREET PASS STREET PARTY! 28 Oct

It's a massive Pokémon celebration! Join our Street Party with Nintendo UK and StreetPass East Midlands - expect Pokémon Go, bake-offs and Guinness World record attempts!

OPEN AWARDS

The festival will host a new award for exhibitors that celebrates the 'spirit' of GameCity, chosen by a team of experts and hosted at The National Videogame Arcade.

Anyone exhibiting can enter the festival awards, to find out more, visit thenva.com/open-nva

Headlining games industry speakers from across the world will also provide a free talks programme throughout the festival.

GameCity Festival takes place 26-29 October in venues across the city. For more information visit: gamecity.org/festival

WHAT'S THE NVA?



Confetti 2 for 1 tickets on Fridays. Concessions to galleries and events.

15% DISCOUNT

Show your student ID to receive 15% off food and drink in our Toast Bar from 10am - 11pm

The National Videogame Arcade is a leading cultural centre and the home of videogames.

At the NVA you can explore three floors of playable exhibitions about videogames.

You can meet your friends here and play your own games.

You can learn new skills. Hear a talk. Meet renowned gaming experts. Even have your birthday party!

Explore our galleries or just drop in for a visit to the Toast Bar.

There's something new to discover on every visit to the NVA!



THE NATIONAL VIDEOGAME ARCADE

24-32 Carlton Street, Nottingham NG1 1NN • thenva.com



From co-writing the world-renowned track 'Lean On' with Major Lazer and DJ Snake, to touring the world and working with the likes of Justin Bieber, Danish singer-songwriter Karen Marie Ørsted - better known by her stage name MØ - has had a busy few years.

Between touring, recording and songwriting, MØ (which means 'maiden' in old Nordic language) has still found the time to meet fans and play a plethora of festivals, including Super Sonic Festival in Japan, and Bestival in the Isle of Wight. Back in 2013, she even played Nottingham as part of Dot To Dot Festival, and is set to return, headlining the Rescue Rooms later this month.

TV and Film student Ellie Kemp caught up with MØ to find out what it's really like to be an international pop-star.

You've played in so many different countries throughout your career - do you have anywhere in particular you like to play?

That's such a hard one. I do have some longstanding favourite places that I always love to play and hang out in, but that being said, what I'm most excited about is always going to new areas and meeting new people. I just love meeting fans and seeing new places, countries, and cultures.

Do you prefer playing big festivals, or smaller, intimate venues?

Seriously, I like both. Again, variety is good, and I love both scenarios for different reasons.

What's a normal day in your life like when you're not touring?

Well, at the moment I am literally always working. So on a day when I'm not touring, I would get up and record vocals, write music, reply to emails, do a phone interview, stress about something, record some more vocals, have a meeting, stress a bit more, then go have dinner with a friend and wrap it all up by watching a TV show before I crash...Repeat.

'Lean On' has been a huge success in the charts - how did the track come about?

It actually took one and a half years to get to the final version. But it was a fun process all along the way. One of the things I love about working with Major Lazer is that the music is always free and open - it's about making music you love and pushing the boundaries of pop.

Has your songwriting process developed over the years?

Once I would only sit by the piano by myself and write songs, but these days I work in so many different ways - writing to tracks, writing with people, writing on my own, etc. It's good with variety. It keeps you inspired.

What was it like to work with Major Lazer again on 'Cold Water'?

Working with Major Lazer is like working with family, so that's always something I love! I want to do a million songs with them. I met Justin Bieber too - but not while recording. He's super nice!

Finally, what advice would you give to other young singers who are wanting to make it in music?

Be yourself. It will make you happier in the end, and make your end results better, even if you think it sounds crazy or it takes longer to get there. But I think it's true - all the really good stuff out there is the stuff that happens organically. The music that comes from an honest heart, the true story... Plus, fake is over in my book. So yes, my advice is to be who you are! Even if it's uncomfortable.

Follow MØ online for all the latest info.

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HEART OF CHAOS

Early birds in Nottingham were left a bit shocked earlier this year to see Old Market Square cordoned off, men with guns running around and a motorbike drive into the Nottingham Council House...

There was no need to worry though, it was filming for new action film - Heart of Chaos, written and directed by local stunt man Adam Collins and co-directed by TV & Film Production tutor Luke Radford.

The film follows Jake O'Neill - a special forces operative that becomes embroiled in a bleak and violent world, involving political corruption, organised crime and terrorism. Adam, who was in the Royal Marines for six years before becoming a stuntman, explained that his experience is "where the idea came from to write a film. We've shot it on absolutely no budget so it's been amazing to get all this done." The money made from the film will go towards supporting veteran charities.

Confetti tutor Luke Radford told us about his involvement with the project: "I left Confetti as a student in 2012 and began working freelance, directing music videos for local grime and hip-hop talent. I came into contact with Adam Collins, an ex-marine, who is now a qualified stunt man (recent credits include; Justice League, Transformers 5 and Doctor Strange). Adam put together a treatment and over time we developed the concept into a feature. The film has been in production for over 2 years and we have a handful of shoots left - with some insane stunts and cameo appearances planned. We have an incredible team on board, including DOP Will Price and a host of great Notts acting talent."

Luke has been rallying loads of Nottingham talent to get involved in the creation of Heart of Chaos including, of course, Confetti students! With help from everyone from actors to film and TV crew, even Nottingham grime artists, Heart of Chaos has been a real community project for the creatives of Nottingham. "Confetti has had a huge impact on the film, with myself a former Confetti student, now a member of the teaching staff. Over 60% of the crew are either past or current students - Nico Turner, Louis Vella and Jack Shillingford. They are always super professional and an amazing representation of the incredible talent at Confetti."

We've asked Luke to tell us his favourite moment from the shoot and the answer didn't surprise us a bit: "The climatic shootout that takes place in the Council House. Puts John Woo to shame."

If you want to see this amazing project - keep your eyes out for the Heart of Chaos DVD being released early next year.

Photography by Austen Blakemore



ORILLO PRODUCTIONS

JACK SHILLINGFORD

Ex-Confetti Student Jack Shillingford tells us about life since graduating and bagging himself his dream job.

What sparked your interest in VFX?

I've always liked the idea of being able to control every element of film. With VFX there are no re-shoots or unwanted mistakes. Every element is there because you put it there. I can create an entirely 3D scene and be in complete control: Is that grass too long? Now it's short. Should that tree be there? Now it's gone. Perhaps this makes me a control freak?

