

CONFETTI STUDENT MAGAZINE

wire

NO MAN'S SKY

GAMECITY HAVE THE EXCLUSIVE
ON THE LANDMARK RELEASE



confetti

institute of creative technologies

AUT/2015



It's been a pretty busy three months since the last edition of the WIRE. We're fully relaxed after the summer break, we've greeted a whole load of new students and welcomed back some old faces.

This edition is packed full of interviews with successful artists - people like former Confetti student Duncan Lloyd from Maximo Park, Arcadia's Ceri Wade and an EXCLUSIVE from GameCity on the release of 'On Man's Sky'. Plus, you'll find the usual discounts, deals and a guide to what's on in Nottingham over the coming months.

Finally, this is your mag and we're really chuffed that so many of you want to get involved - whether you've got something to shout about or a story to share, email us at marketing@confettimedialogroup.com.

The Confetti Team

🐦 @Confetti_ICT
 📍 Confetti College



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GameCityFestival

The tenth GameCity festival is almost here! With ten days of video games, making, learning, fun and surprises – we caught up with festival director Iain Simons...

So, GameCity has been running now for almost ten years! What do Confetti students need to know about it?

Well – GameCity has somehow managed to lodge itself in the video game calendar and stubbornly stay there. I think everyone is surprised we've lasted this long – none more so than me. We've worked with Confetti since the very beginning of it back in 2006. We've produced albums and staged workshops, gamejams and talks – the festival works really well with Confetti as they're cut from very similar cloth. We're both very much about 'doing' things, letting everyone get a glimpse into the kitchen of the creative industries and hopefully getting inspired to make their own work.

For Confetti students, it's a great place to meet people who are already making work. It's not a careers fair, it's a place where some of the leading developers in the world come and hang-out for a week. They're not all tucked away in the executive lounge, they're out talking to people.

What are this year's highlights?

It's always difficult to say, but I'm especially excited that we've managed to get Sean Murray from Hello Games to visit and talk

'No Man's Sky'. Sean headlined the very first GameCityNights gig we did at Antenna where we showed 'Joe Danger' so it's great to welcome him back. 'No Man's Sky' is one of the landmark games of the year so for them to take some time out to visit us pre-launch is huge. Not only that, but acclaimed band 65 Days of Static will also be coming along to show how they made the soundtrack. That's one of the things I like most about the show, it's not just games!

There's tonnes of other stuff going on, including lots of things you've never seen before. If you're interested in virtual reality at all, then you DEFINITELY need to come along...

One of my favourite parts of the festival is OpenGameCity. It's an invitation for folks who are making video games, or video game culture, to come along and show their work to new audiences. Importantly, it's open to students too. It's a great opportunity to get the kind of feedback on your work that's the most difficult to obtain. Having random members of the public play the thing you've made can give you some really unexpected perspectives. If you've made or are making a game, you should get involved. You'd be really welcome!

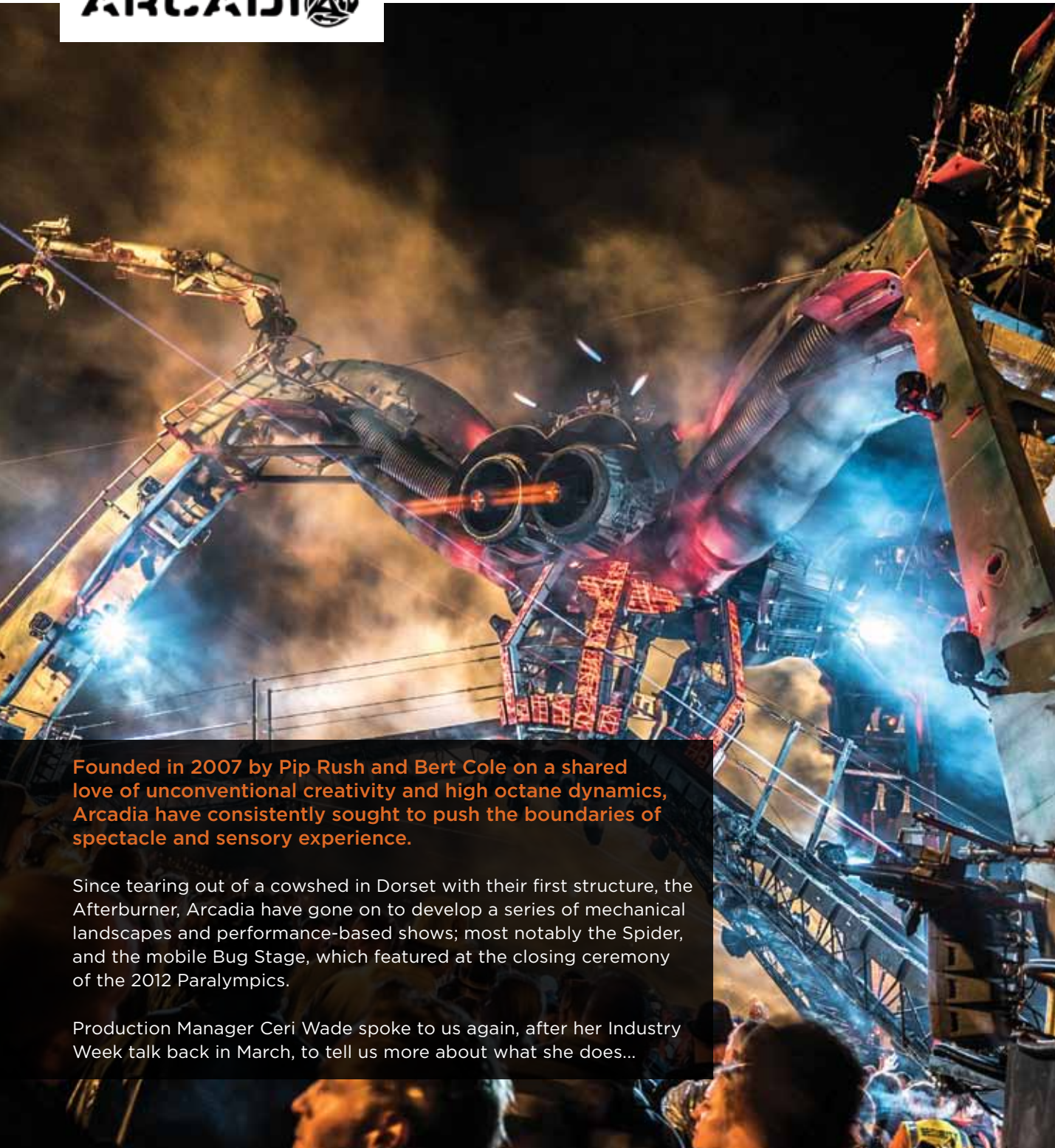
You used to do things on the Market Square, then you stopped! Why's that?
Yeah, we did. We got a bit bored of it and opened the National Videogame Arcade up instead. We are going to be doing a big project on the square this year though! And of course there's the huge event on the final day, The Sheriff's Gauntlet, which is going to be legendary.

