

CONFETTI STUDENT MAGAZINE

# wire

## PROFESSOR GREEN

AT INDUSTRY WEEK 2015  
PLUS YOUR INTERVIEWS  
AND REVIEWS FOR #IW15

### PLAYSTATION ACCESS

HOLLIE BENNETT

### FLAREX MEDIA

GETTING STARTED

### FESTIVAL SURVIVAL

OUR TOP TIPS

### SPLENDOUR 2015

WIN VIP TICKETS

 **confetti**  
institute of creative technologies

SPR/2015



5 days, 4 nights and over 100 industry guests – Industry Week 2015 was pretty epic. For in-depth interviews, a gallery of our best bits and the low-down on how crazy the twittersphere went for #IW15, head to pages 8 – 15.

It's not all just Industry Week though – this issue of the Wire is jam-packed full of everything from the best festivals and what's going on across Notts, to how Confetti can help you bag that top job, and a heads up on what we've got in store for you in the coming months. Comps, offers and discounts as standard! You'll find them dotted across the whole mag.

#### Want to write for the Wire?

We'd love to have you. Whether it's a 10-second plug for your project/album/film, or you'd like to be part of our panel of reviewers – we're always up for committed and passionate wordsmiths. Drop us an email on: [marketing@confettimedialogroup.com](mailto:marketing@confettimedialogroup.com)

Until next time,  
The Confetti Team

🐦 @Confetti\_ict  
📘 Confetti ICT



# wire

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# NEW FOR YOU

FROM BRAND NEW TECH TO BRAND NEW SPACES, 2015 IS SHAPING UP TO BE A BIG YEAR.



**UNREAL  
ENGINE**

## UNREAL ENGINE 4

HE Gaming students have access to the industry level development software Unreal Engine 4. This software is currently being used in the development of Kingdom Hearts 3, Tekken 7, Dead Island 2 and the next Unreal Tournament, among many others. Unreal Engine 4 is a complete suite of game development tools made by game developers, for game developers.

From 2D mobile games to console blockbusters, Unreal Engine 4 gives you everything you need to start, ship, grow and stand out from the crowd.



## PIONEER DJM 250 MIXER

We now have four Pioneer DJM 250 mixers in the DJ suites. The DJM 250 combines EQ effects and two coloured filters, allowing you to perform mixes that sound like they were meant to be. This mixer is loaded with eight inputs, connecting to a range of sources, including a microphone input for MCs. XLR balanced outputs guarantee the high quality audio output expected of club standard mixers.



## ARTS THEATRE

Linking with Nottingham Arts Theatre, Confetti's new site is a 300-seater theatre. Nottingham Arts Theatre has been part of the city's fabric for 60 years, but we're bringing it bang up to date - installing the latest digital equipment and increasing the capacity to stage a variety of different productions.

A state-of-the-art HD projector, 5m motorised screen and a multi-function studio have been added; catering for Confetti's FE Film & Television, FE Technical Events, FE Level 2 Media & HE Music Technology students.

# We are Flarex

With his multimedia business 'Flarex' really taking off, we chat to Level 3 TV & Film student Ryan Peck, 19, about studying fulltime whilst managing a start-up.



**“DON'T THINK OF YOURSELF AS A STUDENT, THINK OF YOURSELF AS TRAINING IN THE INDUSTRY”**

#### Hi Ryan, so how did this all come about?

Good question! Back in 2010, whilst still at school, I began to learn Photoshop. I found a video tutorial on YouTube and after hours and hours of practice, began doing odd jobs for friends and family.

I also found an interest in videogame editing - using the likes of Premiere and After Effects and editing games like Call of Duty (yes I know what you're thinking - Battlefield all the way, but hey!).

I received my first DSLR camera for my 16th birthday, (a 720p 24fps Nikon D5000) and as soon as I got my hands on it, I ran for the outdoors and started to document my journeys; editing footage with various ambient tracks underneath and uploading to YouTube.

#### So this all lead to Flarex?

Yes, I established Flarex Media back in 2012, creating multi-media content for a variety of clients in and around Nottingham doing everything from live events and promotions, to websites and graphic design.

During summer 2014, and going into my second year at Confetti, I put together a team of multi-media creators, including past and present Confetti students. Our first project was a live events video for Confetti Rock & Live student - Josh Wheatley.

After filming the event with Josh, Flarex Live Sessions was born. Since the first session went live on the October 1st 2014, we've filmed over 18 different artists with over 16,000 total views.

#### Wow, sounds great! So, we heard you did a video for Nottingham singer/songwriter Jamie Moon that went particularly well?

Yes, Jamie Moon had a Flarex Live Session and was really impressed! After hours of planning and pitching, we created his first ever music video for a track called 'Cold Hands'. The video was filmed down in the Cotswolds and Kent back in November last year. Since the release, the video has premiered on the Left Lion website and had over 1,300 views on YouTube.

#### You're a busy man Ryan! What advice can you give to other Confetti students who are just starting out?

Over the past two years, I've worked and volunteered for every opportunity I could get my hands on - from Splendour Festival 2014 to filming the latest Nusic Future Session. I've enjoyed every experience and think you should always push yourself to your limits.

#### My tips:

- Take every opportunity you can, even if you don't get paid for it as it's all good practice.
- Network. Meeting people in the industry is the best way to get work and to get noticed.
- Treat everyone like a potential client.
- Don't be afraid to ask.
- Don't think of yourself as a student, think of yourself as 'training in the industry'.
- Always think outside the 'college' box.

#### All really sound advice, thank you! What are the next steps for Flarex?

The next steps? Expand, create and improve. I'm currently working on various different

projects, including a short film, season Two of Flarex Live Sessions and re-development of the new website.

#### Nottingham-based musician?

Contact us about Season Two of Flarex Live Sessions:

✉ [ryan@flarexmedia.co.uk](mailto:ryan@flarexmedia.co.uk)

Facebook [Flarexmedia](#)

Twitter [@flarexmedia](#)

YouTube [Flarexmedia](#)

[www.flarexmedia.co.uk](http://www.flarexmedia.co.uk)





# INDUSTRY WEEK

2-6 MARCH 2015

The curtain has finally fallen on Industry Week '15. Our guests have returned to their day jobs and normal service has resumed.

It was our biggest Industry Week yet and offered the chance to get up close and personal with the creators of Shaun the Sheep, internet sensations Casetteboy, Game of Thrones star Joe Dempsie and the UK's most successful rapper Professor Green.