How did you get involved in Orillo Productions?

I came to work for Orillo as an intern. Originally I was only supposed to be there for a couple of weeks, but two weeks turned into two months and then they offered me the job!

What does your role involve?

My job includes a lot of different elements. From screen replacements and animated text to building spaceships and stormy seas. Each project is different. Most of the work is commercial but I never let that stop me from being creative. We have a large client base

including Toyota, Tinder and Ben & Jerry's. Free ice cream is a big perk of the job! There's been no free dates or cars yet though...

What was the best thing about studying at Confetti?

Confetti helped me explore various different roles in the film industry. It allowed me to gain a broad understanding of how the whole machine works before picking an area to focus on. Because of Confetti, I now know that my passion lies within VFX.

Do you have any advice for current students wanting to go into video production/VFX?

Surround yourself with people who have greater or equal passion to yours. If you're the smartest or most qualified person in the room then you have no motivation to push yourself further. I discovered this when I came to Orillo. I was so used to working alone that my work became stale and unimaginative. Now I'm surrounded by so much creative talent it drives me to be better at what I do.



As a musician, DJ, or just a lover of music going to live gigs/clubs, your ears are one of, if not the most, important assets you have. If you often expose yourself to loud sound levels, over time you will damage your hearing.

If you have ever come out from a gig, a club or rehearsal and you seem to hear a ringing in your ears or your hearing has gone dull or muffled, this proves you have damaged your hearing. Unfortunately, even over short periods of time, this damage may become permanent.

Hearing damage can occur with long exposure (around 8hrs) to sounds over 85dB - this is equivalent to loud traffic or a lawn mower. Unless you have a really big lawn or you enjoy standing next to busy roads, it is unlikely that you'll cause damage this way. However, if you take the example of live concert or club sound system being around 115dB - the exposure time before damage is cut down to just 30 seconds! That means you can only safely enjoy less than a minute of your favourite band or DJ before you're risking permanent damage to your hearing!

So, protect your most important asset - your ears. Use the best earplugs you can that don't affect the music fidelity but just turn it down to safe sound levels. Play safe now, hear tomorrow!

ACS create custom-made earplugs with a range of attenuating filters which are user-changeable. These filters reduce the volume without altering the frequency. The Pro17 is the flattest-response filter designed specifically with musicians in mind. It keeps all frequencies in check, reducing the volume and reaching your ears by 17dB average across the range.

The plugs themselves are created from a mould of your ears so they fit perfectly - and because they're made of soft-silicon they move and flex with you and also warm up to body-temperature. They're the most comfortable earplugs you'll ever wear!

These plugs retail at £139 - this includes moulds, earplugs and filters, as well as a hard carry case. However, because Confetti has an in-house ACS representative, we can offer an exclusive Confetti discount of 25% if you order through Rob Baldock. That makes them just £115. Your moulds can be taken here at Confetti and sent off to the ACS lab in Oxford where your plugs will be made.

For more info or to make an appointment, email robb@acscustom.com

Moulds of the ear are made with a soft silicon material to create the custom-fitted hearing protection.



8 MINUTES FROM CONFETTI

If you're new to Notts and wondering what you can do out of lecture time, fear not! Here's eight wicked places you can visit - right near Confetti!

BROADWAY CINEMA

Showing a range of the latest blockbusters, indie films and documentaries, The Broadway is one of the coolest places to catch a film in Nottingham. The chairs are super comfy, it's not dead pricey and there's the stylish Paul Smith suite designed by Notts' very own...well, erm, Paul Smith!

The Broadway has good food and a terrace on Broad Street. They also run workshops, film festivals and you can get yourself membership for discounts. Study a film degree or FE course and chances are you'll be visiting this place regularly and might even see your own work on the big screen.



NATIONAL VIDEOGAME ARCADE

If you're studying Games Art or Games Tech this is the place to be. Even if you're not a Games student - who doesn't want to chill with their mates and play computer games?

The NVA put on loads of events, guest speakers and tournament nights. They also have a Toast Bar, serving a lot of... well, toast*

*Other food may be available.

MOTORPOINT ARENA

Not only is the Motorpoint Arena home to the famous Nottingham Panthers ice hockey team, so you can deffo go ice skating, it also hosts some of the biggest bands, acts and comedians in the world.

This year they've got Cirque de Soleil, Bastille, Bring Me The Horizon, Jack Whitehall and Russell Howard to name a few. You can always go and see Disney on Ice as well if that's more your thing?

ROUGH TRADE

Is it a music label? A record shop? Or is it an intimate gig venue? Well it's all of the above! Chuck in the outdoor seating area and you've got yourself a nice little hang-out spot!

With loads of great events there's something for all Confetti students here. Drink & draw socials, film screenings, gigs and a lot of the time you get to meet some big artists for cosy gigs and record signings. There's also the in demand Rough Trade photo booth. Did we mention they signed local duo Sleaford Mods? Yeah, that too!



BRIDLESMITH GATE

One of the most stylish streets in Notts, Bridlesmith Gate is home to brands like Fred Perry, Ted Baker, 180 Melrose and loads of others. It also links to some pretty cool restaurants and if you explore some of the alleys off this street you'll find some nice little bars and cafés.

It also has some of the best outdoor acoustics in the city, if you get a licence to busk this is the pitch you want. Don't you all rush at once Music Performance students!

PLANET BOUNCE

Most days it's full of kids parties but on a Sunday night Planet Bounce closes to under 18's for the adult only Trampoline!

Imagine this! The light's go down, the DJ hits the decks and you're in a room full of trampolines. Do we really need to say more?

OLD MARKET SQUARE

In summer it's a beach - this year the city got pretty famous on Twitter when a kid decided to go snorkelling in the fountains. In winter it's a Winter Wonderland (again, not kidding there's an ice rink and everything!)

Throughout the year there are loads of markets and festivals taking place here and it is deffo gonna become the place you meet your mates. If you don't know what the left lion is you'll find him here and you're gonna be weirdly proud of it within a month!

ROCK CITY

Rock City has been going strong for 35 years as one of Nottingham's most famous music venues. It's seen pretty much every band worth a listen grace its stages. If you're from Notts you've probably seen loads of people play the basement 'before they were famous'. Then moved upstairs to the main hall to see them with 2,000 other people a year later.