What advice do you have for students attending the festival for the first time?

Immerse yourself in it. You're going to be surrounded by lots of people who are totally interested in what you do so make sure you really make the most of it. It's a great opportunity to learn huge amounts in a really short time – from hard skills to softer career advice, it's not often you get access to that breadth from people who really know. I think that's the best advice I can offer really. Be interested in being interested. Show up. Ask questions. Oh, and stay hydrated.

The GameCity Festival takes place in Nottingham 22-31 October. For more info visit: gamecity.org





Founded in 2007 by Pip Rush and Bert Cole on a shared love of unconventional creativity and high octane dynamics, Arcadia have consistently sought to push the boundaries of spectacle and sensory experience.

Since tearing out of a cowshed in Dorset with their first structure, the Afterburner, Arcadia have gone on to develop a series of mechanical landscapes and performance-based shows; most notably the Spider, and the mobile Bug Stage, which featured at the closing ceremony of the 2012 Paralympics.

Production Manager Ceri Wade spoke to us again, after her Industry Week talk back in March, to tell us more about what she does...

Tell us about your role?

As Production Manager, my job is to oversee the live production of our shows. I also keep a close eye on all budgets, logistics and operations of the company as a whole. I organise scheduling, infrastructure, accreditation, booking crews, trucking the Spiders & feeding the crew. I am also responsible for co-ordinating our Health & Safety procedures plus briefing and organising our security and stewards. Essentially, I am like the crew mum. My job is to look after everyone and to make sure they are all in the right place at the right time with the correct equipment.

What's been your best moment so far?

Taking the Spider to Bangkok was a real achievement. Figuring out how to get it overseas, along with the 50 crew it needs to operate, was a logistical challenge. Making sure everyone arrived when they were needed with the correct visas etc. was very nerve-racking but immensely rewarding when it all paid off. Having said that, our new show this year at Glastonbury, 'Metamorphosis' really represented a next level achievement for us. You can't do something like that unless all the components are working in harmony together and they did so beautifully. It was one of my proudest moments to have achieved that with such a wonderful group of people. I was totally blown away by the whole thing and ridiculously humbled by the amazingly talented people I am lucky enough to find myself surrounded by.

What's up next for Arcadia?

We've just performed Metamorphosis in our home town of Bristol. After the success of Glastonbury, we were so excited to do it all over again within a different environment. We'd not done an inner-city show before and I can't think of anywhere we'd rather have been.

The thing about Arcadia is that we will always keep pushing forwards. If we don't



keep evolving we lose the essence of what we are about. We've definitely got more international travel on the cards. It's so exciting to be taking our collective of recycled military scrap craziness around the world.

Any advice for our students?

If you love what you do for a living that is well over half of the battle. Most mornings I wake up and I can't wait to see what the day holds for me. Be prepared to work long days and then some. Make the tea, be friendly, be co-operative, be pushy and don't take no for an answer if you know it's what you want to do. Be prepared to enter into a weird and wonderful family of nocturnal creatures who create something amazing and get to call it a job! If you are able to do a course in the career you are interested in, that is such a good head start. My degree in Events Management really helped me to get a background in what I wanted to go into and provided me with great opportunities to get work experience and be taken seriously. Take every chance you can to do as much work experience as you can. You will then have the benefit of putting your course into practice as well as learning on the job.

Search '**Arcadia Spectacular**' on YouTube to go behind the scenes at the Glastonbury set-up and see more of their amazing shows.

ON SET WITH DAMIEN

FdSc TV & Film Production graduate Damien Ebanks has spent the summer working with corporate video production company Reel Media on a variety of projects for some well-known clients. We caught up with him to see how it went – and find out what else he's been up to...

Back in June, Reel Media came to Confetti's final year degree showcase. After walking around and looking at a few of the students work, they walked over to the computer that was showcasing my work. I saw them pick up my business card so I introduced myself to them. Initially I thought that they were just two curious guys from the street but I soon learnt that they were from a local corporate video production company and they liked my work!

It was a weird experience actually being approached by industry professionals, they didn't offer me a job or anything there and then, but it was nice knowing that corporate hot shots weren't put off by a short film focused on the systematic killings of family friendly clowns.

Reel Media

After the Degree Show, myself and a few others received emails regarding an internship with the company, so I applied! About a week

or so later I was interviewed and received a phone call from Reel Media asking me if I was available to help out on a mini festival that they were filming.

The festival was so much fun, I got to film with the company's Canon C100 (which I've wanted to use for a while). It's a canny little camera that I've seen a few DOPs use on shoots I've been on before; we also had two GoPros and a Ronin Gimbal stabilizer which is just the BEST THING.

Since working with them I've edited videos for Nottingham Trent University, the NHS, Capital One, made videos for websites, corporate talks and lectures and I've helped film projects using their amazing in-house green screen studio and Adobe After Effects.

Working with Notts TV

The shocking thing about this summer is the fact that Notts TV offered me a separate internship a week after getting one at Reel

Media! I got a position at the Centre of Broadcast Journalism, training to become the Floor Manager for the live news.

Everything that I've learnt here has been an eye opening experience. One day I can be filming puddles and construction work then the next I'm filming an entertainment piece with Robin Hood and Maid Marian for the live 6.30 show. It can be stressful but it's pretty rewarding.

Also, news is so fast paced! I'd find out what the subject matter was in the morning, then go out and film, (this can include interviews, vox pops and cutaways) have my lunch and finally edit for the deadline at 3.30pm! The most satisfying part of the process is watching your day's work broadcast on the TV.

Unfortunately, as Floor Manager I didn't get to watch my day's work on TV because I was the guy who prepared the guests for each show. Notts TV broadcasts live from 5.30pm until 7pm; the 5.30 news, 6 o'clock news and the 6.30 show. I print the presenters' scripts, do the little things that keep the show flowing like filling water glasses for the guests and presenters. I print the running orders for the camera crew and gallery crew, I fit the wireless microphones on the guests and go through the plan for the evening with them.