Over 130 interactive workshops, talks and seminars took place across Confetti, attended by 1300 students. Ex-Music Producer and Confetti founder Craig Chettle explains how Industry Week is one of the most exciting and valuable teaching experiences that a student can have.

"Our students choose to study with us for many reasons. Other colleges are starting to offer industry week style days/events but nowhere does it like Confetti. We've built up relationships with key organisations and individuals over many years and it's become a key part of the Confetti calendar."

For a quick round up of what happened, our best bits, your best bits and bits you might have missed, visit our Facebook page, get tagging your images and let us know who you'd like to see at Industry Week 2016.



Joe Dempsie



7PM Management, music manager  
Seven Webster



Casetteboy



Aardman model-maker  
Jim Parkyn



Professor Green

# UNDER THE SPOTLIGHT: HOLLIE BENNETT

Lighting up the OXO Tower  
for the launch of the PS4



## COMMUNITY MANAGER

"A digital brand ambassador. The community manager builds and manages multiple communities across blogs, forums and social networks, acting as the authorised voice of the brand."

**PlayStation UK Community Manager & Industry Week '15 guest, Hollie Bennett on midwifery, blogging and the launch of the PS4.**

### In the beginning

Studying to be a midwife back in 2005, Hollie never imagined achieving as much as she has within 10 years. "I've loved gaming my whole life, but growing up that career path never appeared to be achievable, so instead I kept it as a hobby and became a midwife", she says.

Whilst still working for the NHS, Hollie spent her spare time volunteering as a host, podcaster and blogger for gaming website, destructoid.com. It meant she could get more in touch with the hobby she loved, growing professionally alongside one of the world's largest and most demanding communities.

Eventually she became an official member of staff, under the role of European Community Manager, where she was one of the site's most prominent faces. It was in this role that she made some great connections and eventually met someone from Games Development giant Bandai Namco.

The role was varied, covering digital communication, community management, consumer PR and customer services, and it was here that Hollie got to work on hit games such as Dark Souls I & II, The Witcher 2, Soul Caliber V, Tekken Tag Tournament 2 and a project close to her heart, the Tales series.

### Launch of PS4

In April 2013, Hollie joined PlayStation UK as the Digital and Community Manager - just before the launch of the PS4. Yep, that means she got to work on the release for the biggest next gen console to date. "That's all kind of crazy for a gamer!" she says.

Since working for PlayStation, Hollie's worked on titles such as, The Last of Us, Tearaway, inFAMOUS, Project Morpheus and more, as well as supporting all 3rd parties releasing games on the platform.

"I've done some insane things in my position here, including driving an F3 car for Project Cars, banqueting in Stirling Castle in Scotland for Witcher Wild Hunt and having lunch on top of the Space Needle while visiting Bungie."

### Playstation Access

Hollie's most recent project is PlayStation Access - a YouTube channel she runs alongside three colleagues - Nathan, Rob and Dave. From Let's Play videos to interviews (and everything in between), they create all their own content.

"It's growing beyond what we ever imagined!" she says. "We've travelled to Germany, LA, Montreal, Paris, Japan, Seattle, New York and Scotland - all for video content." Access has now grown to become the biggest YouTube channel for PlayStation EU. "We put so much love and effort into growing the channel."

### Plans for the future?

"Haha who knows! I'll just continue to follow my passion and see where it takes me."



Hollie filming for PlayStation Access

**"WATCHING THE PLAYSTATION SYMBOLS LIGHT UP THE OXO TOWER FOR THE LAUNCH WAS A REAL OMG MOMENT. WE COULDN'T BELIEVE WE DID THAT!"**

Keep in touch with Hollie on YouTube & Twitter using the tags below:

PlayStation Access

@HollieB

# CASSETTEBOY

According to our own number crunching, Casetteboy video mash-ups have had over 30 million views. That's more than the population of Australia, New Zealand and Tasmania combined.

Their work is famous – it has been watched by Lord Alan Sugar, Jeremy Paxman and has appeared on the Jonathan Ross Show, yet they're not famous.

They usually appear on TV in masks or with giant cassettes on their heads. But they were happy to reveal all to our students at Industry Week. Wire readers - meet Casetteboy AKA Michael Bollen, Steve Warlin and DJ Rubbish.

From their "early tape days" to 5m hits on YouTube and developing projects for TV, Casetteboy have been producing comedy together for over 20 years.

They spoke to a packed audience of Confetti students during Industry Week, taking it in turns to deliver a Powerpoint presentation which was far funnier than it sounds. They were smart, self-deprecating and very silly.

If you didn't catch the talk, here's some things you might not have known about Casetteboy...

1. They were influenced by Chris Morris, creator of Hitchhikers Guide to the Galaxy and Brass Eye.
2. They think creative limits are useful – new technology brings creative freedom and too much choice.
3. Their biggest hit "Casetteboy versus Alan Sugar" – the Apprentice mash-up, has been seen over 5m times on YouTube.
4. They still have "normal" day jobs.
5. Changes to copyright law mean they can now make videos without fear of being sued and could start to profit from their work being shown.
6. It takes weeks and months to gather the footage and make their videos.
7. It is essential to get on well with who you work with.
8. Hang onto the friends and contacts you make during University and College. Those networks are important.
9. They have a file of Stephen Fry making "T" sounds.
10. Their next project involves live election debates - keep your eyes peeled!



ON THE SOFA WITH...

# SLEAFORD MODS



Known for their electronic minimalist punk-hop rants for the working class, the Notts-born Sleaford Mods' hits include 'Straight outta Nottz' and 'The Corgi', and all of their music has a strong anti-establishment vibe, borne out of the first-hand experiences of the band.

We were front row at Confetti's Arts Theatre site to see frontman Jason Williamson talk about the history behind the Sleaford Mods and why it's important to stay true to your own sound.

**You've been in the music industry over 25yrs, how did it all start?**

I've always been into music, but I actually tried to get into theatre school at first – it didn't really work out for me, I had no money. It wasn't until around '92 that I started taking music a bit more seriously. I put a band together and moved to London. It was an interesting time – everyone wanted a Pulp and Blur sound – it was at the height of Britpop. I didn't like it. I became really disillusioned and a bit angry at the industry. I moved back to Notts in '96 and it basically took another 20 years to find my real voice and what I was meant to be doing. The Sleaford Mods didn't happen until 2003.