If you're not from Notts you're in for a treat! Coming up this year they've got Jake Bugg, Sleaford Mods, White Lies and the list goes on. There are also weekly club nights! Rock City is also found right in the middle of loads of other places that are wicked such as Stealth (D&B, House, Techno etc) and Rescue Rooms (a bit indie).





INTRODUCING... Sam Wheatley

As well as being HE TV and Film Course Leader, Sam also helps run his own production company - Toadstool Media...

How did you get into teaching at Confetti?

I completed a Final Cut Pro exam while I was studying at Confetti and was asked if I wanted to teach on the one-to-one programme that used to run. I always liked the idea of teaching so I decided to do that alongside my studies and freelancing. It's been a changing role from there to here.

Tell us a brief background on Toadstool Media...

We work mainly on corporate and short films but have dabbled in feature films here and there. Through the team we work across multiple departments - camera, editing, VFX audio recording, and audio post. We don't always work on a project together, which is great as it means we all get to meet different people and carry on learning from others.

Most of us met while studying at Confetti and then left to work in the industry before coming back together to form Toadstool Media.

What's been your favourite project?

My favourite project was working as a camera assistant on a documentary called Boat Dreams. We spent four weekends interviewing people that had decided to buy a boat, do

it up, and get it back on the water. It was a really relaxed atmosphere, the weather was great, and the people we interviewed were interesting. We also had someone ram in to our canal boat with their boat which was pretty insane!

What are you hoping to do next with the company?

We're currently writing a couple of short films, and working with a couple of clients on some upcoming projects.

Our next step is to build a proper sound/post studio, and add to our lens and camera kit and finally invest in a drone!

What's the best piece of advice you've received in the industry?

Always carry a lighter. Even if you don't smoke (don't smoke!) others might and it's a great way to start a conversation and get to know people on set!

 ToadstoolMedia
toadstoolmedia.co.uk

B O D E G A

Saturday 1st October
LOUIS BERRY

Monday 3rd October
PINEGROVE

Wednesday 5th October
THE ESKIES

Thursday 6th October
MARK O'REILLY

Friday 7th October
SORORITY NOISE

Saturday 8th October
ALVAREZ KINGS

Sunday 9th October
ALL THEM WITCHES

Monday 10th October
AUGUSTANA

Tuesday 11th October
ALL TVVINS

Wednesday 12th October
ESTRONS

Thursday 13th October
FLIGHT BRIGADE

Friday 14th October
SKINNY LISTER (SOLD OUT)

Monday 17th October
RAGLANS

Tuesday 18th October
THE DUKE SPIRIT

Wednesday 19th October
KIKO BUN

Thursday 20th October
THE VRYLL SOCIETY AND HIDDEN CHARMS

Friday 21st October
DE STAAT

Saturday 22nd October
KHUANGBIN

Sunday 23rd October
SAINT LEONARD'S HORSES

Monday 24th October
LEO STANNARD

 /BODEGANOTTINGHAM.COM  /BODEGANOTTS  /BODEGANOTTS  /BODEGANOTTS

ALL TICKETS AVAILABLE NOW FROM WWW.ALTTICKETS.COM



Former Confetti Apprentice, James Markwick, has bagged himself an amazing job working for Notts company Upper Cut Productions. With clients including BBC, SKY and Channel 4, you've probably already seen some of the breath-taking footage they can produce. Here James gives us an insight into his experience so far.

Tell us a bit about Upper Cut Productions?

Upper Cut Productions Ltd is a leading provider of remote aerial filming and photography in the UK. We provide an extensive range of services from high-definition aerial footage for the film industry to digital SLR photography for property marketing and architectural surveys. Our clients include the BBC, Channel 4, SKY, English Heritage, Knight Frank and Network Rail amongst others.

What does your job role involve?

My job title at UCP is Camera Operator/Production Assistant. This means my day-to-day activities vary drastically - one day I'll be out filming in southern France, the next, back at the base in Nottingham editing photos or managing the website. I love that no working day is ever the same!

Where is the best place you've been to for filming?

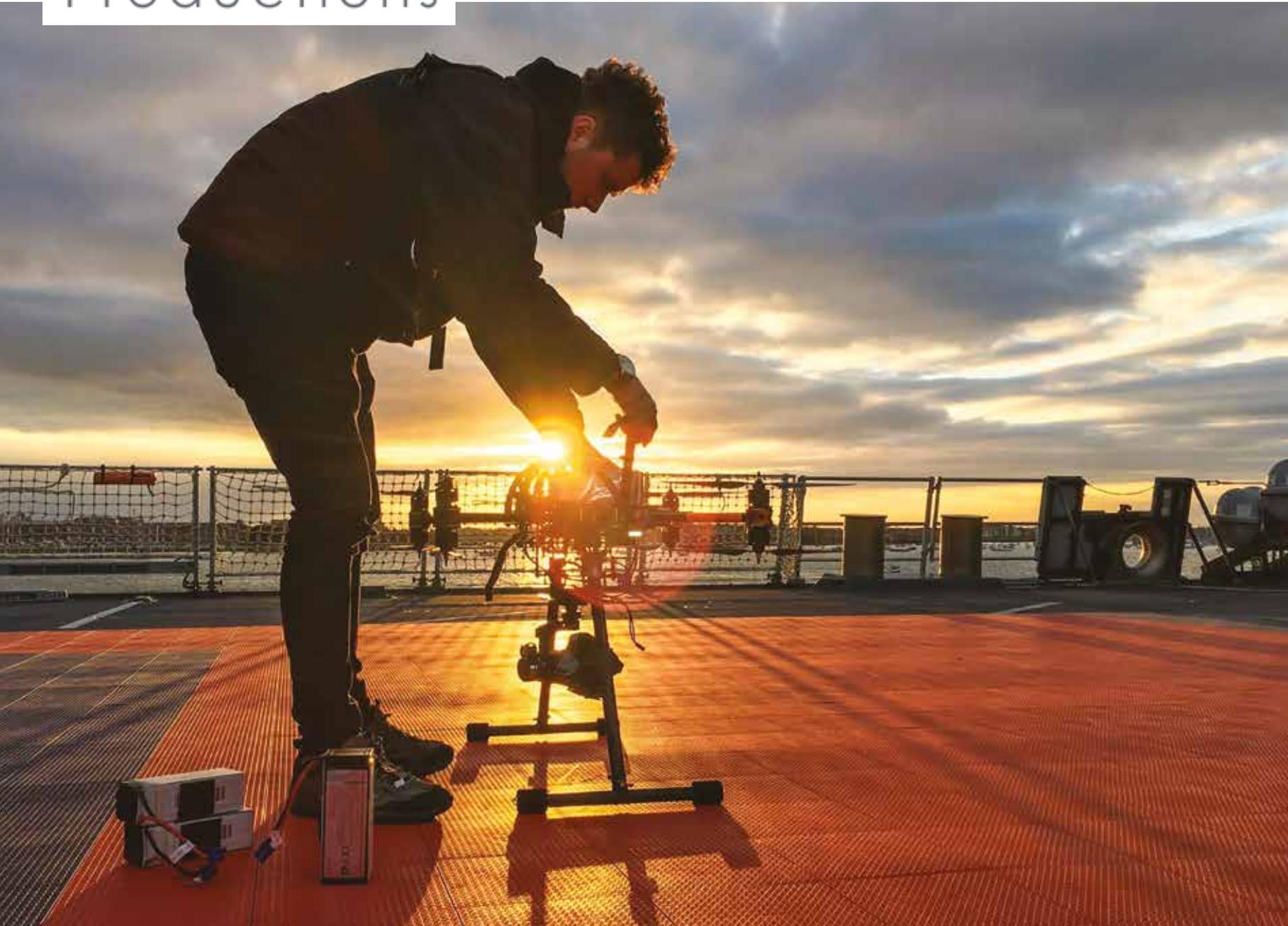
The best place I've been on a job is Hohenzollern castle in Germany. The castle sits on top of Berg Hohenzollern at almost 3000ft. I was there for a four-day shoot, filming for a well known children's TV programme (Shhh... it's a secret). We had the whole grounds locked off and the entire castle to ourselves. It was a photographer's playground.