Industry experience

The other aspect of working for Notts TV is I also get to work occasionally for Spool. I really love Spool, everyone who works there is amazing and they actually trust you to do what you do best. Already, I've been a camera operator interviewing Kagoule for Noise Floor and I was also the camera operator for the Gem 106 Advert on Notts TV!

My favourite aspect of working in the industry is the fact that every day you're doing something different. There is literally a different project every week, I can be creative and I get to do what I love. I've spent four years of my life working behind a bar in a variety of different places and to actually quit my bar job and focus on industry work for the summer is a fantastic feeling.

What's next...

I've decided to do a top-up year at Nottingham Trent University, the staff are excellent and the equipment is just what I need to build my own work and company. Plus a degree is always a handy thing to have.

I'm investing heavily in my own equipment, everything I'm earning is going on gear so I can build Patchwork Monkey Films into something great. I want to stay in Nottingham and make more documentaries and short films for a few more years so I can build my company and my reputation as a freelance camera operator and film-maker, plus the connections I've made here already are great! Watch this space!

Keep up-to-date with Damien on:

 PatchworkMonkeyFilms
patchworkmonkeyfilms.co.uk





10 SECOND PLUG

CHARLEY LUCAS HAMES

Age: 19

Course: Level 3 TV & Film Production

I chose Confetti because...

It came highly recommended from ex-student Matt Burrows, and it was a place I was considering a few years ago when I finished my GCSEs. I ended up going elsewhere at the time, but afterwards it didn't feel as though I'd learnt enough, so I decided to start over again at Confetti!

When I'm not studying I'm...

Working or volunteering. My actual job is behind a bar in a restaurant, so my Fridays and Saturdays are spent there. But about 50% of my time is spent helping out at church. I've been there three years now and have learnt a lot of my camera and editing skills with their amazing Media team, which I was leader of last year. But now I'm more involved with broadcast stuff, like live-streaming cameras to screens for services, which is rather important when there's 200 people at every service and you have up to four services on a Sunday!

I'm happiest when...

I'm editing a video. It sounds boring and it's the bit most people hate, others love the creativity of the cameras and lights, making something, but I love seeing it all come together. Especially when I'm solely editing a video, it's that feeling of accomplishment, 'this is what I made' and it's ready to be shown.

After College I hope to...

Take on an internship at my local church. People will probably be confused by this but I really want to hone my skills there. I know all the staff well and love making videos for them, plus we have some great equipment to use, so that's really the next step for me.

HamesFilm | Charley Hames | CLHames | Charley Lucas Hames

#GoalsAndDreams

Are you a young person? Check. Are you creative? Check.
Do you live, study or work in Nottingham and are between the ages of 13-24?

Well, here's a brilliant opportunity for you then...

The Young Creative Awards (we'll call 'em the YCA's from now on) are, well, the name kinda gives it away – an awards ceremony, focusing on creative young people in Nottingham. Each year a new theme comes about, and hundreds of young creatives submit their take on said theme, stretching across multiple categories (music, visual arts, dance etc.)

The 2016 YCA's return on Wednesday 18 May 2016 at the Nottingham Playhouse with the theme 'Goals and Dreams'. How you interpret that is up to you. Whether it's sport related, or maybe linked to your ambition and drive. There are so many different ways this theme can be taken, and after the many brilliant entries received for the 2015 theme of 'Made in Nottingham', we look forward to seeing your creative interpretations.

Entries open early 2016.

Keep an eye on YCA's social media for more details!

YCreatives

NottinghamYCA

yca@onenottingham.org.uk

youngcreativeawards.org.uk

All entries stand a chance of winning cash prizes. But that's not all, oh no – there's also plenty of work experience placements up for grabs, amongst other things. And then there's also that small benefit of your work being showcased and celebrated in front of a packed out Nottingham Playhouse. Pretty decent, right?

The YCA's were introduced in 2009 to encourage and inspire young up-and-coming creative talent in Nottingham and to help young people take the next step in developing their creative potential. Sponsored by a range of creative businesses and organisations in Nottingham, the young peeps involved are presented with many brilliant opportunities.



SOME PIXELS

Games Technology group GS14-3 have gathered together their skills to create new games development company – Some Pixels. With their first game ‘Mountain Goat’ released over the Summer, we caught up with them to see how it all began!

Back in March 2015, we decided to try and make a game together. We came up with the name ‘Some Pixels’ there and then. At the time, The National Videogame Arcade was about to open and they were hosting a gamejam competition for games based around jumping. We set to work and had a concept within a few hours and the name, ‘Mountain Goat’. In the game, Billy the goat must make his way to the top of the mountain, collecting flowers by jumping from platform to platform, whilst avoiding falling rocks and other obstacles.

After that, we all set to work doing a variety of different things. Some of us created digital concept art, and others began programming the core mechanics of the game. We had a great start before the NVA’s gamejam, which really pushed the project forward. And even though it was only an early version of the game, it was great to be able to show something off that we’d made together.

We then had a break to concentrate on our studies, but about a month before Celebrate we picked it back up – so the Mountain Goat people saw at Celebrate was very different to what we originally exhibited at the NVA.

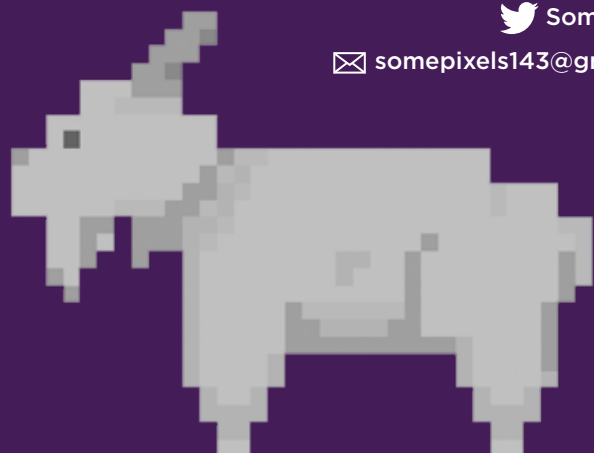
Since the launch in August we’ve received a ton of feedback and shall update the game as much as we can, based on suggestions from our community. We are really happy with how people have enjoyed playing the game.

Next for Some Pixels, we’re hoping to begin pre-production on a new game! Whilst keeping Mountain Goat updated often, a new game shall be in the early stages of development and we also have some Confetti integrated ideas for the future of our studio but again, they are in early stages.

f SomePixels

Some_pixels

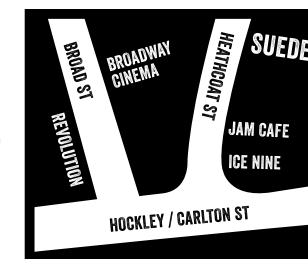
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BEHIND THE SCENES AT GLASTONBURY

After chatting to Ceri from Arcadia at her Industry Week talk earlier this year, Technical Events student Nat Semple managed to land himself work experience at the UK's biggest festival. Here's what he got up to whilst there...