**You guys are known for recognising and highlighting social dialogue – is there a political message there?**

Yes, I guess there is. The UK's seen huge cuts to the welfare system and basic services

and I've had first-hand experience of what those cuts mean to real people. On a lighter side, we like to see the humour in situations. From going to the shop in your pyjamas to hanging out on the back of a bus, it's stuff that everyone can relate to. I used to think it was all about being 'cool', but it isn't.

**So, you have to work hard to be successful?**

Yes. I spent at least 18 months touring, gigging and working full-time. Sometimes I was surviving on around an hour and half's sleep. I had a wife, a young baby – don't know how I did it at times – but it's just what you do. To be honest, the success we've had is a bit of a two fingers up to the 'industry'. There's an ethos that says you're only successful if you're signed to a huge label. That's just not true – yeah, you can pretend and do what you're told to do, but only for so long. You'll be happier and enjoy it more if you just stay true to your own style and what you believe is right.

# UP CLOSE AND PERSONAL PROFESSOR GREEN



Stephen Paul Manderson, better known by his stage name Professor Green, is an English rapper and singer-songwriter. He rose to success upon winning the inaugural JumpOff MySpace £50,000 battle rap tournament in July 2008. In the year that followed he worked with Lily Allen on her 2009 concert tour.

After touring with Lily Allen, Green was signed to Virgin Records and released I Need You Tonight featuring Ed Drewett. He also joined up with Allen on his second single Just Be Good to Green.

Professor Green's debut album, Alive Till I'm Dead, which features guest vocals from Lily Allen, Emeli Sandé, Fink, Labrinth and Example, as well as The Streets, was released in July 2010. He followed this with the album At Your Inconvenience in October 2011.

Concluding an incredible Industry Week at Confetti, Green took students through his music industry career, offering insights into his success and passing on the advice learned through his years as a musician.

He started off by explaining how he got into music through rap battles, playing a clip of one of his early bouts. "It would have gone so much better if I didn't fall off the stage," he joked. "Although it was while taking part in battles and finding my own style in 2006 that I was signed to The Beats."

Pro Green's battle with depression is well-documented and following his father's suicide in 2008, he admits that he struggled. His account was refreshingly honest, explaining that 'the music industry can have its ups and downs' and that 'sometimes it can just be about sitting down and unloading'. "I see a therapist and it's nothing to be embarrassed about", he says. "It's good to talk and get things out."

While discussing the various sponsorships he's been involved with (such as energy drink - 'Relentless') Green explained that there's not always a lot of money coming in through the record label and that, 'you have to be creative'.

This theme of creativity continued as he spoke about the importance of social media. "YouTube is a great platform to launch your career and sometimes all it takes is a tweet."

In fact, this is exactly how 2010 collaboration Just be good to Green with Lily Allen came about. "It was literally a twitter message", he admits.

As the talk concluded, Green gave some good advice to the crowd's aspiring musicians, explaining that it's vital to 'always keep contacts' and also to 'be ready for some rejection'.

The key to Professor Green's success? "Work hard at something you love and to continue to enjoy the journey. All it ever takes is one song."

# #IW15

With over 7.2 million Twitter impressions for #IW15, we can't thank you all enough for helping the hashtag go viral. In case you missed what was going on, here's a collection of some of the best tweets of the week - including a nod from Professor Green himself.

**Professor Green** @professorgreen  
About to have a little chinwag @Confetti\_ICT #IW15

**AB Studios** @ABBooth1  
#IW15 was amazing at Confetti!

**Chagall** @chagallmusic  
En route to Nottingham, charging some extra batts for the @MiMu\_Gloves workshop @Confetti\_ICT #IW15 #mimugloves



**Jordan Brookes** @jordanzbrookes  
Back home now, had a fun night out. Great conclusion to #IW15. Looking forward to #IW16 next year :)

**Jake Sharpe** @jakessharpe  
Been inspired to get better at social media, so hello Twitter! I blame #IW15 @Confetti\_ICT

**Ryan Peck** @RyanLPeck  
On my way to the @Confetti\_ICT Industry Week closing party. I'm sad it's over already! #IW15

**Adam Nixon** @AdamNixon  
RIP #IW15. Is it too early to start the #IW16 hashtag?

**lucIE** @lucieithink  
#IW15 was amazing, I feel like I've gained so much insight it's ace!

**The Chase** @ThechaseTDL  
Great advice from @johnkennedy\_xfm at Confetti Industry Week #IW15 @Confetti\_ICT

**Thom Wilson** @ThomWilson79  
#IW15 at Confetti has to be one of the best weeks! Seeing the work of the pros and how they got there is just mindblowing!

**Joe Dempsey** @joedempsie  
Great to meet you all @Confetti\_ICT tonight. Thanks for having me!

**Steve Googlehim** @Eggit1  
@Confetti\_ICT in all seriousness @itsJuliaHardy is the the most inspiring ever! You couldn't have gotten anyone better for #IW15.

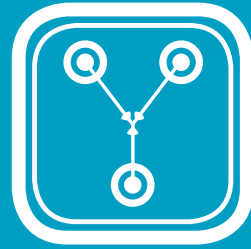
**Sam Wheatley** @ToadstoolMedia  
Watching @azizibrahim56 do his thing at #IW15



**Jay Martin** @jaythefilmguy  
Can't wait to be at @Confetti\_ICT's Industry Week next year! Starting the hashtag early #IW16



# STUDENT VIEW: BACK TO THE FUTURE - PART II



This year's IW15 Secret Cinema film; *Back to the Future Part II* sees us back with Marty McFly as he and Doc Brown reacquaint in 2015. Part of the *Back to the Future* trilogy, this film illicitly a distinctly Marmite-like reaction. First year FdSc Film Production Technology student, Brent Fairbanks, 34, gives us his view.

So *Back To The Future Part II* is a sequel that exceeds not only *Empire Strikes Back* but also the *Godfather II*. No, wait. Let me jump in my DeLorean, shove something in the flux capacitor and re-write that awful inaccuracy. *Back to The Future II* merely exceeds *Back to The Future I* in a linear format and nothing more, an over-extended second act if you will.

According to this bubble gum favourite of the late 80s, we have around 33 weeks (from now) to formulate an array of inventions that mirror Robert Zemeckis and Bob Gales' vision of autumn 2015.