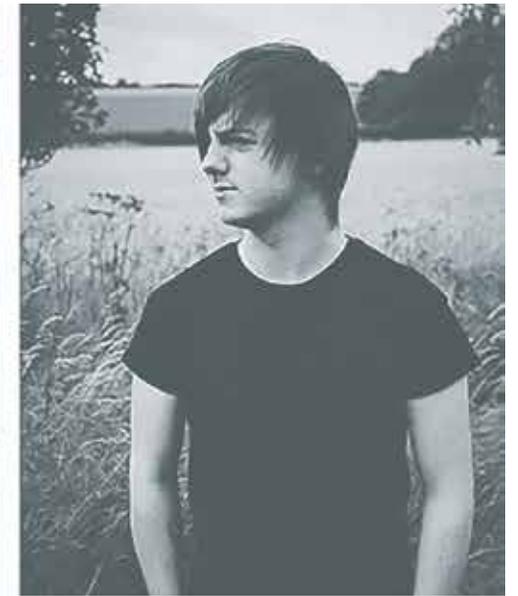
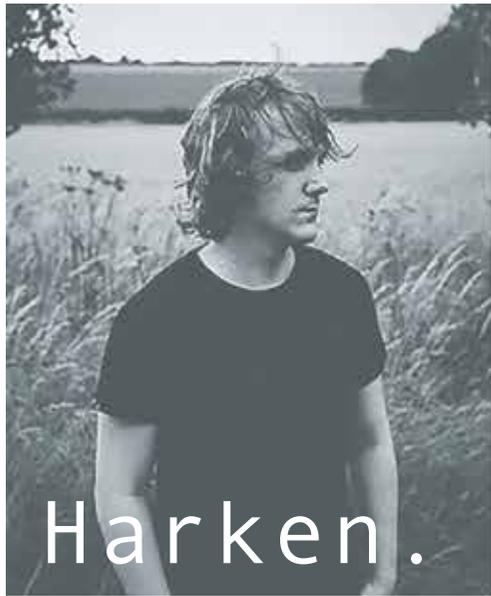
What's the most exciting project that you've worked on?

This was on a job which was shot in Wales filming for Casualty on BBC One. Our aim was to supply aerial footage for a finale crash scene to end the series. Not only was it a tricky shot to produce, it meant filming whilst strapped into a harness, suspended over a cliff. I love heights and adrenaline so this suited me perfectly. The worst bit about this job was the wait to finally see it on the telly and catch a glimpse of your name in the credits.

Do you have any advice for our current students?

Make sure you're doing something you enjoy. You'll be doing one thing for a very long time, so make sure it's something you're passionate about and something you'll give your full commitment to.





After Sinners Highway went under construction for a few years, the band made their comeback in January as Harken. Confetti student Hollie Doherty got chatting to the local alt-rock band about their experience so far...

Tell us how the band was formed?

It all started around 11 years ago at Air Cadets where myself (Simon) and two good mates thought it would be great to start a band. I met Alex whilst there, asked him to learn a cover we'd been practising and he blew us away!

I knew Tim from school and when I heard him play guitar I was just like, "Wow, this dude is great!" Me and Tim later spotted Jaemar strolling about college and discovered he was an awesome bassist; after inviting him down for a jam session, he nailed it and has been with the band ever since.

We met Danny through our uni music course - he was always joking about wanting to be in the band with us. One day he came down for a practice and things worked out great. We then had a solid fifth member in the Harken family!

Why did you change the band name?

We'd done well as Sinners Highway (we even

played at Download 2014) but it felt like we'd taken the direction of the band as far as it could go. We'd had member changes and all of us had a lot of responsibilities like work, uni and just generally growing up.

Reflecting back on the name, we thought it was really American - sort of 80's rock, like the music under it. But the new material was much more modern. We're big lovers of the band 'Thrice' and the lyrics in one of their songs were "harken to the sound". Simon researched the word to discover that it's an archaic word that means 'to listen', so that was the birth of a new chapter for us.

Tell us a bit about each of you?

Tim (lead guitar) is a self-taught photographer/videographer - he does most of our artwork, photos and music videos. We sometimes refer to him as Val Kilmer due to his uncanny resemblance to the actor. Seriously check it out!

Danny (rhythm guitar) is passionate about recording/producing. He's now working with a variety of bands in the Midlands, as well as doing all the recording for Harken, which takes so much pressure off our backs.

Jaemar (bass) brings the cool and the laughter, he always has us in stitches and he's never had

a down day, which is so refreshing for us all - especially after a long day at work. He's adopted the name Mowgli since being with us as when he was in the Philippines, he spent so much time climbing trees and eating mangos. Cool or what?