DAY 1:

After a long, arduous train journey, full of quick naps and changeovers, I arrived at Castle Cary station, at which point Kieron, a runner, was sent to pick me up and take me to the Arcadia campsite in what I can only describe as an interesting company van. After setting up camp, I met the technical team involved with the Spider and had a look around the Glastonbury site; it was interesting to see some of the stages being set up before the public arrived.

DAY 2:

After an early breakfast, I was introduced to Tim, the Technical Manager involved with Arcadia, as well as his assistant, Gizz. Tim showed me a spreadsheet of whom I would be working with over the following days. I was then asked to help the gas team with setting up the flaming lamp posts that surrounded the Spider, which involved carrying a large amount of heavy gas canisters across a field to be attached to the structures.

DAY 3:

Today was the day I was asked to help assist the lighting team. This entailed searching through a vast number of flight cases filled with intelligent fixtures, to find the correctly addressed lights to attach to each rigging point shown on the LX department's lighting plan. The task was simple enough, but often required long arms and some knowledge of the equipment, regarding where to focus each fixture. Coincidentally, this was also the night the staff bar was opened. It was good to see the crew – some of whom had been there months in advance – letting off steam. Well, despite the price of drinks...

DAY 4:

I was asked to shadow and assist the communications team in any way possible. I spent this day mainly running cabling through the legs of the spider stage, down to the areas that required comms packs, as well as testing headsets and assessing their clarity as the engineers spoke into them. I learnt a lot from them regarding the set up and uses of comms, as well as technical information (such as the reason they use the 4-pin XLR system).

DAYS 5-7:

I spent the majority of time with Arcadia's sound team – a company called Audio Function. As I'm working towards becoming a fully-fledged sound engineer, this is where my interest mostly lies, so I was ecstatic to discover that's where I would be spending a large amount of my time. I helped with the set-up of the infills and outfills involved with the stage, which required pushing large subs across yet another grassy field, whilst communicating with the engineers about the angles to position them, alongside the arc speakers that we ratchet strapped to risers along the outer perimeter of the stage. As the spider is a 360-degree stage, it was interesting to see the ways in which the system was set up to replicate a surround sound in many directions. I also spent a lot of time asking the engineers technical questions, which helped me to gain somewhat of an understanding of a festival set-up, as well as learning many of the theoretical elements involved in a large-scale show – such as the way in which a line-array works and the effects of inverse-square law.

DAYS 8-10:

I got to operate one of six follow spots placed on the three legs of the spider stage. As part of this, I was required to follow various elements of Arcadia's main show, such as the performers on the cranes, and the zorbs being carried underneath the mini spiders. We would be instructed via comms and were given a cue sheet in order to carry out all of our cues correctly, both in rehearsals and during the actual, main show. This was an exciting experience as it showed not only the enormous amount of people on the Arcadia stage, but also the sheer scale and artistic efforts that go into such a unique event.

DAY 11:

After the show finished on the final Sunday, I worked with the sound team to pack all of the speaker equipment into flight cases and wheel them off into large trucks, to be sent to various different companies. This went on until around 7am, when I had to go catch my train. All in all, working with Arcadia was a truly brilliant experience, which taught me so much in such a short space of time. I am whole-heartedly looking forward to helping at any future events they put on.



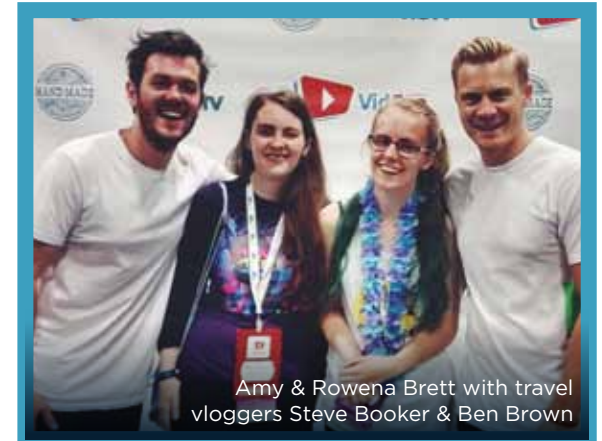
Earlier this year, FdSc Television Production student, Rowena Brett, found herself amongst 20,000 other YouTube enthusiasts in Southern California at the annual VidCon event. [Here's how she got on...](#)

Back in November 2014, vlogger Hank Green released a video announcing the annual conference based around online video. When I saw it, my sister was already on the phone to me screaming about how we need to get tickets. Of course I wanted to go but c'mon, when do sisters ever really go through with crazy ideas – especially if they involve lots of money and planning! But we followed through with it, managed to get tickets and off we went to America!

You know the rumour that Americans love English accents? Strangely enough it's true! When I was on my way to get my pass I asked one of the volunteers which direction I needed to go in and they stopped me and expressed their love for my accent. It's a really weird experience when someone you don't know seems to fangirl about you – now I know how the famous YouTubers feel! (Well... kinda). Everywhere you'd look at VidCon at least one in five people were vlogging or streaming to Periscope. Usually when filming yourself in public you would get judged by passers-by, but not at VidCon!

This year was the debut of the Creator Track, a pass that enabled me to go to panels and workshops made for enthusiastic creators like myself. I went to multiple talks that included advice from featured creators and their opinions on topics that most people are uninformed about.

I learnt so many things from different people. Many were saying that you don't need to start off with buying expensive equipment and having a production team because it's all about portraying a narrative, yet still showing your love of making videos. Interaction with fellow film-makers and creatives was also a big topic. Instead of branching out to the 'more famous'



YouTubers, socialise with people local to you and that way you can make more friends but also help with their projects and vice versa. VidCon has inspired me to start on new projects which includes possibly making a podcast with a friend. I made a few new friends out in the States too and will hopefully be collaborating with them in the near future.

On the last day at the conference my sister and I were queuing up to meet Shay and Colette Butler – who run one of the largest video blogging empires on the web. I've been watching the Shaytards for around five years, so to travel 14 hours and then wait another hour to get a picture and have a chat; I was so pleased. They both helped me realise that happiness is a choice, especially through tough times, so it was a great way to end VidCon.