If Spielberg was procured as a Producer to sprinkle his charismatic, endearing charm to this fledgling of a franchise, then he succeeded. Should it have been to help raise some of the, (then generous) 25 million pound budget, then I dare say, he wasn't needed; this

movie has more product placement than a half time Super Bowl Advertising slot.

Zemeckis and Gales' visions surprisingly did not fall too far from the 2015 John Lewis electrical department. With an early nod to identification scanners, web camera communication and believe it or not, Google Glasses, Steve Jobs and Sergey Brin should have purchased the box set 20 years earlier.

To thoroughly enjoy this film for what it is, you need to mentally settle in for two hours of high tension, boisterous balderdash with amusing comedic overtones.

Doc Brown famously said: 'Roads, where we're going, we don't need roads.' Well sadly, I'll be driving home by car, within the speed limit - and nestling into my sofa with a copy of *Back to The Future I*.

# GAME... SET... GO!

Gaming fans are in for a real treat as the world's first centre celebrating all things videogames opens in Nottingham on March 28th.



The brand new National Videogames Arcade (NVA) is a project of GameCity, which has worked since 2006 to bring videogames to the widest possible audiences through the internationally-renowned GameCity Festival.

The NVA will house a mixture of permanent and constantly-changing exhibitions suitable for all ages. Their first major exhibition *Jump!* examines the history and spirit of jumping from *Donkey Kong* (1981) to *Destiny* (2014) through a series of innovative interactive exhibits and playable games.

Lucky Confetti games students were allowed a sneaky peek inside as part of Industry Week and Games tutor Kyle Cherry explains how great the experience was.

"Getting a behind the scenes look at the new National Videogame Arcade was a dream come true for me and the students both", he says. "The crew couldn't have been more enthusiastic or helpful and the students all really enjoyed the tours and the games. I'll be right there with the students waiting for opening day!"

## What did the students think?

"An AMAZING night! Epic atmosphere and wonderful people. I didn't win any tournies, but thanks for the event, let's do this again soon!"

Sean James, 22,  
Level 3 FE Games student

"The best part was playing FIFA with Jonathan Smith. Beat him 3-2. Great game, great guy!"

Luke Willetts, 19,  
Level 3 FE Games student

"It was wicked, had my first official play on a snes and I'm hooked. Can't wait for it to open officially."

Ani Pickering, 17,  
Level 2 FE Games student

"Had a great time and especially enjoyed the feature game on the screen. Will definitely be buying a membership. It's an experience not to be missed. Thanks for letting us in early!"

George Henfrey, 17,  
Level 3 FE Games student

# WHAT'S IN YOUR BAG? HENRY WALKER

We caught up with Confetti Technical Events student Henry Walker. He emptied the contents of his bag to show us what kit he rolls with...



Henry Walker,  
BTEC L3 Technical Events



1. Screwdrivers
2. Acer Aspire V5-431 laptop
3. Energenie mobile charger & torch
4. Sony headphones & adaptor
5. Allen key (for lighting equipment)
6. Pliers
7. Steel ruler
8. USB/Ethernet cable
9. Electrical tape
10. Notebook
11. Stabilo highlighters
12. Wireless mouse
13. Tape measure
14. Coloured fineliners
15. Various quick & slow blow fuses
16. Audio & visual cables

**Want to be featured in the next What's in your bag feature?**  
Email [marketing@confettimediagroup.com](mailto:marketing@confettimediagroup.com) and we'll get in touch!

# YOUNG CREATIVE AWARDS

During your time here in Nottingham, you've probably gathered that there's a lot of things that have been made in our fine city. From Ibuprofen to lace, Jake Bugg to Shane Meadows; we're proud to be such a creative place.

The Young Creative Awards 2015 want to celebrate everything that's 'Made in Nottingham', and as such, that's the theme for the 2015 awards.

The YCA's are basically an awards ceremony for creative young people in the city with sponsors from colleges and top creative businesses. With loads of categories for entry, entrants will be fighting it out for some ace prizes, including mentoring and work experience.



Photo credits: Laura Patterson



Unfortunately, by the time you read this, entries will have closed. BUT, we highly recommend you get down to the main event at Nottingham Playhouse on the 15th May. It's all free, and from 5:30pm onwards, there'll be loads of music and entertainment to keep you occupied, as well as networking opportunities with industry leaders, and creative individuals.

**To reserve your tickets, drop an email to:**  
[yca@onenottingham.org.uk](mailto:yca@onenottingham.org.uk).

# FESTIVAL SURVIVAL

## THE CONFETTI GUIDE 2015

From rowing with fellow tent-dwellers over decibels to ignoring the temptation of the ticket-touts, the Confetti festival guide has all your dos, don'ts and whatever-you-do-don'ts.



### Lighten up

And have a good long look at what you're bringing. Make as many of the things you can bring multi-purpose; whether it's one of those devices that manages to be both a torch and a mobile phone charger or a tent you can wear as a coat, the solution to a back-breaking-suitcase-sized-rucksack is out there.



### Dress sensibly

**WARNING:** mum style advice below! While the temptation might be there to copy the latest 'festival looks' from (insert popular magazine title here), the reality is, you're much better off wearing something with loadsa pockets. At the risk of looking like a giant toddler in dungarees, make sure you have comfy footwear, something warm, something waterproof and a hat. Pack enough gear for a small fashion show and you'll only regret it.



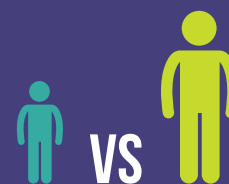
### Go with the flow

Ditch the map and roam the site. It'll almost certainly be worth it. Whether you catch an unknown act who turn out to be amaze or experience a silent disco; virtually every festival has much more to it than a big stage and burgers. Splendour, which takes place on 18th July for instance, has a funfair as well being held in the grounds of Wollaton Hall, so if you don't venture much beyond the bands, you're bypassing loads of the fun.



### Go old-skool

The chance of getting a mobile signal at a big event is outside at best. Networks tend to dissolve at bigger festivals and if it's a really isolated event, there may be no signal at all. Don't rely on texts getting through - instead make old school plans to meet up with people at set times. To preserve battery, turn all the settings down on your contraption, turn vibrate off, and stay off the net - Facebook'll still be there on Monday!