Alex (drums) is insanely intelligent; he's like our walking, talking super computer! He's always able to put situations into a fresh perspective which has guided us for so many years.

Simon (vocals) always has stories to tell, the reincarnation of William Shakespeare. He has great ideas for where we should take the band and his stories are always entertaining.

What are your plans for the future?

We're heading out on Harken's first tour in October, so we're all very excited about that! Our Nottingham date is at The Maze on 26 October, so get yourselves down if you're around. We're also currently filming several music videos meaning new releases coming soon. Then it will be back in the studio and out on the road for more shows!

What's the big dream?

The dream really is to do it all; get signed, play in as many venues as we can worldwide, support our idols, smash festival stages and arenas. Being able to make a living from our

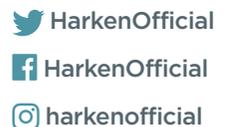
music would be fantastic. We just want to be out there performing and meeting new people as much as we can!

What challenges have you had to overcome?

We've been through it all; member changes, writer's block, ridiculous journeys crammed into a small car and of course, dealing with the ever-changing music industry. The most challenging part is being the little fish trying to get picked out of an ocean full of all the other great bands. We're always working hard, trying to formulate some way to stand out or get noticed in the right place at the right time but we wouldn't have it any other way. Harken means the world to us!

In your time as a band; what's the most important lesson you've learnt?

- Always warm up
- Practice makes perfect
- Always be polite - manners go a long way.
- Have as much fun as you can
- Socialise and network as much as you can!
- Actively search for opportunities - patience doesn't get you what you want
- Smile and share the joy!



FOLLOW US!



Keep up to date with the latest Confetti events & news.

Got a question or a favourite Confetti snap you want to share? Get in touch!



SUPPORT AT CONFETTI



The go-to crew for all things support, the aptly-named Student Support Services is a line-up of friendly faces, all there to help you get the best out of your time at Confetti.

Reception is your first point of call over at Confetti's main building – checking you're signed in and wearing your lanyard. If you're lost or need to know how to get around – just ask at reception!

Student Support Officer Laura is there to assist you with personal issues you may be struggling with inside or outside of college.

Gareth is the newest member of the team – helping you get your cash in order, supporting with finance & welfare.

When you're beginning to think about university or starting your career – Jo's your girl! She'll give advice & guidance to help you along the way.

If you're under 25 and sexually active, our Emotional & Behavioural Support Coordinator Natalie can talk through ways of staying safe.

Taking over 'after hours' is our evening receptionist who monitors evening access. If you pass your studio licence, you can book a studio using Connect2 and get access after college until 9pm.

Finally, over at our HE centre, you'll find Oli, who's there to help with HE finance and accommodation.

Members of Student Support can help with a whole host of things:

- Careers advice and guidance
- UCAS application support
- Student finance
- HE finance
- Bursaries and hardship advice
- Fees and funding
- Benefit and debt advice
- One to one support
- First aid issues
- Accommodation advice
- C-CARD – under 25s can sign up for free condoms & sexual advice

Any other general advice, questions and support you may need, the team will always do their best to help.

Student Support Services is located in Confetti reception, the office is always open for students that need help or just fancy a chat!

Get in touch by popping in, calling **0115 952 2075** or emailing **studentservices@confetti.ac.uk**



HOCKLEY HUSTLE IS BACK!

On Sunday 9 October, over 200 bands, artists and performers will be on show around Hockley in a huge selection of bars and venues...

PeteBox, Indiana, Ady Suleiman, Sura Susso, Congi, Natalie Duncan, Eyre Llew and April Towers are just some of the acts playing to celebrate a decade of The Hustle with a couple of very special guests yet to be announced!

Last year, the festival took a more compact route, focusing the events over 15 venues including Broadway Café Bar, Rough Trade, The Bodega and Jam Café – raising over £15,000 taking the total money raised across the years, to over £100,000! 2015 saw the streets transform into a haven for performers, from jugglers to samba bands, and this time round a few extra venues have been added to showcase even more of Nottingham's music talent. In addition to the extra venues, this year you'll also have the chance to see an after dark Silent Disco on Broad Street, with amazing visuals and lighting run by Truth & Lies.

Confetti will be hosts at GameCity, showcasing a mix of Confetti performers and local talent, as well as the venue being organised, staffed and teched by our very talented students. Alfie Eyden, a Confetti student, was recommended to the event organiser when they were

looking for a Web Editor/Graphic Designer and has been working with them since May. "I wasn't exactly sure going in what I was going to be doing but I've ended up taking on a huge range of tasks like designing social media banners, adverts, flyers, wristbands and the festival brochure." He reckons it's been great getting some vital experience and being able to see his concepts transform into professionally printed designs, viewed by thousands of people in Notts.

Organiser Tommy Rosley talked about Confetti's talented bunch of students, saying that "It's a pleasure to involve them in the organisation of The Hustle." This year's festival promises to be an amazing event in the heart of Hockley and Tommy is incredibly proud of this year's programme. "The promoters have all worked so hard to organise some fantastic line-ups and the team behind the event have been grafting away for months, we are all absolutely buzzing and can't wait for the festival."

If you're as excited as Tommy, check out the full line-up info & tickets at: hockleyhustle.co.uk



"CONFETTI HAVE AN EXCEPTIONALLY TALENTED BUNCH OF STUDENTS, IT'S A PLEASURE TO INVOLVE THEM IN THE ORGANISATION OF THIS YEAR'S HUSTLE."

- Tommy Rosley, organiser





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Since studying music at Confetti, Jamie Garton has been making big waves in the Notts music scene. We caught up with him during preparations for his upcoming appearance at the NVA for this year's Hockley Hustle...
.....

Are you ready for this year's festival?

Very ready. I took a few months away from the stage to focus on improving my sound so I'm looking forward to putting on a show. I was an early opening act at Hockley Hustle in 2014 and missed the last one, so it feels good to be on the list as a headline this year in my hometown.

How do you feel about the music scene in Nottingham?

Personally I believe there's a lot of talent in this small city that's waiting to be discovered. A handful have been found and gone worldwide, however not as many as there potentially could be. I feel like more unity and collaboration between different corners of the Nottingham scene could play a big part in that.

How did Confetti help kickstart your career?