Overall VidCon was such an amazing experience, overwhelming at times but still amazing. I'll definitely go again next year. I'm so thankful that I met so many lovely people and I had my sister there with me to experience it too.

Find out more about VidCon on the official website: vidcon.com

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 COMPLETE WHALE TRAIL ✓
 HAVE A LAUGH ✓
 MEET SOME AMAZING PEOPLE ✓
 LEARN NEW THINGS ✓
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MAXIMO PARK



Duncan Lloyd with Maximo Park bandmates
Tom English, Paul Smith & Lukas Wooler

Ahead of Maximo Park's upcoming tour celebrating 10 years since the release of their first album, 'A Certain Trigger', we caught up with ex-Confetti student and lead guitarist for the band – Duncan Lloyd.

What's been the biggest highlight of your career so far?

Getting signed by Steve Beckett at Warp was a really big moment and is still probably my biggest highlight. His support blew my mind a bit and lead me to do something I really enjoy. Travelling around to other countries to play has been pretty amazing too.

How does it feel knowing it's been 10 years since you released the band's first album?

It's a bit surreal as it's quite rare for bands to still be together this long, I guess it's because

we've felt like we've progressed in our own subtle way and fresh ideas keep coming which is vital. We haven't really looked back and taken stock until this year, when we were reminded it's been a decade since our first record. With that, we thought we'd put together these upcoming shows to celebrate and say thanks to the people who have followed us over the years and introduce our music to new fans.

What are you up to at the minute?

I have just finished recording a solo album which I aim to put out early 2016 which includes a collaboration with singer Nicole Yun from U.S. band Eternal Summers. In a nutshell it's a melodic guitar record, ranging across light and heavy songs with mainly observational lyrics. I also have a new band

called Nano Kino that is a bit like the Cocteau Twins which I'm recording myself. With Maximo Park, we have the 10th anniversary shows coming up in November and December which I'm really excited about.

What's your best memory from your time at Confetti?

Both the tutors and the group of students I studied with were really great people to learn from and with. At that time, Confetti was the most valuable learning experience I could get and I recommend it to anyone interested in sound engineering and production. Passing the course and realising I would be able to record my own music well and experiment with what I knew into the future has been really important for me.


Any top tips for our students?

Always ask questions if you're not sure and it's ok to make mistakes! Mistakes are often how you discover new ways of doing things and can yield the most interesting results. I'd always recommend experimenting and getting out of your comfort zone where possible, even if it does seem daunting sometimes.

Tickets for the Nottingham date of the tour can be found on rock-city.co.uk.

Keep up to date of what else is going on in the world of Maximo Park by following:

 [maximopark](https://www.facebook.com/maximopark)

 [maximopark](https://twitter.com/maximopark)

ADAM & LIAM

Visual Effects students and animation duo Adam Nixon and Liam Bagshaw give us the low-down on studying the art of moving image...

So guys, how did you get into animation?

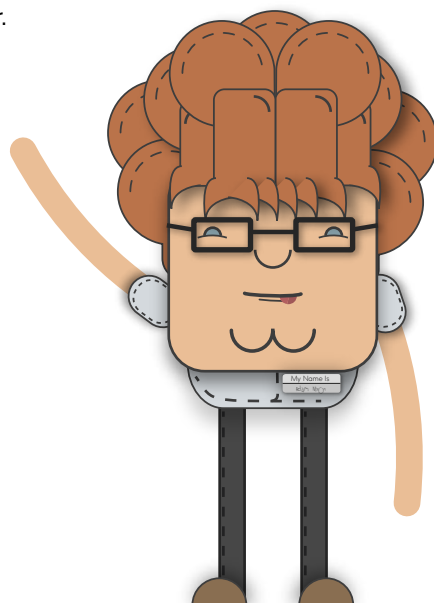
Adam: I got into animation when I watched a music video on YouTube about four years ago. The lyrics came in as they were sung and a lot was happening on screen in terms of effects and different things being animated in. I found out it was called kinetic typography and I wanted to learn how to do it. I played around in After Effects a bit and managed to create something, but it wasn't very good. I found the VFX course at Confetti and saw that the first thing we were going to learn was kinetic typography which was great. I got to learn a lot more about it and now I can actually make videos in this style look decent.

Liam: Creating moving imagery has been a hobby of mine for as long as I can remember. When I was in Year 8 I started to develop my interest in animation a little more and that's when I started downloading software on my laptop, like Blender to teach myself 3D animation. At the time I had a bigger passion for 3D, as whenever I looked at cinematic trailers for games like World of Warcraft, I would instantly be like "I WANT TO DO THAT". So that's what inspired me to continue self-teaching myself Blender. My skills just grew and grew, I learned more every day and I loved it.

What have you guys been up to recently?

Adam: We've both been working on an advertisement for 'The Urban Worm' – a Nottingham-based company specialising in composting via the means of worm poo. We made a minute-long animation for them explaining what the company is about and what they do and hopefully it's going to be shown on Notts TV soon. As for a project by myself, I'm hoping to contact some local bands to make kinetic typography lyric videos for them to add to my portfolio.

Liam: I'm also currently working on the very early stages of a 2D animated comedy series for YouTube with my friend and classmate, Connor Summerfield.



What made you decide to study at Confetti?

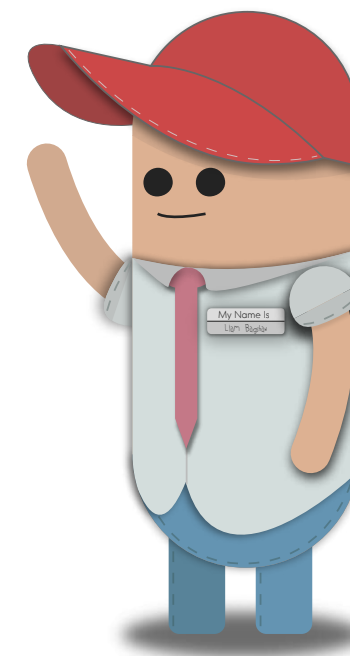
Adam: I chose to come to Confetti because it was the only college I could find which lets you specialise in a specific area, as well as having courses no other colleges seem to have. Confetti is the only place you can study Visual Effects and Motion Graphics in the area and that's exactly what I wanted to study.

Liam: At first I didn't even know what Confetti was, originally I was just going to go to sixth form, but my Animation & Art teacher recommended I should go to Confetti. She told me that Confetti would be the perfect place for someone like me and they would progress my learning in all types of animation. I really do need to thank her for her help in inspiring me to become what I've always wanted to be and never letting me back down, if it wasn't for her I would honestly never have gotten to where I am now and I would have quit years ago.