### Kids v grown-ups

Nobody goes to a festival for a good sleep, but the humble earplug is still a must-have. Why? Because as the number of families attending events keeps increasing, campsites are increasingly becoming battlegrounds between youthful big-gobs who (understandably) want to have an all-night party, and knackered parents who (understandably) want to get a few hours kip. Luckily, £2 worth of sponge can avert these two worlds colliding - and if you're on the party side of the divide, it'll stop the kids from waking you up when you're trying to sleep.



### You're gonna be smelly. Just deal.

Let's face it, everyone's going to hum a bit and you just don't want to get involved in the lengthy queues for water and people tutting as you huddle under the tap trying to rinse the Herbal Essences out of your wig.

If you insist on some level of hygiene however, the basic baby wipe and anti-bacterial hand gel are life savers. Oh, and bring loadsa bin bags. They'll become something to sit on, a poncho and a way of getting all your disgusting mud-covered stuff home without wrecking the car.

## WHAT ELSE DO I NEED TO KNOW?

- Don't pitch your tent next to a toilet, or a river. If there is a long queue at the toilet, people sometimes go nearby!
- Make sure you have plastic bottles you can fill up with water at the taps.
- Don't put a padlock on your tent. This screams 'I have something expensive in my tent'.
- Take sun lotion! It might be windy or rainy but spend a few days outside and you're bound to catch some rays.
- Wear clothes you wouldn't mind getting dirty and remember that there is every chance you will get muddy!
- Plan ahead and make sure you know how you're getting home in advance and that you have enough money left at the end to do so.
- Don't buy tickets or programmes from touts. Touts will be reported and have their tickets confiscated!

# EFFECTED

Marcus Thorley, regular Guitar & Bass session tutor at Confetti, talks us through driving amps and stacking pedals, great if you're a guitarist, engineer or producer.



## The 'Dirty' Amp

Certain amps, ie. Marshalls, Mesas, Modern Oranges, Blackstars etc. have 'Dirty' channels and can sound really great. During mix down, lower frequencies normally receive some form of a cut - this helps reduce muddiness. Using classic old school pedals can help us improve our sound when live, as well as in the studio.

The Ibanez Tube Screamer pedal is the most popular overdrive unit; you'll have music in your collection that includes guitar played through a Tube Screamer. The Tube Screamer has a pronounced frequency mid hump and reduces emphasis on the low end.

## The 'Driven' Amp

Our approach to a 'warm' or 'lightly driven' amp differs as we need a little more going into the front end to help with 'break up' to push it over the edge. Technique with your pick strength, as well as guitar volume, contributes massively to the dynamics. Turn down the volume and it cleans up beautifully, ramp it back up and you can take-off.

The classic sounds come with Fuzz pedals, one of my favourites is 'The Fuzz Face'. This pedal was a real game-changer in its day, go listen to Hendrix. There's lots of footage of him on YouTube - see his constant attention to that volume control.

## The 'Clean Amp'

Many players love clean amps. Fenders and various amps like old Orange and Vox etc. don't have a switchable 'dirty' channel. Pedals such as The Electro Harmonix Big Muff sound great, also the old Pro-co Rat and a good Fuzz Face can all sound sweet. Using the guitar volume for clean-up here is more effective with certain pedals than others; experimentation will give you knowledge and define your sound.

Check out The Stone Roses classic first album for some great Fuzz Face and Tube Screamer tone examples.

## Stacking Pedals

The fun continues with stacking. A general rule is that Fuzz pedals - such as a Fuzz Face (Germanium/ Silicon), should be first in your signal chain - try putting a Tube Screamer type pedal after that and your Fuzz is offered bass cut, definition and clarity. Pedals such as the Big Muff aren't so fussy and can sound awesome with a Tube Screamer/Drive pedal in front.

For a final suggestion, try two Drive pedals together, one set with high volume and low gain, the other set with high gain and low volume. Switch the order and experiment!

Learn more from Marcus through Facebook and YouTube: [f marcus.thorley.3](#) [YouTube MtheBass](#)

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**Mary Kearns, Producer for Confetti's sister company Spool Productions, gives us the skinny on what it's really like in the thick of a busy film and post-production job role.**



#### 9:00AM

Arrive at the office, catch up on emails and meet with the post and production teams to plan weekly schedules.

#### 10:00AM

Coffee time! A chance to review the latest cut of Noise Floor for Notts TV with our in-house Editor, Stef. We're discussing bands and a headline act to include in this week's episode and headline.

#### 11:00AM

Meeting with our Audio Post Supervisor, discussing the latest Sound Cloud links sent from a composer we're working with on a large scale project for the National Civil War Project. They sound perfect and we agree a list of sound effects to include.

#### 12:30PM

Catch up with the GameCity festival team in Hockley - finalising the plan for the weekend shoot of interviews with Guardian journalists.

#### 2:00PM

Lunchtime! Grab a quick sandwich on my way to a location recce at Sherwood Forest with a Director of Photography for an up-coming drama script we're developing.

#### 3:30PM

Prepping with the team for Boot Room, Notts TV's football show - we're discussing script, links and camera positioning.

#### 4:30PM

Meet with the Splendour festival team to confirm which bands will be filmed, and their tech requirements. As well as producing the live show, we're filming for Notts TV, so we need to nail the balance between sound for broadcast whilst maintaining an exciting experience for the gig-goers.

#### 5:30PM

Finish off by submitting a couple of short film festival applications, as well as a catch up on some much-needed admin - it's not as exciting, but it's a necessary evil!

#### 6:00PM

Look over my meeting and project plans ready for tomorrow - reply to all those unanswered emails and forward-plan.

#### 7:00PM

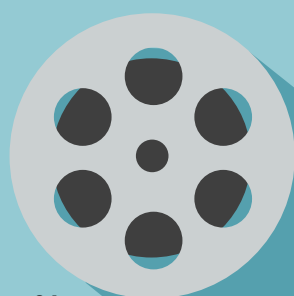
Head out to a filmmaker networking event at Broadway cinema - catch up with a costume designer; we're mulling over ideas and contacts for a civil war shoot in December.

#### 8:00PM

Home time - sat on the train, chance to review the latest trailer for the Charity Shop Sue comedy series - finish up by e-mailing my notes straight over to the Executive Producer.

#### 9:30PM

Home-sweet-home! time to pour myself a nice glass of wine and relax. Last few jobs for the day; checking my emails (I can't help myself!), and booking hotels and trains for cast and crew, ready for a commercial shoot tomorrow.