Not only did it connect me with new people and friends, but up until then the only knowledge of production or writing I had

was through trial and error. The teachers at Confetti, from my experience, are all experts in what they do and even today I find myself going through some of my old notes to help with my ideas. Confetti also introduced me to industry greats such as Mistajam during Industry Week, who since then has played my music on Radio 1/1Xtra, so yeah, it definitely gave me a push.

Who are your main inspirations?

It's hard to put together a select few because I'm constantly gathering inspiration from everywhere - through music and life. My attitude to working towards my goals comes from Muhammad Ali, his attitude towards his passion gave me the motivation to believe I'm gonna be the best at what I do. My musical inspiration ranges from artists such as Nas, J. Cole, Masta Ace and 50 Cent to singers like Anderson. Paak or R Kelly. Kanye West plays a massive part in my inspiration too - in his prime he was incomparable.

What's been the best moment of your career so far?

Probably seeing my face in the Observer Music Magazine relaunch, exclusively for Adele's new album. Being mentioned, labelled as a 'hot prospect' and pictured next to Kylie Minogue, Adele & other influential names in today's creative industries was a great moment for me personally. Although it's not a number one album or anything like that, I never would have thought I'd get that kind of recognition so early on in my career and I felt very humbled by it all.

What's next for you?

As I mentioned, I've been working on my sound and planning out for the long term. Music for me is a test of time and after my SBTV video 'Comments Corner' went viral I decided I wanted to take my time and work on something that's going to give me some longevity. This has meant I've been slow with actually releasing music, however I have

plenty of tracks stacked up which I will be consistently releasing very soon. During this time, I've also been planning a project for the future which I'm currently focusing on whilst releasing already completed tracks as giveaways. I'm looking forward to letting people hear it all.

Have you got any advice for our students?

Don't procrastinate or become distracted by anything. If you really want it, put all your focus into it and you'll see the results you aim for. Work towards things in the way that's best for you and be only yourself in your creative art. That's the way you'll stand out. And most of all, don't doubt your potential!

Catch Garton at 9pm on Sunday 9 October, headlining Confetti's stage upstairs in The National Videogame Arcade.

Tickets available at hockleyhustle.co.uk





Regular Wire contributor **Hollie Doherty**, recently helped out putting together Macmillan Fest as part of the IKE Productions team – here’s her take on the great experience...

Since joining Confetti last year I’ve been able to try my hand at a whole new industry that, before coming here, I never really knew existed; and now my whole life revolves around it!

It all started in January; I went to see Adelpia play Rescue Rooms with support acts ‘Hello Tomorrow’, ‘Cut the Heroics’, ‘The Spangle’ ‘Corps’ and ‘Harken’. I was blown away by the entire show and all the bands; since then I’ve never looked back and have dedicated as much time as I can to the talented musicians in Nottingham’s music scene.

I joined IKE productions, an events management company, where I learnt how to book, run and promote shows and now I stage manage a lot of the bigger events we put on. So far I’ve had the pleasure of being able to work with the likes of MC Devo, The Hoosiers and The Qemists.

One of my biggest achievements has been the opportunity to work at Macmillan Festival this year on The Stealth Stage. Macmillan Fest is Nottingham’s biggest indoor alternative festival with all the money raised going straight to Macmillan Cancer Support – which is amazing! My job during the festival was to make sure everything ran smoothly, making sure bands had all their equipment ready and prepared to load onto the stage, I helped with loading gear off the stage, keeping tabs on the bands and making sure we were keeping to the set times. The job is very demanding and full-on (I’m

talking 29,000 steps on my pedometer), but it’s also extremely rewarding.

I was lucky enough to catch a number of performances as well this year which was fantastic. Many of the bands playing I had met before, others I had admired and now had the chance to meet, like The Qemists, who are all wonderful – and big fans of honey, lemon and ginger tea!

Several of these bands played support for the Adelpia hometown show, so for me it was great to see how I had progressed from watching the groups as a fan, to working alongside them and becoming good friends with a lot of them in such a short space of time. Macmillan Fest was actually very emotional too as it was Adelpia’s last ever hometown show. We were all sad to see them go, and I have a lot to thank them for as their gig was what started it all for me. However, they gave an insane last performance and they’re already getting busy with new and exciting projects. Nic just launched a brand new alternative clothing brand called Hit or Miss, as well as working on new music projects – the same being said for Rik and Connor, so keep your eyes peeled for them!

It’s important to remember, just because you study a certain discipline, it doesn’t mean you can’t take part in other industries like Music or Film and TV – take advantage of any and every opportunity that comes your way, as you never know what doors it’s going to open for you.



For this year’s FRESH we joined forces with some of the best independent businesses in Notts.

Make sure you have a stroll down Broad Street and check out these creative businesses located only 5 minutes away from Confetti!





FIELD STUDIES

Support from Radio 1's Huw Stephens, BBC 6 Music's Tom Robinson and John Kennedy of Radio X saw the art-rock band Field Studies make numerous national festival appearances last year, including a slot on the BBC Introducing Stage at Glastonbury and an acclaimed appearance at Y Not Festival.

Managed by Confetti sister company Denizen, local band Field Studies are now about to embark on their first UK headline tour, kicking off with a show in Glasgow this October before heading back to their hometown.

We spoke to lead singer Chris, guitarist Kasper, bassist Charlie and drummer Andrew about performing at Glasto, top tips for getting into the industry and their best bits of 2016...

Hi guys! Tell us what your highlights have been so far this year?

We spent a long time recording and engineering our EP last year – it was a bit of a labour of love – so finally releasing it to the world in May was definitely a highlight. Other than that, we're touring in October for the first time, so we're hoping that stands out too!

How did it feel to be on stage at Glastonbury?

Very strange and surreal. In truth it all went by pretty fast! They run a really tight ship there - they have to be exactly on time because the show gets beamed out on the BBC - so we'd pretty much only just got on stage when the sound guy told us we had one minute to go. So it was pretty intense! Definitely a great experience though.

Being a band from Notts, what are your top 3 tips to give our aspiring students on getting started?

1. Take your time! The time you spend at the beginning working on what you want your music/aesthetic to be, will serve you really well in future. Hone your craft behind closed doors and then announce yourself to the world - it'll have much greater impact that way. As much as it's really tempting to tell the world you're in a band straight away, it's good to have something to show for it first.

2. Make friends! Nottingham has such a great scene, there's very little in the way of feuding and 1-upping going on, mainly just people supporting each other and being inspired by each other. If you see or play a show, make friends with the other bands on the bill - you're all in the same boat at the end of the day.