What are your aims for the future?

Adam: My dream career would be to become a compositor, mainly focusing on colour grading for a VFX company such as The Mill or Milk. Colour grading can really set the mood for a video and without it, everything would look flat and boring. It basically brings the picture to life and I really like that.

Liam: I hope to become a successful 2D/3D animator in the future and work for a company that allows me to do what I love and get paid for doing it. I hope I get to work on films, adverts, TV programmes or even web-based stuff like YouTube. Even though the work is hard the outcome can be awesome.



Keep up-to-date with **Adam** and **Liam** by following them on Twitter:

 **ContinentlQuilt**  **Baguwaa**



INTRODUCING... Steve Best

TV & Film tutor Steve Best tells us about working with prosthetics & gives his top advice for success.

How did you get started at Confetti?

I started teaching here after spending some time as a tutor at the Pauline Quirke Drama Academy, teaching children between the ages of 6-16. This was only a part time position, but it encouraged me to move into teaching on a more regular basis. For me, the best thing about teaching is the students and being able to share my knowledge with them. Confetti has some extremely talented young film-makers, so being able to help them realise their ambitions gives me quite a buzz.

We hear you also own a prosthetics company?

Yes, I started Fake-Up with Josie McGilvray about six months ago after working with her on a number of short films. I'm a huge fan of special effects (SFX) over CGI and most of my films involve some sort of gory effect so it's good to be able to make them myself. Another reason for starting Fake-Up was to be able to give students the chance to build an MUA kit at low cost. The materials can work out really expensive, so we decided to make our own, cutting the costs by up to 75%. We now have students taking advantage of the low cost materials and using them on various film projects across the East Midlands. We also make a number of prosthetic pieces that can be easily applied

and painted and have recently sold these to companies that supply first aid training.

What else do you do when not teaching?

Most of the time I'm making and editing films, writing scripts or working on new prosthetic pieces for Fake-Up. I'm also involved with Short Stack, a bi-monthly film festival that's held in Rough Trade which I co-host with local film-maker David Lilley.

What's your best piece of advice?

The best piece of advice I was given was from a successful director, who explained that I would never be prepared for the abusive and negative comments I would receive after releasing my own feature. He told me to take some of the more constructive comments on-board and to ignore the rest. He was 100% correct and his advice really helped prepare me for some of the reviews and comments we received after my film's release in North America.

Finally, what does the future hold for you?

Well I would like to think that Fake-Up will go from strength to strength and after a nice little bit of Notts TV exposure, we've now got a bit more visibility in the Nottingham area. I plan to continue teaching regardless of whatever else I'm working on, however this will only be part-time as I'm so busy with other film and TV related projects, especially a feature film that I will be producing early 2016. And yes, it will have more SFX than CGI.

Fake-up.co.uk



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STUDENT SPOTLIGHT:

EDWARD FLEMING

Photography by Alex Butler



So, what brought you to Confetti?

All I knew when I finished my GCSEs was that I wanted to be creative and film was my favourite form of showcasing this. Confetti gave off the perfect vibe. The place is full of creative people who are doing what they love and I wanted to be one of those very people. On my induction day, I remembered thinking "I didn't know places like this actually existed, it's like it's designed for me!" I thought I would have had to study typical subjects unrelated to my reason for living. Film-making isn't a dream anymore, it's a reality.

What do you most enjoy about film-making?

Although I aspire to be a director and love that process when at a film shoot, I enjoy editing the most, especially on the travel films that I have made for YouTube. I love the challenge and creative freedom when piecing a film together however I want, adding my narration in and cutting the clips to the selected music. I am currently working on a six episode web series called 'Let's Bring Back Sophie' which is helping me enhance my talents and highlight the areas I should stay away from, e.g. storyboarding. I'm hopeless at drawing – stickmen are my limit!

Who are your main influences?

I take inspiration from everyone I meet but Steve Jobs and Mark Zuckerberg are two massive inspirations to me in that they have both created something brand new and managed to change the world due to their commitment and passion. From solely a film-making perspective, I adore the likes of Wes Anderson, Edgar Wright and Quentin Tarantino. I love how their styles differ from everyone else and that their unique directing technique ensures that every film stands out from the average box office release, especially Wes Anderson. His choice of colour and tonality is incredibly distinctive. He can film horrific situations in a beautifully innocent manner. I've also been watching film-makers on YouTube so people like Casey Neistat, Ben

Brown, KickThePj and Tim Kellner inspire me with every video they upload.

What's your favourite personal project so far?


I hope that for as long as possible the most recent creation will be my favourite and as I am only young and incredibly new to the scene, I will aim to improve my skills with every film – big or small. At the moment, my most recent travel video Peru is my favourite in terms of style, cinematography and editing. However, my short documentary 'The Camino' (a Confetti assignment) has received great feedback on YouTube, I even appeared on BBC Radio Nottingham to talk about it, so it's done well for me.

What do you plan on doing next?

University is the primary choice but in terms of content, I plan to continue what I am doing, developing my style and making connections. Hopefully by then, my web series will have been a great success and I'll be working on the next! Although it would be incredible to achieve success on YouTube as a film-maker, I have to work my way up in the industry like everyone and see what happens.

As well as making films, I also host a podcast on iTunes where I interview creative friends and people I love. It's all part of a collaborative film and music website/blog that I run called 'Breakfast' alongside a few other Confetti students and friends! Take a look at the website: breakfastblog.org.

To find out about 'Let's Bring Back Sophie' or if you want to get involved, more information can be found on edfleming98.com.

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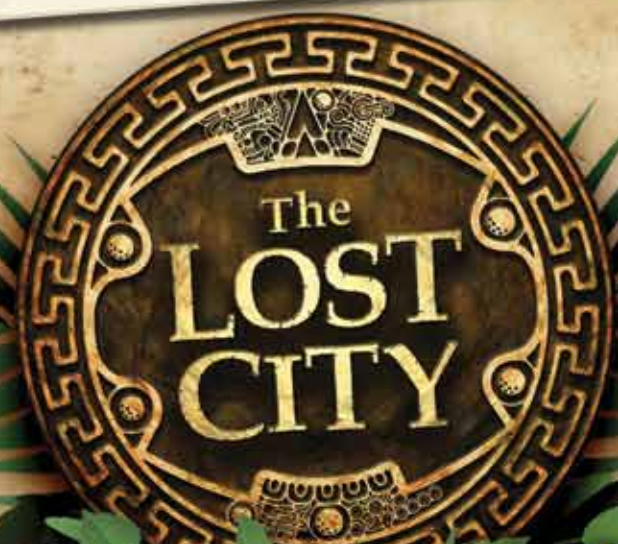
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EFFECTED

Marcus Thorley, regular guitar & bass session musician at Confetti offers up a few ideas for your guitar sounds.