# STUDENT SPOTLIGHT: DAMIEN KAGE



Level 3 TV & Film  
student Damien Kage

**With the making of his new film *Case Files* underway, we caught up with Level 3 TV & Film student Damien Kage.**

**How did you discover your love of film-making?**

I was inspired by the likes of George Lucas, James Cameron and Steven Spielberg. When I was about 10 I would use my dad's video recorder to film my toys and animate them moving, I then began writing short scripts and would film my Star Wars figures in battles; but I had a bit of an incident when I decided to take the battle to the next level – I set fire to my 'AT-AT Walker' in my bedroom which almost caused a big fire. So as well as learning the first steps of film making at a young age, I also learned how fast plastic melts.

As I got older I set up my own production company, Tricell Films. This is why I came to Confetti, I'm driven by a passion to write and direct films.

**You recently made a film for the Nottingham Volunteer Awards. How did that come about?**

I heard about the opportunity from Student Notices, applied and got the job! I filmed over an hour's worth of footage, which had to be edited down to five minutes. I was invited to the awards ceremony where the film was screened in front of the Sheriff of Nottingham, MP Lillian Greenwood and lots of local businesses – as well as all the volunteers themselves.

Since taking this opportunity, I've been asked to work on a documentary about Nottingham and have been hired by a drama

**“THIS IS WHY I CAME TO CONFETTI, I AM DRIVEN BY A PASSION TO WRITE AND DIRECT FILMS.”**

agency to film a group of actors & actresses performing in a London theatre show.

**Tell us more about your latest film project...**

*Case Files* is an action/horror where a military contract is handed to a corrupt scientist to create a super experiment, code-named 'The Stealth Cloak Project'. This is solely designed to give a soldier the ability to dematerialise and materialise at his/her own will.

The experiment goes terribly wrong though and some of the test subjects, referred to as 'Kreepas', escape the labs and begin brutally killing anyone in sight. If you're bitten you become deadlocked, and depending on your DNA only time will tell how long it takes you to mutate into a Kreepa.

Angela Kage (Sasha Desouza Willock), the daughter of one of the scientists running the experiment, finds herself trapped in the labs with no escape and is presumed missing. Agent McCready and his partner work for the 'Elite Group Investigations Agency' and are called in to investigate the missing girls case, unaware of the upcoming epidemic the agent finds himself caught up in a living nightmare.

I recently made a short promotional video for *Case Files*, which has been entered into the Can Do Film Festival to be screened in Nottingham in April. I am really excited, grateful and flattered by the comments that I've heard from the people behind Can Do.

**Sounds like you have a busy schedule!**

**Is there anything else you're up to?**

A couple of things actually, I'm working with another student for Simbrix, a toy company, making demonstration videos for their product.

Also, a video I made for 'Timilai', a track by Nepalese artist James Shrestha, is being shown in the Vevo charts. He has a really big fan base



Damien on set for *Case Files*

so it's amazing to know that so many people will have seen my work.

Keep up to date with Tricell Films and find out more about Damien's film *Case Files* at:

YouTube Tricell Films

@Tricellmedia1

www.tricellfilms.com

# MEET ROSIE

Course Leader Rosie Francis on DJing, not settling and why Confetti is like a speedboat.

### When did you join Confetti?

I joined Confetti back in September 2009, I'd just returned from travelling in Australia and South East Asia and found out that that Confetti were advertising for a part-time Media tutor. Before I knew it, I was stood in front of a class teaching them about the history of animation!

### What do you love most about working here?

Someone once described Confetti as a speedboat - It's exhilarating and I think that's what I love about it most, there's never a dull moment; whether it's a visit from Prince Harry or being asked to interview Cassetteboy for Industry Week.

This job allows me to have creative freedom in how I approach teaching subjects, which sometimes results in me trying new and innovative methods such as breaking world records in sessions or throwing eggs from the balcony. But what truly makes Confetti the place to be is the people. The students, my colleagues and everyone who makes it tick. It's like an unconventional ever-growing family and I'm proud to be a part of it.

### You're also a comedian; tell us how you got into comedy?

Yes, my friends often say I never stop trying new things and a few years ago I was offered a place on a free comedy course. My first set was about a woman with the same name as



me who lives in Cornwall and the fact I often accidentally received her emails. The show was one of the most terrifying things I've ever done but it was strangely addictive. Since my first set I've performed at local comedy nights and set up my own night called The War Against Misery.

### What about your DJ skills?

Ha! I'd hardly say skills but I do love new music and I'm regularly blogging about it on my website [www.theblogroast.com](http://www.theblogroast.com).

### What are you working on now?

I'm currently trying to get a show at this year's Edinburgh Fringe as it's on my bucket list of things to do. Fingers crossed they accept the mad ramblings of a 29 year old Yorkshire lass...

### What does the future bring?

I'd love to live abroad again, I love Berlin and New York, an opportunity to live in either of those places would be a dream come true. In the meantime I'm going to try and see and do as much as I possibly can with people I love.

### And finally, what's your best piece of advice for making it?

Don't be afraid to take risks, far too many people become comfortable in their jobs. You should always strive to be happy. Never settle.

# 10 SECOND PLUG

# JESS BREAME

Age: 20

Course: FdSc Music Technology

### I picked Confetti because...

it was a place where I could express my creativity, I went to a few different open days and decided that Confetti was the best.

### When I'm not studying, I'm...

practising with my band, I love performing. I'm part of a four piece indie rock group called The Young.

### I'm happiest when...

I'm performing! We play in many different venues to different crowds and it's just our passion, we'd love to become famous.

### At the moment I'm studying...

music tech trying to get as much experience as possible in the studio and gigging around the UK.

Catch Jess on:

TheYoungUK

TheYoungUK

TheYoungUK

### Something to shout about?

Whether it's a gig you want to plug, a site you want hit or a game you want to Kickstart - you've got 10 seconds to say why. GO! [marketing@confettimedialogroup.com](mailto:marketing@confettimedialogroup.com)

# TOP 10 FILMS



From coming-of-age movies, to cinematic masterpieces, HE tutor **CHRIS HALLAM** shares the highs and lows of his top 10 films of all time.

**1 The Shawshank Redemption 1994**  
My all-time favourite film and the first to make me realise films could change the way you see the world. It was only after seeing Shawshank for the first time that I realised how important cinema can really be.

**2 Jaws 1975**  
The original summer blockbuster is still amazing to watch. There's a reason people are still afraid to go in the water 40 years on.