3. Find a good place to rehearse - this one isn't paramount but it sure helped us a lot. At first we were playing out of Kasper's bedroom and although it worked, there were obviously limits on how long we could play for and how loud we could play. Now we've got a separate space, which is awesome. Of course it's a matter of money and availability but keep on the lookout for good spaces around.

How did you get involved with Denizen?

Spencer from Denizen was judging the Future Sound of Nottingham competition a few years back and he liked us enough to sign us up! We were in the right place at the right time.

Are you feeling ready for your upcoming UK tour?

We truly have no idea how we're going to adapt to touring so I suppose we'll never be truly ready! But we feel like we're in a good place musically so on that front we're definitely excited to get out on the road.

You can catch Field Studies at The Bodega on Wednesday 2 November

 field_studies_

 fieldstudiesband

 fieldstudies-1

WHAT'S NEXT?

So, it's about that time. University!
Do you want to go? What city will you study in? What course will you choose?

These are all questions Confetti can help you with! Our IAG officer is on hand to help you progress your education. Whether that's continuing onto one of our creative degree courses or finding a uni place elsewhere. Starting an application to uni may seem like a daunting task, but it's simpler than you think. Just register your details on the UCAS website to make a start and take it from there!

Checklist

- Current course information
- List of course units
- Name of tutor providing your reference
- Any previous course information



If you're currently a Confetti student you'll need to have your application submitted by Friday 2 December 2016 18:00. The internal deadline allows us enough time to attach your reference and send the application off in time for the official UCAS deadline - 15 Jan 2017. Applications submitted after this deadline will still be sent to UCAS, but we can't guarantee that they'll be processed in time to meet the official deadline. You can submit your application now, so why not make a start!

We'll also be holding internal UCAS workshops, these will be advertised around college and in your student notices, so keep your eyes peeled for the dates. Be sure to sign up and pop along to get some help and advice with your application.

Did you know that you can also do a Foundation Degree here at Confetti?

We offer courses in:

- Music Performance
- Audio & Music Technology
- Visual Effects
- Live and Technical Events
- Games Technology
- Games Art
- Film Production Technology
- TV Production Technology

Ask your tutor for more details.

Still unsure about university? Get in touch and we can discuss your options.
Call 0115 952 2075 or email studentservices@confetti.ac.uk



10 SECOND PLUG

JOSH BOAM

Age: 17

Course: BTEC Level 3 Audio & Music Technology

Tell us what you do when not studying?

Play drums! When I was younger I used to play in a couple of small bands just for fun. My first professional play was for Joseph Knight back in 2015. Not long after, I heard about a band called Super Furniture who were looking for a drummer, and a couple of weeks later I found myself in practice with Herbie, Jonathon & Will! After a couple more practises and a handful of gigs we were well away - we've all come so far since then. If two bands wasn't enough - I recently joined another group of friends as part of ASHFIELDS after their previous drummer left.

How do you juggle it all with college, social life etc.?

Being in one band is like having a full-time job, let alone being in three! Not to mention also working at Cex. But the love and passion I have for music motivates me to play with as many people as possible to gain as much experience as I can and become a better drummer. It's also something I love to do; I don't ever want to be stuck in a 'normal' job, that'd be my worst nightmare!

What made you want to study at Confetti?

I attended one of the open days because I had heard it was a college known to have a good music course. The minute I walked in I was amazed at all of the state of the art equipment and industry-standard facilities Confetti had to offer; it was like a dream come true! From that moment on I knew I wanted to study at Confetti.

If not in the studio or on stage, where are we likely to find you?

Most definitely in the gym. It's one of the places I use to get away from everything; to refocus and clear my head - it helps to make me the best person I can be both physically and mentally. If music didn't work out for me, I would probably look at a career in body building or fitness.

Any other hobbies?

I really enjoy playing and teaching guitar in my spare time. Again, going to the gym is a favourite and I do love watching a good American soap!

[f joshua.boam.7](#) | [f ashfieldsband](#) | [f superfurnitureband](#) | [f josephknightacoustic](#)

EFFECTED

Marcus Thorley, Guitar & Bass Session musician at Confetti, talks 'Fuzz' for your playing, musicianship, tone and creativity.

In contemporary music we often find three levels of unclean instrumentation - overdrive, distortion and fuzz. Here's a quick look at some fuzz history and recommended listening...



Grady Martin is the man credited as the discoverer of the 'fuzz sound' caused by, rumour has it, a faulty amp during a 1961 session while recording the Marty Robbins song 'Don't Worry'. He later went on to use the same sound on his own recording called 'The Fuzz'.

Instrumental band, The Ventures, wanted the 'Grady sound', so their friend Orville 'Red' Rhodes created a fuzz in a box - check out the song '2000 Pound Bee' from 1962.

One of the first commercially available fuzz pedals was the Maestro FZ-1 Fuzz-Tone, made by Gibson. Rolling Stones guitarist Keith Richards used one to record the popular '(I Can't Get No) Satisfaction' in 1965. Fuzz suddenly became an important effect for the serious guitarist at this time.

In England, Gary Hurst began making the 'Tone Bender' which was used by some great players including Jeff Beck, Jimmy Page and Mick Ronson. Check out Beck putting one to good use on 'The Yardbirds - Heart Full of Soul'.

When Jimi Hendrix arrived in England in 1966, he got an Arbiter (Germanium) and later a Dallas-Arbiter (Silicon) Fuzz Face and became responsible for setting new standards in sonic creativity. Listen to pretty much anything by him, watch his live performance of 'Foxy Lady' and notice how he alters the sound with the guitar volume control.

The music scene evolved because of fuzz: from Mod to Freakbeat to Garage to Psychedelia to Prog and Glam Rock. Even in recent times, Jack White, The Black Keys and Tame Impala continue to prove that fuzz, although one of the oldest effects, still has a lot to offer today.

Pedals can get pretty expensive as boutique makers use ever harder to find transistors. Vintage pedals can also cost a lot of money due to their rarity, however, there are fuzz pedals that can be bought for a non-too exorbitant fee. The big two for many are: The Fuzz Face, (made by Dunlop) & The Big Muff by Electro Harmonix.

Check online, but, try & visit your local store and try some pedals out to find the sounds you love.

For lessons or Guitar/Bass luthiery and set-up's, contact Marcus via:

 [marcus.thorley](https://www.facebook.com/marcus.thorley)

 [Guitar & Bass Breakdown](https://www.youtube.com/channel/UC...)