The guitar sounds on our favourite songs often have more going on than first meets the ear. The guitar part can be played just the once, but recorded with several different mics; close, ambient etc. If we're using an electric guitar, it may be running through several amps, each one with a mic on it. Alternatively the sound can be made up of several different 'takes' layered one on top of the other, recorded at different times, even using different or treated guitars.

Pioneer Les Paul - who had developed his own multitrack machines in the 50's, produced recordings that involved layering several guitar and vocal parts. He also experimented speeding up and slowing down the tape for various takes and close microphone placement to give what he called 'The new sound' - listen to 'How High the Moon' as an example.

Double tracking

Double tracking is something that really kicked off in the 1960s with the advent of four, eight and later, sixteen track tape machines. We can record the same guitar part twice - the natural differences between the two guitar takes often adds something really special.

A less common old school classic is to use one standard tuned guitar and one 'Nashville' tuned guitar. To get an idea, imagine the high and low set of strings on a twelve string guitar split between two guitars, one standard, the other high. Check out The Rolling Stones track 'Wild Horses'.

Also try placing a capo on your guitar and transpose the chords - as they are played in different positions on the neck to the original take, they can sound really effective together.

Amp up!

An electric guitar running into a pair of amps can sound pretty epic. Of course different amps have different sounds though. Try out different combinations and speaker sizes, some work really great together.

When you mic up a combo or cab, check to see if it's open back or sealed, the open back often produces a sound that's just the ticket when mixed in with the front mic(s). Remember to keep an ear on the phase!

I have a pair of 1 x 12 cabinets which I use with a 70's Orange 120 Amp head; this has connections for the 2 speaker cabs. Each cab can be isolated and mic'd up with no negative interaction from a neighbouring speaker, just pan each one in the mix and enjoy.

Happy playing, keep an open mind, watch the phase and experiment!

Contact Marcus for lessons, luthiery work or effects via: [f marcus.thorley.3](https://www.facebook.com/marcus.thorley.3) [YouTube MtheBass](https://www.youtube.com/channel/UCMtheBass)



“Confetti is THE place to study if you are interested in a career in the creative industries. The staff are fantastic, facilities are top-notch and opportunities are endless. I recently returned for a day and instantly wished I could be back there studying again. Knowledge is key, so get involved, absorb as much as you can and most of all enjoy your time at Confetti!”



IliadMusic |
 IliadRecords |
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Iliad Music is a Nottingham based independent label, founded in 2014 by former Confetti student, Paris Sacorafos. Iliad Music was formed as a platform for talented UK artists to showcase and promote their music.

Iliad Music's first release, 'Rap Lessons' by Nottingham rapper, Stan [Crook Education] gained a great response locally and nationally with Stan selected as BBC Radio's 'Artist of the Week' in August, 2014. Stan's track 'Suttin Good', produced by Confetti's own DJ Fever, was championed daily by the likes of MistaJam, Trevor Nelson, DJ Target and more. After gaining national radio exposure, popular YouTube channel SB.TV premiered the title track, 'Rap Lessons' (another DJ Fever production) with a music video produced by Morgan Keyz and shot in Nottingham.

After both featuring on Iliad Music's debut release, DJ Fever and rapper J.Littles, soon joined the Iliad Music ranks. Having already worked together for a number of years, J.Littles and Fever had many great projects in the bag, and after adding the finishing touches and selecting the best 11 tracks, they had an album ready. With their release, 'Beats, Breaks & Romance', J.Littles & DJ Fever show their exceptional talents on this classic hip hop release, out now!

Throughout 2015, Iliad Music artists Stan, Littles & Fever have been performing their music up and down the country, including Boom Bap Festival. J.Littles performed for Prince Harry at the premiere of local film, Guillemot and Fever supported another Prince, this time the legendary 'Artist Formerly Known As', in Dubai and London. Iliad Music are proud to be supporting US rapper Talib Kweli, a veteran in the hip hop world, at Nottingham's Rescue Rooms on November 17th.

This year also marked the 10th anniversary of Stan's classic Nottingham grime mixtape, 'The Boy Wonder Mixtape'. Still talked about a decade later, a revamped, remastered edition with bonus tracks and features (including Nottingham's latest grime champion, Mez) was recently released for the original fans and new generation of grime-heads alike.

Coming soon from Iliad Music...

Stan & DJ Fever's outstanding, long awaited debut album 'Underrated' (15.11.15) and J.Littles presents 'The Rushton Gardens Project' produced by Nick Stez, featuring 'The Game's Changed' with Scorzayzee.

To keep up to date on Iliad Music events, music, visuals, competitions and more, visit iliadmusic.co.uk

SPLENDOUR

IN NOTTINGHAM



Set in the stunning grounds of Wollaton Hall, Splendour Festival has grown to become Nottingham's largest outdoor music event, attracting over 20,000 people of all ages.

Hot on the heels of two sold out shows at Rock City last year, The Specials brought their infectious blend of two-tone Jamaican ska and punk energy to the main stage, whilst Bananarama, Keto and Iris Gold took to the Confetti stage.

Once again, our Technical Events students had the amazing opportunity to get involved in this year's festival. Confetti were able to grant them exclusive backstage access across the whole site, experiencing the inner workings of a professional festival.

The students were heavily involved in a number of roles and responsibilities, whether it be on stage work, remote recording of the main stage, artist liaison, marketing, site logistics and production work for Notts TV. They were also involved with the main PA and lighting supplier for the Confetti stage, who invited them to their warehouse to discover the systems that would be used for the festival, learning how the brand new NEXO PA system and lighting equipment is set-up, utilised and run.

The students had an amazing time and were exposed to a professional production, working over 15 hours and utilising the opportunity to make contacts within the professional live sound, lighting and production management industry.



“

I REALLY ENJOYED THE EXPERIENCE AND THOUGHT IT WAS A GREAT OPPORTUNITY BEING ABLE TO HELP BACKSTAGE AT SUCH A BIG FESTIVAL.

Josh Smithurst
L3 Technical Events



TOP OF THE CLASS

Confetti student Alfie Eyden will join hundreds of Central College Nottingham students and staff at the Central Awards and Graduation Ceremony on 17 October as he sits amongst all those nominated for excellence during the last academic year.