**3 Boyhood 2014**  
Richard Linklater spent 12 years filming this. A wonderful coming-of-age tale in which the audience watches the lead actor grow from aged six to 18, over the course of just three hours.

**4 Jackie Brown 1997**  
Likely a controversial choice, but actually my favourite Tarantino film. A lovely homage to 70s cinema with some great performances from its lead cast.

**5 Rear Window 1954**  
A study on voyeurism from Alfred Hitchcock. A brilliant central performance from James Stewart and a masterpiece in the art of building tension.

**6 The Usual Suspects 1995**  
One of the films that launched the career of Bryan Singer, a clever crime thriller that takes place after the crime has been committed. Will keep you guessing until the final scene.

**7 Die Hard 1988**  
The action film to beat all others. Inspired a million copies and increasingly poor sequels! Die Hard is a career 'best performance' for Bruce Willis.

**8 The Prestige 2006**  
Christopher Nolan's take on 19th century magicians gets incredible performances from Hugh Jackman, Christian Bale, Scarlett Johansson and even David Bowie. Gripping from start to finish.

**9 The Great Dictator 1940**  
Charlie Chaplin takes on Adolf Hitler in this satirical tale. A lot more to say than The Interview and considerably cleverer.

**10 Toy Story 3 2010**  
Who knew it was possible to fear so much for the lives of CGI toys until this film. A masterpiece of film-making and tone. Sweet, hilarious and heartbreaking in under two hours. Perfect.

**Do you have a 'Top 10' you'd like to share in the next issue?**  
We'd love to hear your favourite games, tracks or movies.  
Email [marketing@confettimedialogroup.com](mailto:marketing@confettimedialogroup.com)

# SUPPORT AT CONFETTI

The go-to crew for all things support, the aptly-named Education Support Team (EST) is a line-up of friendly faces, all there to help you get the best out of your time at Confetti.

Receptionist Rachel is your first point of call over at Confetti's main reception - checking you're signed in and wearing your lanyards at all times.

Performance officer Naomi checks on attendance and work submissions - on that note, you must always let EST know if you think you can't attend a session for any reason.

Natalie is the newest member of EST - supporting you with personal issues you may be struggling with inside and outside college.

Also if you're under 25 and sexually active, she can talk through ways of staying safe and give you free condoms.

Taking over in the evening is Michelle who monitors evening access. Did you know if you pass your studio licence, you can book a studio using connect2 and get access after college until 9pm?

Finally, over at the new HE centre, you'll find Oli, who's there to help with HE finance and accommodation.

## Members of EST can help with a whole host of things:

- Careers advice and guidance
- UCAS application support
- Student finance
- HE finance
- Bursaries and hardship advice
- Fees and funding
- Benefit and debt advice
- One to one support
- First aid issues
- Accommodation advice
- C-CARD - under 25s can sign up for free condoms and sexual advice

And any other general advice, questions and support you may need, the team will always do their best to help.

EST is located in Confetti reception, the office is always open for students that need help or just fancy a chat!

Get in touch by popping into EST, calling **0115 952 2075** or emailing [esteam@confetti.uk.com](mailto:esteam@confetti.uk.com).



# SO WHAT NOW?



You're half way through your last year at Confetti. You're on track for the grade you want, you've made some brilliant contacts through Industry Week and you and Anne-Marie at the Café are LinkedIN and following each other on Twitter. So what now?

If the answer is University, then step right up.

Located directly next door at our HE centre, we run some of the best Creative Industries Undergraduate courses in the UK. Cutting-edge equipment, excellent facilities and brilliant teaching staff; this year we've added Foundation Degrees in Visual Effects and Live & Technical Events, so whatever you want to do next, we've got a course for you.

## Think it's too late? It isn't.

Although the UCAS deadline was back in Jan, we're now into 'UCAS EXTRA' and in fact, you can apply all the way up until 30th September!

## Our courses:

FdSc Film Production Technology  
UCAS code P678

FdSc Television Production Technology  
UCAS code P903

FdSc Games Technology  
UCAS code G450

FdSc Music Technology  
UCAS code J931

FdSc Visual Effects  
UCAS code TBC

FdSc Live & Technical Events  
UCAS code TBC

## What do I need to get?

You need 160 UCAS points to get on any of our Undergraduate courses. If you're doing a BTEC Level 3 with us, this is the equivalent of getting an MMP or higher.

## STEP-BY-STEP GUIDE TO TIMINGS

### As soon as possible

- Speak to your tutor about the course you want to do
- Make a note of the UCAS course code
- Register on [www.ucas.com](http://www.ucas.com)
- Submit your application electronically

### June 2015

- Get an MMP or higher

### Sep 2015

- Start your Undergraduate journey

### June 2016

- Graduate with an FdSc in your chosen field

For more information on our degree-level courses and how to apply, head over to [www.confetti.uk.com](http://www.confetti.uk.com) or talk to your tutor.

# #DOWHATIDO

From grabbing every opportunity to staying focused, some of our ex-students tell us how Confetti helped jump-start their careers.



## Tristan Vocaturo

Audio Visual Editor,  
BSc Audio Recording  
Technology, 2009-2012

"I started at Confetti through the BTEC. It felt right from the beginning; the facilities, the tutor knowledge, the hands-on, real-life experience that's all geared towards getting you job-ready.

I specialised in audio visual in my last year, my dissertation was focused on a short film and it really helped me to understand every creative element of the film-making process, particularly how to bring creative people together under one project to make things happen.

To get the best out of your time at Confetti, work hard. Be ambitious and be focused. Be reliable and pro-active and take every opportunity possible to help you realise your dream."



## Kat Brown

Visual Editor,  
Digital Video Broadcast  
Production, 2011-2013

"Before I started at Confetti I was studying A-Levels in Drama, Performing Arts and Media Studies. I wasn't sure what I wanted to go into apart from that it was something in the media. A friend told me about the TV & Film course at Confetti and I really liked the sound of it so I applied.

When I finished my course in 2013 I was awarded an internship with Confetti, during which I supported the launch of Notts TV. I also worked at Splendour as Data Manager and on numerous Notts TV shows as part of the Motion Graphics team, Array.

The best advice I can give is to never turn down any opportunities - you don't know what you might get out of the experience, if you make a good impression you will be remembered."