Level 3 Music Performance & Songwriting student, Aimee Stones, is heavily involved with local Nottingham charity - The Roy Stone Foundation. She's taken the time to share her experience and let you know how you could make a difference.



So, tell us a bit about yourself...

Well I'm currently a Confetti student, studying Music Performance. I love writing, recording and performing music - so choosing a creative course at Confetti was an easy decision.

What's the Roy Stone Foundation?

It's an amazing group of people who are hoping to raise awareness of mental health problems such as anxiety and depression. They also work to give young musicians a platform to perform and share their content. The foundation is based around a man named Roy Foster (aka Roy Stone). Roy played music around Nottingham making many friends through the music network and is still inspiring young musicians today. Unfortunately, Roy suffered with depression and sadly isn't with us anymore. This is why the foundation is raising awareness for anxiety and depression, so we can fight and win the battle of mental health. All money raised at events goes towards helping young people perform and enjoy the music world just like Roy.

How did you get involved with the charity?

Through a woman called Sally Jackson. Like many, I too suffer with anxiety and used to get help from the mentors at my school and here at Confetti I'm supported by the Student Support Services team. I used to perform to Sally and her colleagues. She remembered how much I loved music and knew I was studying at Confetti, so she gave me a call and asked if I would like to take part.

Why is the charity so important to you?

It means a lot to me because of my anxiety. The cause is so close to my heart and even performing helps me overcome my own mental health battles. If I ever feel anxious while performing I can talk to the audience and tell them about my struggles. The Roy Stone Foundation not only gives me a platform, but a chance to overcome my own anxieties.

Are there any other opportunities that have helped you?

Well, Confetti has given me many opportunities in the past, I even got to audition for The Voice! Confetti has so many talented students, not only do they help with work experience opportunities, but with support and welfare too.

So how can others get involved?

It's really easy, you just have to contact the charity through their Facebook page, or stop by the SouthBank bar in town (Friar Lane) on a Friday night between 6pm and 8pm. We have a slot there called 'Love is Law', there'll always be someone around to talk to.

If people want to support the cause how can they do so?

I encourage anyone reading this to like the Roy Stone Foundation Facebook page to help support the cause. And any musicians should get in contact with the charity - they'd love to have you!

 [roystonefoundation](https://www.facebook.com/roystonefoundation)

WHAT'S ON IN NOTTS?



MAYHEM FILM FESTIVAL

Broadway Cinema

With previews, premieres, special guests and midnight screenings, Mayhem Film Festival showcases the best in horror, sci-fi and cult cinema, through feature films, short films and special events over four days in October.

This year, Mayhem are thrilled to announce Steve Barker's *The ReZort* and Gabriele



ROCKINGHAM LIVE

Nottingham Trent University

Rockingham Entertainment presents Rockingham. Three days of the finest Melodic Hard Rock from around the world.

Back for its second year, Rockingham aims to bring the best in rock here to Nottingham. This year's line up includes: Valentine, From the Fire, Lee Aaron, The Defiants, Steelheart and Trixter.

For full details of who's performing at the 2016 festival, visit the website, where you can also get some great merch and purchase your tickets - starting from £45.

Over 18's only.

rockinghamlive.com



Mainetti's *They Call Me Jeeg Robot* as the first two films from their 12th edition's line-up. Steve Barker will also take part in a post-screening Q&A after presenting his new film, *The ReZort*.

mayhemfilmfestival.com



MALT CROSS FESTIVAL

The Malt Cross

The Malt Cross Festival celebrates the opening of the original Victorian music hall, the building offers antiquity, oddity and creativity making it the perfect venue.

You'll be able to watch national bands on the historic Top Hat Stage, or up and coming acts in the more intimate sandstone caves, offering a wider range of sounds from world, soul and dub, through to psych, jazz and folk. Venture down to the basement floors and caves for craft workshops throughout the day, or drop in on the late night sessions to learn how to make your own prints whilst local DJs spin their favorite tracks.

maltcross.com



NOTTINGHAM COMIC CONVENTION

Notts Conference Centre

The main theme of the event is comics, so there will be artists from all walks of the comic world showing off and selling their work. There will be lots more on offer too; live music, Q&A panels, kids area and workshops. In previous years we have seen some amazing Cosplay and are hoping to see even more this year

This year's guests include; creator of the highly acclaimed *Random Trials* series.- Dean Beattie, Regular Show artist - Laura Howell and critically acclaimed publishing company of awesome books - Avery Hill Publishing.

Tickets available for £7.
nottinghamcomiccon.co.uk



FANTASTIC BEASTS & WHERE TO FIND THEM

Cinemas nationwide

In 1926, Newt Scamander (Eddie Redmayne) arrives at the Magical Congress of the United States of America for a meeting with an important official. where there is a magically expanded briefcase, which houses a number of dangerous creatures and their habitats. When the creatures escape from the briefcase, it sends the American wizarding authorities after Newt, and threatens to strain even further the state of magical and non-magical relations.



WIFI WARS

The Glee Club

Wi-Fi Wars is a live comedy game show where you play along! Log in with your smartphone or tablet (make sure you've got plenty of battery!) and compete in a range of games, quizzes and challenges to win the show, and prizes!

The show is hosted by comedian and regular videogames commentator Steve McNeil (*Challenge TV's Videogame Nation*, *Ginx TV's Console Yourself and Ginx Live*) and Rob Sedgebeer. In 2016 the pair managed to break the Guinness World Record for "Most People Playing A Single Game of Pong"

If you fancy your chances, charge up your phone and book your tickets at glee.co.uk



ANNE MARIE

Rescue Rooms

Singer Anne Marie is bringing her well-rounded fusion of electro, R&B, hip hop and pop to Notts as part of her headline tour this Autumn.

Anne-Marie has been paving the way to pop glory over recent months with her new single 'Alarm'. The track, which is sitting in Spotify's UK Top 50, has amounted over 17 million streams, worldwide, to date and is enjoying heavy rotation on Radio 1's B List, Radio 1 Xtra's A List, with additional Kiss Fresh/Capital Xtra support.

Find out more and buy tickets from rescuerooms.com

THE GALLERY

You lot have been busy all through the Summer! From helping out at Splendour Festival to performing at our Acoustic Gig Night at the National Videogame Arcade - here are a few of our highlights...





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