Nominated for Partnership Student of the Year, Level 3 Graphic and Digital Design student Alfie was put forward for the award by his tutor, Ellie Howitt.

"When considering all the fantastic students on my course, Alfie sticks out as being an absolute star," she said. "He's a really positive member of the group who contributes to the class, helps his classmates and throws himself into studentship at Confetti, including being an ambassador for the course. I couldn't be more thrilled that he's won this award."

The event runs each year to enable Central College to formally recognise the unique achievements of many of its students, from all areas of the College, and across all levels of study.

"I wouldn't have wanted my album launch anywhere else"

Saint Raymond

Whether you are a musician yourself or just a music fanatic, The Bodega is the place to be. We've put on over 120 gigs this year already and just under half of those featured local artists...and you could be next! Head over to www.bodeganotts.com for our upcoming gig listings and if you're interested in playing your own show just drop us an email to hello@bodeganottingham.com

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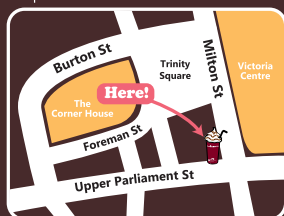
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KINDER BEUNO

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From grabbing every opportunity to staying focused, some of our ex-students tell us how Confetti helped jump-start their careers.



Kurt Martinez

Musician & Sound Engineer
BTEC Music Technology,
2006-2008

"If there is one thing I learnt from my time at Confetti it was diversity. Working with a group of people from different backgrounds, all with different tastes in music coming together through one main interest. It solidified my idea to pursue a career in the creative industries, pushing me forward as both an artist and a producer with an open mind."

After graduating, I started to perform live and was lucky enough to build a loyal online fan base, which resulted in a packed out headline show at Nottingham's Rock City. Since then I've also written and featured on a track that released through Ministry of Sound.

None of this would have been possible without Confetti's help in getting me started."



Ioana Barbu

Mastering Engineer
BSc Audio Recording
Technology, 2007-2011

"Confetti played a huge part in setting me up for the industry - particularly through the invaluable tutors and extraordinary facilities. It's hugely important to be able to learn in the environment of a commercial studio, with tutors who are actively involved in the Music Industry."

Audio isn't an art you can learn by reading about it. You've got to be actively involved in studio projects and constantly listening and improving your technique.

My tutors always encouraged me to run my own projects and take advantage of the facilities available to me at Confetti. In fact, they got me to tutor the younger students in EM, as well as run a session for the Trent FM live sessions with Mark Del."



Ross Fielding

Technical Animator
BSc Games Technology,
2011-2013

"I had an amazing four years at Confetti which had a positive effect on my personal development. Due to a relaxed and diverse community approach to education I managed to develop the confidence to build lasting friendships with both students and staff and discover what I wanted to do post Confetti. Currently along with friends and former Confetti students, we have come together to collaborate under the name Wheatfield Games with our first game being for Framework: Homeless & Vulnerable People Charity."

The best opportunity Confetti gave me was the chance to turn my life around and realise my potential by studying something I was passionate about, going from a college dropout to being nominated as student of year."



WHAT'S ON IN NOTTS?



FRESH PARTY Filthy's

Held at Filthy's Gypsy Lounge, the Confetti Fresh party is going to be a bit of a corker. With gaming tournaments, acoustic music sets and some of Nottingham's best DJs, you can expect food, drinks and a chance to get to know the people on your course.

Level 3 Technical Events student Sarah Allen



STUDENT SHOPPING Victoria Centre

Join the party on Tuesday 6th October from 6-10pm for unmissable discounts, music and entertainment. Invite your mates to this event and make a night of it!

Register online for Student Night with UNiDAYS and enjoy up to 30% off your fave shops for one night only at intu Victoria Centre.

myunidays.com/intu



MAYHEM FILM FESTIVAL Broadway Cinema

Now in its 11th year, Mayhem Film Festival has grown from a single short film programme to a four-day event, offering the best horror, sci-fi and cult short and feature films from around the world.

This year's festival takes place on 15-18 October with previews, special guests and midnight screenings.

Chris Cooke, Mayhem co-founder and ex-Confetti tutor said: "Mayhem continues to bring the cutting edge of cult, sci-fi and horror to our enthusiastic and expanding audience - we hope to have a few more surprises in store for everyone as the festival grows!"

broadway.org.uk/mayhem



is project managing the event and has a few surprises planned. "I went to the FRESH party last year", she says. "It'll be strange to be on the other side of it! We're planning a few extra things that people might not expect."

Grab your FREE entry wristband from Confetti reception now.



FREQUENCY FESTIVAL Lincoln

OK, we realise that Lincoln is obviously not in Nottingham - but this digital culture festival is a great way to experience a variety of digital innovation and culture that is unmissable.

Spanning the October half-term, the city of Lincoln will be bursting with free exhibitions, installations, performances and events from international artists bringing their work from across the world.

Keep your eyes peeled for the 'Frequency Fabratory' - an open access space full of workshops and talks from this year's artists and experimenters.

For more information, visit: frequency.org.uk



STEVE JOBS Cinemas nationwide

His passion and ingenuity were the driving force behind the digital age. However his drive to revolutionise technology was sacrificial. Ultimately it affected his family life and possibly his health.

Explore the trials and triumphs of a modern day genius, the late CEO of Apple inc. Steven Paul Jobs - starring Michael Fassbender as the man himself, alongside Kate Winslet & Seth Rogen.



NOTTINGHAM COMEDY FESTIVAL Various venues

Over the years, this festival has grown to include a wide variety of comedy, from stand-up to improvisation, plays to workshops and more.

Aiming to bring together both the brand new comedians and the well established, everyone is given an opportunity to enjoy comedy, whether they are performing or watching. This years festival is in aid of the National Autistic Society.

The festival this year runs from Friday 6 until Sunday 15 November.

Featuring acts like Rob Becket, The Noise Next Door and Kerry Godliman - head over to nottscomeyfestival.co.uk to find out more.



THEPETEBOX Rescue Rooms

Ex-student and Confetti Christmas Party favourite THEPETEBOX is back at the Rescue Rooms with his explosive live show on tour in the UK, to showcase tracks from his forthcoming album 'Use The Fire' - coinciding with its release. The new album sees THEPETEBOX present all new, entirely original material that he'll be playing live for the first time alongside the host of hits he is currently known for.

Tickets cost £11 and can be purchased online from rescuerooms.com

If you can't wait, check out some of his award-winning beatbox loops on thepetebbox.com.

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