## Sam Paylor

Audio Visual Technician,  
Fdsc Music Technology,  
2006-2008

"Having the facilities at Confetti to be able to record bands as part of your coursework is great. You'd learn the science and facts behind the practical techniques and then get to do them - so that was a really good way of learning, to be able to relate why a certain microphone in a certain position sounds the way it does, back to the theory and then think about how you can achieve the sound you're after.

I've been working for Confetti for just over five years now. I work as part of the technical team, providing a service to all brands across the Confetti Media Group. I've been involved in some major projects, the most recent being Notts TV. I would say the most important advice would be to work as hard as you can and be friendly,"



Saturday 18th July sees the return of Nottingham's hotly-anticipated Splendour festival - and we can announce that we're a main sponsor!

We've been involved with Splendour for years, and this year we'll have our own Confetti main stage again, with an exciting line-up soon to be revealed.

Ska heroes The Specials headline this year's festival, with an incredible line-up of live music and laugh-out-loud comedy still to be announced, plus a whole host of unique bars and bohemian food stalls.

Splendour is an amazing chance for all our students to get involved and get vital hands-on experience at one of the biggest live events in the Midlands. There'll be opportunities for students to work across every aspect of the festival and we'll be giving you details on how to get involved very soon.

In the meantime, keep an eye on the Splendour website for more information about the festival and keep checking the Confetti website for all the latest news.



# WIN VIP BACKSTAGE PASSES TO SPLENDOUR FESTIVAL



S A T U R D A Y 1 8 J U L Y 2 0 1 5

Held in the beautiful grounds of Wollaton Park, Splendour is fast-becoming one of the best music festivals in the UK.

(Check out our festival guide on pg 20).

Last year's main stage acts included the amazing Tom Odell and pop sensation Foxes, and over at the Confetti stage, we were graced with the likes of pop royalty - Sir Bob Geldof and alt-rock band, Happy Mondays.

We're giving you a chance to win 2 x VIP backstage passes - a money-can't-buy prize, you'll get:

- Free entry for you and a mate
- Backstage passes
- A chance to go behind-the-scenes at the Notts TV viewing gallery

To be in with a shot, answer the following below and email your answer to:  
[marketing@confetti.uk.com](mailto:marketing@confetti.uk.com)

**"WHAT TWO NEW FDSCS ARE BEING OFFERED BY CONFETTI FROM SEPTEMBER 2015?"**

Entries must be submitted by **Friday 5 June 2015**. Winner to be notified by email after this date.

Find out more about Confetti's involvement in Splendour at  
[www.splendourfestival.com](http://www.splendourfestival.com)

# WHAT'S ON NOTTS?



## SHORT STACK FILM NIGHT

Rough Trade, Broad Street

This month Short Stack are handing over the hosting reigns to Steve Best from Confetti's TV and Film course.

Featuring the usual eclectic range of short films and music videos with a focus on student creations. Short Stack is the best place to watch up-and-coming talent, with



## SCOR-ZAY-ZEE

Rescue Rooms

Needing no introduction, Scorzayzee is one of the most elusive yet revered lyricist and emcee's that the UK has ever produced.

A few months ago three die hard Scorzayzee fans clubbed together to create 'KickStartScorz' a kickstarter campaign to help release his debut solo album, the campaign was a huge success and Scorzayzee is currently writing and recording.

Performing with Chestwe P Hackenbush and supported by Karizma and Heavy Links, tickets cost £11 (plus booking fee).

See more at:  
[www.rescuerooms.com/gig-guide](http://www.rescuerooms.com/gig-guide)



beers and networking afterwards. As always, the event is free, the atmos is friendly and the beer is plentiful.

Time: 7-11pm

Keep an eye on [www.roughtrade.com](http://www.roughtrade.com) to see which films are being featured.



## AVENGERS: AGE OF ULTRON

Cinemas nationwide

When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and Earth's Mightiest Heroes are put to the ultimate test as the fate of the planet hangs in the balance.

As the villainous Ultron emerges, it is up to The Avengers to stop him from enacting his terrible plans, and soon uneasy alliances and unexpected action pave the way for a global adventure.



## HIT THE DECK FESTIVAL

Rescue Rooms

Nottingham and Bristol-based festival Hit The Deck have revealed the first bands for their 2015 bash.

The party, which takes place on Sunday 26th April in Nottingham respectively, will play host to Skindred, While She Sleeps, Cancer Bats and Franklero And The Cellabration - as well as A Great Big Pile Of Leaves, Allusondrugs, Ashes, As It Is, Beasts, City Of Ships, Dead!, Dead Harts, Decade, Devil Sold His Soul, The Early November, Idiom, Junius, Rolo Tomassi, The Swellers, Thomas Nicholas Band, Tim Vantol, When We Were Wolves, You Blew It and Zoax. Phew!

Tickets are available now from  
[www.alt-tickets.co.uk](http://www.alt-tickets.co.uk)



## NO TOMORROW FESTIVAL

Wollaton Park

Set against the backdrop of Wollaton Hall, the once peaceful and idyllic setting of Nottingham's deer park descends once again into a heady mix of cutting-edge artists and carefully curated DJ sets sprawled across several stages.

Combining top-line music with immersive art installations and workshops, full-on games and crafted food & drinks, it's time to party like there's No Tomorrow.

Acts announced so far for 2015's festival include: ex Confetti student Philip George, James Bay, Jessie Ware and John Newman.

For all the latest news, visit:  
[www.notomorrowfestival.co.uk](http://www.notomorrowfestival.co.uk)



## DOT TO DOT FESTIVAL

Nottingham

2015 is set to be a big year for Dot to Dot, celebrating it's 10th BIRTHDAY, having started in Nottingham in 2005. Dot To Dot Festival has established itself as the UK's premier festival for unearthing the hottest new talent around, alongside established acts from all over the globe.

The festival now takes place in Manchester and Bristol before it's final date in Notts. This year's line up so far includes Hudson Taylor, Rae Morris and Nottingham success, Saint Raymond.

Keep an eye out for more announcements by following #D2DFEST

[www.dottodotfestival.co.uk](http://www.dottodotfestival.co.uk)



## CONFETTI DEGREE SHOW

Confetti ICT

Confetti's Degree Showcase brings together the work of the next generation of Creatives.

With 20 years' experience, we only produce the best because we only take the best; growing our talent until it's industry-ready.

We look forward to seeing you there!



# THE GALLERY

Model-making, guitar masterclasses and talks from a few famous faces - here are your #IW15 best bits.

Want more? Check out our Industry Week album on facebook.

 Confetti ICT



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